

JANUARY 24, 2018
7 PM PST / 10 PM EST

WILLIAM HENRY

THE IRON THRONE OF OSIRIS

Ep. 794
F2B
WITH JIMMY CHURCH

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WILLIAMHENRY.NET

1
00:00:15,790 --> 00:00:12,839

[Music]

2
00:00:19,929 --> 00:00:15,800

this hope radiates for the masses

3
00:00:21,370 --> 00:00:19,939

headliner between July 8 1947 here on

4
00:00:23,979 --> 00:00:21,380

the airport through Capernaum been

5
00:00:26,650 --> 00:00:23,989

applying this - found and is now in the

6
00:00:29,640 --> 00:00:26,660

possession of the on a gaming rig

7
00:00:32,700 --> 00:00:29,650

changed the game changer

8
00:00:36,990 --> 00:00:32,710

I occasionally think how quickly our

9
00:00:39,540 --> 00:00:37,000

differences worldwide would vanish if we

10
00:00:42,850 --> 00:00:39,550

were facing an alien threat from outside

11
00:00:48,140 --> 00:00:45,350

[Applause]

12
00:00:51,110 --> 00:00:48,150

this is painted black with your host

13
00:00:54,490 --> 00:00:51,120

Jimmy church on the game-changer radio

14

00:00:56,340 --> 00:00:54,500

network and kg RA the global radio

15

00:00:58,480 --> 00:00:56,350

Alliance

16

00:01:01,280 --> 00:00:58,490

[Music]

17

00:01:03,270 --> 00:01:01,290

continually

18

00:01:06,950 --> 00:01:03,280

five

19

00:01:09,140 --> 00:01:06,960

[Music]

20

00:01:12,050 --> 00:01:09,150

you are listening to fade to black with

21

00:01:18,250 --> 00:01:12,060

jimmy touch on the game-changing network

22

00:01:21,370 --> 00:01:18,260

[Music]

23

00:01:36,430 --> 00:01:21,380

good evening fade to black

24

00:01:40,520 --> 00:01:36,440

this funk radio for the masses yeah man

25

00:01:44,180 --> 00:01:40,530

today's Wednesday January 24th 24 days

26
00:01:47,210 --> 00:01:44,190
into the new year just 341 days left we

27
00:01:50,180 --> 00:01:47,220
are live from a bunker somewhere in

28
00:01:51,830 --> 00:01:50,190
downtown Burbank California and I would

29
00:01:53,930 --> 00:01:51,840
like to welcome everybody listening all

30
00:01:56,270 --> 00:01:53,940
around the world all across the United

31
00:01:58,610 --> 00:01:56,280
States hither and thither to and fro

32
00:02:02,480 --> 00:01:58,620
back and forth up and down east and west

33
00:02:05,690 --> 00:02:02,490
north and southeast far and near

34
00:02:09,350 --> 00:02:05,700
this is fade to black for kjc are the

35
00:02:11,510 --> 00:02:09,360
game changer network and kg ra the

36
00:02:15,050 --> 00:02:11,520
planet I'm your host Jimmy Church what

37
00:02:18,770 --> 00:02:15,060
is crackin how you doing

38
00:02:22,040 --> 00:02:18,780

all right tonight it's all Egypt all the

39

00:02:27,199 --> 00:02:22,050

time William Henry is our guest and he's

40

00:02:29,570 --> 00:02:27,209

here to talk about that chamber that was

41

00:02:33,640 --> 00:02:29,580

just discovered above the Grand Gallery

42

00:02:39,589 --> 00:02:33,650

in the Great Pyramid in Giza and the

43

00:02:43,640 --> 00:02:39,599

iron throne of Osiris yeah

44

00:02:45,170 --> 00:02:43,650

perfect evening can't wait tomorrow

45

00:02:46,820 --> 00:02:45,180

night is another fainter night the no

46

00:02:51,320 --> 00:02:46,830

more fake newsroom with Jon Rappoport

47

00:02:54,680 --> 00:02:51,330

and and open lines all night long and

48

00:02:57,229 --> 00:02:54,690

then Friday I'm over at coast-to-coast

49

00:03:00,650 --> 00:02:57,239

a.m. I'll be sitting in for George Noory

50

00:03:02,660 --> 00:03:00,660

my guests will be Jason Martel followed

51
00:03:06,440 --> 00:03:02,670
by open lines all night long so you get

52
00:03:09,860 --> 00:03:06,450
two nights in a row of open lines with

53
00:03:13,490 --> 00:03:09,870
yours truly so enjoy that man I just

54
00:03:15,920 --> 00:03:13,500
love open lines the fact that we do

55
00:03:17,870 --> 00:03:15,930
those back-to-back right open lines over

56
00:03:20,870 --> 00:03:17,880
here on fade to black and head straight

57
00:03:23,420 --> 00:03:20,880
over to coast on Friday night and do

58
00:03:27,050 --> 00:03:23,430
open lines over there I'm I just have to

59
00:03:30,199 --> 00:03:27,060
say there is nothing cooler really and

60
00:03:33,199 --> 00:03:30,209
I'm serious about this then taking that

61
00:03:37,309 --> 00:03:33,209
open line phone call unscripted just

62
00:03:40,190 --> 00:03:37,319
just just go any subject on the table it

63
00:03:41,030 --> 00:03:40,200

is just a fun fun thing to do I mean

64

00:03:44,120 --> 00:03:41,040

seriously

65

00:03:47,449 --> 00:03:44,130

and doing it for years now it's uh it's

66

00:03:48,470 --> 00:03:47,459

just so cool it is it I've got the best

67

00:03:54,800 --> 00:03:48,480

job in the world

68

00:04:00,890 --> 00:03:54,810

William Henry is here tonight and when

69

00:04:03,319 --> 00:04:00,900

it comes to Egypt it is weat here okay

70

00:04:05,720 --> 00:04:03,329

this is what we do here we do conspiracy

71

00:04:10,069 --> 00:04:05,730

and underneath all things conspiracy

72

00:04:13,759 --> 00:04:10,079

you've got UFOs you've got false flags

73

00:04:16,849 --> 00:04:13,769

you've got near-death experiences you

74

00:04:19,909 --> 00:04:16,859

have ghosts you have the paranormal I

75

00:04:20,840 --> 00:04:19,919

can go on and on loss history ancient

76

00:04:25,880 --> 00:04:20,850

history

77

00:04:28,370 --> 00:04:25,890

and of course and with with that you've

78

00:04:30,470 --> 00:04:28,380

got what's going on in in

79

00:04:33,140 --> 00:04:30,480

South America Central America with lost

80

00:04:36,280 --> 00:04:33,150

history of course Egypt

81

00:04:39,500 --> 00:04:36,290

you've got Greece you've got Rome

82

00:04:42,050 --> 00:04:39,510

Mesopotamia ancient Sumer all of that

83

00:04:44,300 --> 00:04:42,060

right and and push it all the way over

84

00:04:47,900 --> 00:04:44,310

into China and Japan and the Far East

85

00:04:51,080 --> 00:04:47,910

and India and the Indus Valley the lost

86

00:04:54,740 --> 00:04:51,090

history is just an amazing conspiracy

87

00:05:00,860 --> 00:04:54,750

because it is it's a conspiracy and when

88

00:05:03,620 --> 00:05:00,870

when I I often say conspiracy is the new

89

00:05:06,320 --> 00:05:03,630

normal and you take a look at lost

90

00:05:08,750 --> 00:05:06,330

history and you start to examine that

91

00:05:11,150 --> 00:05:08,760

and peel it back and the more that you

92

00:05:15,350 --> 00:05:11,160

find out and then you compare that to

93

00:05:19,340 --> 00:05:15,360

what you have been taught two different

94

00:05:23,390 --> 00:05:19,350

things right and you're forced to take

95

00:05:25,340 --> 00:05:23,400

take this new knowledge and take the old

96

00:05:28,250 --> 00:05:25,350

now and kind of blend them together and

97

00:05:30,920 --> 00:05:28,260

you see names and dates and things and

98

00:05:32,750 --> 00:05:30,930

and you try to get them connected

99

00:05:36,080 --> 00:05:32,760

together to come up with something that

100

00:05:38,600 --> 00:05:36,090

is closer to reality and truth for you

101
00:05:42,140 --> 00:05:38,610
and that's why William Henry is such a

102
00:05:45,620 --> 00:05:42,150
great guest and when we jump into loss

103
00:05:48,380 --> 00:05:45,630
history because everything is connected

104
00:05:51,950 --> 00:05:48,390
everything is connected I

105
00:05:54,710 --> 00:05:51,960
how many times do I have to say here and

106
00:05:59,720 --> 00:05:54,720
I keep saying I it's not a we how many

107
00:06:03,710 --> 00:05:59,730
times do we have to say here that I can

108
00:06:09,230 --> 00:06:03,720
connect researchers can connect you can

109
00:06:12,500 --> 00:06:09,240
connect the the Sphinx or the Great

110
00:06:16,910 --> 00:06:12,510
Pyramid and the JFK assassination you

111
00:06:18,980 --> 00:06:16,920
can do it you can do it that's what's

112
00:06:21,380 --> 00:06:18,990
great about this show and when it comes

113
00:06:24,170 --> 00:06:21,390

to ancient Egypt and trying to figure

114

00:06:27,680 --> 00:06:24,180

out what is going on there I need to

115

00:06:31,120 --> 00:06:27,690

know you need to know when we things

116

00:06:35,990 --> 00:06:31,130

like what we're going to discuss tonight

117

00:06:39,230 --> 00:06:36,000

the the new things that pop up with

118

00:06:40,909 --> 00:06:39,240

Egypt right it's there isn't supposed to

119

00:06:41,630 --> 00:06:40,919

be anything to be discovered inside of

120

00:06:41,900 --> 00:06:41,640

the Great Pyramid

121

00:06:47,330 --> 00:06:41,910

it's

122

00:06:49,760 --> 00:06:47,340

to Egyptologists there's nothing there

123

00:06:52,910 --> 00:06:49,770

now we've got a new chamber that has

124

00:06:56,540 --> 00:06:52,920

been discovered and it's big it's over a

125

00:07:00,590 --> 00:06:56,550

hundred feet long 35 feet wide 30 feet

126
00:07:02,900 --> 00:07:00,600
tall that's that's a big room right

127
00:07:04,340 --> 00:07:02,910
hundred and thirty-five feet what are we

128
00:07:07,970 --> 00:07:04,350
talking about here

129
00:07:10,820 --> 00:07:07,980
what's its purpose what is in there now

130
00:07:14,840 --> 00:07:10,830
when the and we'll get into this with

131
00:07:16,820 --> 00:07:14,850
William but when the grant or when the

132
00:07:18,410 --> 00:07:16,830
King's Chamber they called it the King's

133
00:07:20,990 --> 00:07:18,420
Chamber there was nothing ever found

134
00:07:23,150 --> 00:07:21,000
there but the King's Chamber was first

135
00:07:26,930 --> 00:07:23,160
broken into and they got in there and

136
00:07:30,110 --> 00:07:26,940
there was a lid on what you could call

137
00:07:31,550 --> 00:07:30,120
the eye on the box a sarcophagus but but

138
00:07:34,120 --> 00:07:31,560

they were the first guys in there they

139

00:07:38,390 --> 00:07:34,130

opened that up there's it's empty

140

00:07:46,240 --> 00:07:38,400

empty like the fifth element this box is

141

00:07:50,900 --> 00:07:46,250

empty as in no stones empty right empty

142

00:07:53,810 --> 00:07:50,910

now if it was a tomb where's the mummy

143

00:07:55,130 --> 00:07:53,820

because it's not a tomb all right and

144

00:07:56,990 --> 00:07:55,140

there was supposed to be nothing else

145

00:07:58,850 --> 00:07:57,000

there so we'll discuss all of that

146

00:08:01,850 --> 00:07:58,860

tonight with the William Henry I want to

147

00:08:04,880 --> 00:08:01,860

know follow us on twitter @jj radial

148

00:08:07,220 --> 00:08:04,890

simple @j church radio we use hash tag

149

00:08:10,640 --> 00:08:07,230

if 2bq for the sandbox we also use

150

00:08:12,770 --> 00:08:10,650

Twitter here for our conversations on

151

00:08:14,810 --> 00:08:12,780

tweet deck go and get yourself Twitter

152

00:08:16,909 --> 00:08:14,820

and come and hang out any questions or

153

00:08:19,760 --> 00:08:16,919

comments during the show tonight hashtag

154

00:08:21,530 --> 00:08:19,770

if to be Q chat rooms are open hello

155

00:08:25,490 --> 00:08:21,540

everybody good evening here I'll do a

156

00:08:30,409 --> 00:08:25,500

quick good evening to everybody there

157

00:08:34,520 --> 00:08:30,419

you go and boom chat rooms are open

158

00:08:36,650 --> 00:08:34,530

over in Spreaker K GRA email is jimmy at

159

00:08:38,450 --> 00:08:36,660

jimmy church radio calm if you have any

160

00:08:38,810 --> 00:08:38,460

questions or comments during the show

161

00:08:43,040 --> 00:08:38,820

tonight

162

00:08:46,040 --> 00:08:43,050

use hashtag f2b q and everything is is

163

00:08:47,930 --> 00:08:46,050

live right here to my right okay a

164

00:08:51,890 --> 00:08:47,940

couple of things really quick

165

00:08:53,680 --> 00:08:51,900

new manna food storage emergency food

166

00:08:55,660 --> 00:08:53,690

stair storage as

167

00:08:57,640 --> 00:08:55,670

promo going on until the end of the

168

00:09:00,070 --> 00:08:57,650

month until the end of January just for

169

00:09:01,060 --> 00:09:00,080

you fate or not so go over to Jimmy

170

00:09:03,310 --> 00:09:01,070

Church radio.com

171

00:09:06,430 --> 00:09:03,320

click on the new mana banner it's right

172

00:09:08,830 --> 00:09:06,440

there and use the promo code Jimmy

173

00:09:11,440 --> 00:09:08,840

10 that's Jimmy and the number 10 no

174

00:09:13,630 --> 00:09:11,450

spaces Jimmy 10 and you're gonna get 10%

175

00:09:15,340 --> 00:09:13,640

off of your order you're gonna get free

176

00:09:16,210 --> 00:09:15,350

shipping and you're gonna get an

177

00:09:18,610 --> 00:09:16,220

autograph

178

00:09:21,760 --> 00:09:18,620

fade to black t-shirt any order over

179

00:09:25,030 --> 00:09:21,770

\$100 ok so that's just for us the best

180

00:09:27,760 --> 00:09:25,040

deal on the net and really honestly you

181

00:09:30,460 --> 00:09:27,770

need to feel good you need to feel safe

182

00:09:35,290 --> 00:09:30,470

you need to know that if anything goes

183

00:09:36,940 --> 00:09:35,300

down boom you're covered a couple of

184

00:09:40,380 --> 00:09:36,950

months ago of Oz if it's longer than

185

00:09:43,000 --> 00:09:40,390

that now three four months ago we were

186

00:09:44,290 --> 00:09:43,010

going through a few emergencies that we

187

00:09:46,120 --> 00:09:44,300

always do here in Southern California

188

00:09:47,920 --> 00:09:46,130

never know what they are and there were

189

00:09:49,570 --> 00:09:47,930

all these talks about earthquakes and

190

00:09:51,670 --> 00:09:49,580

the fires are going on and there were

191

00:09:55,510 --> 00:09:51,680

some other things happening here in

192

00:10:00,000 --> 00:09:55,520

Southern California and Rita turned to

193

00:10:02,080 --> 00:10:00,010

me and she said well what's your plan

194

00:10:04,990 --> 00:10:02,090

think what do you mean what's my plan

195

00:10:07,180 --> 00:10:05,000

what's your plan do we have anything

196

00:10:07,930 --> 00:10:07,190

going on and we went and we sat there

197

00:10:15,640 --> 00:10:07,940

and we talked

198

00:10:18,700 --> 00:10:15,650

while we got water we got water and me

199

00:10:21,640 --> 00:10:18,710

being the you know the king of the house

200

00:10:24,670 --> 00:10:21,650

right right king of house I didn't have

201
00:10:27,220 --> 00:10:24,680
a plan so we went out and we shopped for

202
00:10:28,930 --> 00:10:27,230
all of those emergency things and we got

203
00:10:32,620 --> 00:10:28,940
yes we got a load of flashlights and

204
00:10:36,190 --> 00:10:32,630
batteries we got lanterns and cooking

205
00:10:37,780 --> 00:10:36,200
things and and I got coffee instant

206
00:10:40,660 --> 00:10:37,790
coffee didn't even think about that and

207
00:10:43,600 --> 00:10:40,670
you start going down the list and it's

208
00:10:47,350 --> 00:10:43,610
it's hard to shop all right so we got

209
00:10:49,240 --> 00:10:47,360
cases of soups and things and you know

210
00:10:51,160 --> 00:10:49,250
whatever whatever we could get that

211
00:10:54,160 --> 00:10:51,170
would have a good shelf life and we

212
00:10:56,200 --> 00:10:54,170
built out a couple of those plastic you

213
00:10:58,780 --> 00:10:56,210

know storage containers and we stuffed

214

00:11:01,690 --> 00:10:58,790

those and it cost us hundreds and

215

00:11:04,990 --> 00:11:01,700

hundreds of dollars but at least that

216

00:11:07,000 --> 00:11:05,000

night I sat back and went okay if

217

00:11:09,190 --> 00:11:07,010

anything goes down

218

00:11:12,070 --> 00:11:09,200

we have can openers in there we've got

219

00:11:14,230 --> 00:11:12,080

glow sticks you know and if it goes I've

220

00:11:18,100 --> 00:11:14,240

got creamer for the coffee

221

00:11:20,380 --> 00:11:18,110

so but if anything goes down at least I

222

00:11:23,800 --> 00:11:20,390

know that something can be done right

223

00:11:27,490 --> 00:11:23,810

and it was a couple of days later we

224

00:11:30,900 --> 00:11:27,500

were contacted by new manna and now I've

225

00:11:32,200 --> 00:11:30,910

got new manna too as well and I feel

226

00:11:35,440 --> 00:11:32,210

great

227

00:11:37,750 --> 00:11:35,450

I just know new manna tastes good I know

228

00:11:42,640 --> 00:11:37,760

that nobody's gonna be upset I know that

229

00:11:45,370 --> 00:11:42,650

it is GMO free of MSG free it's made

230

00:11:47,440 --> 00:11:45,380

here in America it tastes great and it's

231

00:11:49,000 --> 00:11:47,450

there and I know that I'm covered so new

232

00:11:52,870 --> 00:11:49,010

Manas got this special going for you

233

00:11:54,730 --> 00:11:52,880

guys feel like I do just go just go and

234

00:11:57,760 --> 00:11:54,740

get yourself one of those family packed

235

00:11:59,620 --> 00:11:57,770

buckets at the very minimum so you know

236

00:12:02,230 --> 00:11:59,630

that you and your family are taken care

237

00:12:05,110 --> 00:12:02,240

of in those times of an emergency okay

238

00:12:07,090 --> 00:12:05,120

our next event is coming up William

239

00:12:09,700 --> 00:12:07,100

Henry our guest tonight is going to be

240

00:12:12,040 --> 00:12:09,710

there it's the conscious life Expo and

241

00:12:15,070 --> 00:12:12,050

it's going down February 9th through the

242

00:12:18,130 --> 00:12:15,080

12th right here in Los Angeles at the

243

00:12:19,960 --> 00:12:18,140

LAX Hilton head over to Jimmy Church

244

00:12:22,480 --> 00:12:19,970

radio.com click on the conscious life

245

00:12:25,810 --> 00:12:22,490

Expo banner and get over and get your

246

00:12:27,910 --> 00:12:25,820

tickets and and and a place to stay and

247

00:12:30,610 --> 00:12:27,920

come out and hang out with us okay we've

248

00:12:33,970 --> 00:12:30,620

got a full weekend of of action planned

249

00:12:37,360 --> 00:12:33,980

oh oh you're gonna want to be there by

250

00:12:39,220 --> 00:12:37,370

the way because I got you know what I'm

251
00:12:42,520 --> 00:12:39,230
just gonna announce this I'm gonna

252
00:12:45,400 --> 00:12:42,530
announce it we're gonna have along with

253
00:12:48,100 --> 00:12:45,410
River Moon coffee we have a booth we're

254
00:12:51,910 --> 00:12:48,110
gonna have fade to black river moon

255
00:12:54,400 --> 00:12:51,920
coffee mugs but you can only get them at

256
00:13:00,580 --> 00:12:54,410
the conscious life Expo that's right

257
00:13:01,930 --> 00:13:00,590
aid to Black River Moon coffee mugs yeah

258
00:13:03,970 --> 00:13:01,940
that's worth the price of admission

259
00:13:05,800 --> 00:13:03,980
right there that's worth a plane ticket

260
00:13:06,760 --> 00:13:05,810
because you're only gonna get those

261
00:13:08,740 --> 00:13:06,770
there I can't wait

262
00:13:10,150 --> 00:13:08,750
River moon coffee is gonna be there

263
00:13:12,250 --> 00:13:10,160

Rodney MacMullen

264

00:13:14,740 --> 00:13:12,260

is gonna be there with life change t

265

00:13:16,990 --> 00:13:14,750

chip Paul's gonna be there from new

266

00:13:20,140 --> 00:13:17,000

Pharma we're gonna be there we've all

267

00:13:21,940 --> 00:13:20,150

got booths it's gonna be a full weekend

268

00:13:25,360 --> 00:13:21,950

pack come and hang out with us okay

269

00:13:27,640 --> 00:13:25,370

William Henry's gonna be there and he'll

270

00:13:29,980 --> 00:13:27,650

be on the ancient aliens panel along

271

00:13:32,290 --> 00:13:29,990

with Linda Moulton Howe Corey Goode

272

00:13:34,000 --> 00:13:32,300

David Wilcock Jay Widener come in hang

273

00:13:39,600 --> 00:13:34,010

out with us

274

00:13:43,360 --> 00:13:39,610

and then June 1st through the 4th 2018

275

00:13:46,060 --> 00:13:43,370

our next conference will be contact in

276

00:13:49,030 --> 00:13:46,070

the desert in Indian Wells Palm Springs

277

00:13:51,460 --> 00:13:49,040

at the Renaissance Renaissance Resort

278

00:13:55,150 --> 00:13:51,470

and Spa you can go to contact in the

279

00:13:58,450 --> 00:13:55,160

desert calm we've started to get things

280

00:14:00,640 --> 00:13:58,460

out there on social media and we'll get

281

00:14:02,920 --> 00:14:00,650

stuff up on the website here very very

282

00:14:05,020 --> 00:14:02,930

soon for everybody to go get your

283

00:14:07,060 --> 00:14:05,030

tickets and come hang out with us at

284

00:14:09,490 --> 00:14:07,070

contact in the desert this year it's not

285

00:14:11,710 --> 00:14:09,500

going to be in Joshua Tree now it's not

286

00:14:14,560 --> 00:14:11,720

going to be out in the dust in the open

287

00:14:17,290 --> 00:14:14,570

desert it's not gonna be in Joshua Tree

288

00:14:21,700 --> 00:14:17,300

it's in Palm Springs and that

289

00:14:23,920 --> 00:14:21,710

Renaissance Resort & Spa is spectacular

290

00:14:26,200 --> 00:14:23,930

so come and hang out with us also they

291

00:14:30,430 --> 00:14:26,210

have if you go to the website and check

292

00:14:32,920 --> 00:14:30,440

they've got these fire pits and I got

293

00:14:35,170 --> 00:14:32,930

the feeling that's what we're gonna be

294

00:14:40,570 --> 00:14:35,180

hanging out we're gonna get us a fader

295

00:14:43,090 --> 00:14:40,580

not fader pit we're gonna reserve one of

296

00:14:45,250 --> 00:14:43,100

those and that's where we're gonna be

297

00:14:48,940 --> 00:14:45,260

hanging out and that will be June 1st

298

00:14:52,120 --> 00:14:48,950

through the four 2018 ok don't forget to

299

00:14:55,770 --> 00:14:52,130

subscribe to our podcast over 790

300

00:14:58,930 --> 00:14:55,780

archive shows Apple Android all prop

301
00:15:00,340 --> 00:14:58,940
platforms just \$2 a month ok you can

302
00:15:02,260 --> 00:15:00,350
also become a fade or not in our

303
00:15:05,230 --> 00:15:02,270
membership section on the site and it's

304
00:15:07,030 --> 00:15:05,240
a very easy simple and secure you can

305
00:15:09,640 --> 00:15:07,040
get everything that you want you can get

306
00:15:12,180 --> 00:15:09,650
the bunker cam you can get commercial

307
00:15:14,980 --> 00:15:12,190
free downloadable archives a

308
00:15:17,170 --> 00:15:14,990
downloadable commercial free archives

309
00:15:19,570 --> 00:15:17,180
and you can elevate yourself all the way

310
00:15:21,390 --> 00:15:19,580
up to the game changer and get your fade

311
00:15:24,400 --> 00:15:21,400
to black gear autograph hats t-shirts

312
00:15:27,340 --> 00:15:24,410
all of that stuff and you can do that in

313
00:15:32,770 --> 00:15:27,350

our membership section ok let's get this

314

00:15:38,330 --> 00:15:36,140

77 yeah and he made the announcement

315

00:15:40,760 --> 00:15:38,340

happy birthday meal he made the

316

00:15:44,420 --> 00:15:40,770

announcements a couple of days ago that

317

00:15:46,820 --> 00:15:44,430

he is retiring he's got some health

318

00:15:50,720 --> 00:15:46,830

issues I think isn't it something like

319

00:15:54,230 --> 00:15:50,730

Parkinson's or something very very sad

320

00:15:59,390 --> 00:15:54,240

to hear that Neil Diamond is 77 Matthew

321

00:16:02,690 --> 00:15:59,400

Lillard is 48 now he's a funny guy

322

00:16:05,600 --> 00:16:02,700

I like Matthew but you know he's shaggy

323

00:16:07,640 --> 00:16:05,610

and all of the new scooby-doo stuff but

324

00:16:11,180 --> 00:16:07,650

he was also great in the new Twin Peaks

325

00:16:12,950 --> 00:16:11,190

he's also great in bosh and if you

326

00:16:16,010 --> 00:16:12,960

haven't seen boss you should check that

327

00:16:18,020 --> 00:16:16,020

out watch all the seasons Twin Peaks too

328

00:16:21,620 --> 00:16:18,030

as well of course but he was also really

329

00:16:23,120 --> 00:16:21,630

really good in halt and catch fire and I

330

00:16:26,330 --> 00:16:23,130

don't know if you've I check that out

331

00:16:28,160 --> 00:16:26,340

but I managed to squeeze all of those

332

00:16:31,220 --> 00:16:28,170

seasons and I haven't caught the new one

333

00:16:33,440 --> 00:16:31,230

which was just released our dead guys

334

00:16:40,060 --> 00:16:33,450

birthday today is need a moment of

335

00:16:45,290 --> 00:16:40,070

silence John Belushi yeah John Belushi

336

00:16:50,510 --> 00:16:45,300

1949 to 1982 and as influential as he is

337

00:16:53,810 --> 00:16:50,520

and has been on on cinema comedy and and

338

00:16:55,030 --> 00:16:53,820

others it's pretty crazy when you think

339

00:16:58,130 --> 00:16:55,040

about this

340

00:17:02,320 --> 00:16:58,140

there's the Blues Brothers Continental

341

00:17:04,810 --> 00:17:02,330

Divide neighbors 1941 Animal House

342

00:17:14,840 --> 00:17:04,820

that's it

343

00:17:18,400 --> 00:17:14,850

just three years three years 1978 to

344

00:17:23,150 --> 00:17:18,410

1981 it's unbelievable isn't it and

345

00:17:27,650 --> 00:17:23,160

Saturday Night Live 1975 to 1979 that's

346

00:17:29,630 --> 00:17:27,660

it it's it stops you in your tracks when

347

00:17:31,850 --> 00:17:29,640

you think about that that's all there is

348

00:17:34,370 --> 00:17:31,860

you think that there's a lot of Belushi

349

00:17:37,280 --> 00:17:34,380

out there there is not you know if you

350

00:17:39,890 --> 00:17:37,290

count a few other little side projects

351
00:17:41,830 --> 00:17:39,900
but as far as movies go that's it

352
00:17:47,360 --> 00:17:41,840
television Saturday Night Live that

353
00:17:50,070 --> 00:17:47,370
there's nothing else three years humble

354
00:17:54,720 --> 00:17:50,080
all right yeah

355
00:17:57,060 --> 00:17:54,730
on March 2nd 1982 Belushi was found dead

356
00:18:00,690 --> 00:17:57,070
in his hotel room at the Chateau Marmont

357
00:18:03,720 --> 00:18:00,700
in Los Angeles he was injected with what

358
00:18:08,130 --> 00:18:03,730
they called a speedball a mixture of

359
00:18:11,970 --> 00:18:08,140
heroin and cocaine and the woman that

360
00:18:14,430 --> 00:18:11,980
did the fatal injection left left him

361
00:18:17,000 --> 00:18:14,440
for dead she admitted to it like two

362
00:18:20,340 --> 00:18:17,010
months later in an National Inquirer

363
00:18:23,940 --> 00:18:20,350

interview some some crazy thing but

364

00:18:25,470 --> 00:18:23,950

there you go that's it that's it happy

365

00:18:26,700 --> 00:18:25,480

birthdays John Belushi I hope you're up

366

00:18:33,240 --> 00:18:26,710

there listening on this day in history

367

00:18:39,260 --> 00:18:33,250

OTD 1972 after 12 I'm sorry after 28

368

00:18:44,240 --> 00:18:39,270

years of hiding in the jungles of Guam

369

00:18:47,730 --> 00:18:44,250

local farmers discover Joshi yokoi a

370

00:18:51,299 --> 00:18:47,740

Japanese sergeant from the Japanese army

371

00:18:54,750 --> 00:18:51,309

who was unaware that World War two had

372

00:18:55,919 --> 00:18:54,760

ended and I know you what you're

373

00:18:58,350 --> 00:18:55,929

thinking of you're thinking of that

374

00:19:03,120 --> 00:18:58,360

famous episode of Gilligan's Island

375

00:19:06,330 --> 00:19:03,130

right when they find a soldier on the

376

00:19:08,610 --> 00:19:06,340

island that didn't realize okay well

377

00:19:11,190 --> 00:19:08,620

enough of that but it's a true story it

378

00:19:15,240 --> 00:19:11,200

really happened in the jungles of Guam

379

00:19:18,750 --> 00:19:15,250

on this day in 1972 Fader fact everybody

380

00:19:21,750 --> 00:19:18,760

knows how much I love Frank Zappa and my

381

00:19:24,210 --> 00:19:21,760

music Frank Zappa top of the heap King

382

00:19:28,590 --> 00:19:24,220

right for me just a couple

383

00:19:32,399 --> 00:19:28,600

I got Frank Zappa I've got Elvis Yngwie

384

00:19:35,070 --> 00:19:32,409

Eddie Van Halen Dimebag Darrell Randy

385

00:19:38,159 --> 00:19:35,080

Rhoads I've got my little thing that I

386

00:19:41,789 --> 00:19:38,169

do when it comes to music right Steely

387

00:19:46,710 --> 00:19:41,799

Dan but this is a fader fact that

388

00:19:51,320 --> 00:19:46,720

involves Frank Zappa the album jazz from

389

00:19:54,680 --> 00:19:51,330

Hell by Frank Zappa was sold in stores

390

00:19:56,630 --> 00:19:54,690

with one of those parental advisory

391

00:19:59,610 --> 00:19:56,640

stickers on it

392

00:20:06,090 --> 00:19:59,620

despite the album being completely

393

00:20:09,960 --> 00:20:06,100

li instrumental no vocals figure that

394

00:20:11,850 --> 00:20:09,970

one out and that is a fader fact all

395

00:20:13,710 --> 00:20:11,860

right tonight very special guests with

396

00:20:18,660 --> 00:20:13,720

us William Henry is here to talk to me

397

00:20:20,990 --> 00:20:18,670

Japan the iron throne of Osiris reminds

398

00:20:23,730 --> 00:20:21,000

you of what yes it does Game of Thrones

399

00:20:25,380 --> 00:20:23,740

doesn't it we'll be talking about that

400

00:20:27,810 --> 00:20:25,390

in a few short minutes tomorrow night's

401
00:20:29,940 --> 00:20:27,820
another Fator night with Jon Rappoport

402
00:20:32,100 --> 00:20:29,950
and as OH more fake newsroom live

403
00:20:33,870 --> 00:20:32,110
followed by open lines all night long

404
00:20:36,810 --> 00:20:33,880
this Friday I'm over at coast to coast

405
00:20:40,110 --> 00:20:36,820
am open lines all night long with my

406
00:20:42,390 --> 00:20:40,120
guest Jason Martel so it's a full week

407
00:20:45,510 --> 00:20:42,400
here and then Saturday everybody I'm

408
00:20:49,230 --> 00:20:45,520
gonna be over at the NAMM show in

409
00:20:51,740 --> 00:20:49,240
Anaheim anam for those of you that don't

410
00:20:54,990 --> 00:20:51,750
know that is the National Association of

411
00:20:58,470 --> 00:20:55,000
musical merchants right music stores

412
00:21:01,169 --> 00:20:58,480
it's the biggest Music Conference of the

413
00:21:03,630 --> 00:21:01,179

year convention where all of the

414

00:21:05,810 --> 00:21:03,640

manufacturers of guitars and drums and

415

00:21:08,700 --> 00:21:05,820

audio gear and microphones and

416

00:21:12,750 --> 00:21:08,710

harmonicas and violins and trombones and

417

00:21:16,470 --> 00:21:12,760

tubas everybody gets together and shows

418

00:21:19,020 --> 00:21:16,480

off their new music products and well in

419

00:21:21,600 --> 00:21:19,030

old ones too as well but so that's what

420

00:21:23,400 --> 00:21:21,610

it is it's nothing but candy land and

421

00:21:25,500 --> 00:21:23,410

there's a couple of hundred thousand

422

00:21:28,860 --> 00:21:25,510

people that attend it is absolutely

423

00:21:31,290 --> 00:21:28,870

amazing it's so much fun I've been to

424

00:21:34,110 --> 00:21:31,300

thirty forty fifteen AM shows I don't

425

00:21:37,950 --> 00:21:34,120

know how many have been to but anyway

426

00:21:40,020 --> 00:21:37,960

I'll be there on Saturday at the tascam

427

00:21:42,570 --> 00:21:40,030

booth at 1:00 p.m.

428

00:21:47,130 --> 00:21:42,580

tascam is one of our big supporters here

429

00:21:50,820 --> 00:21:47,140

I am one of their artists and and going

430

00:21:52,620 --> 00:21:50,830

and hanging out with the the company is

431

00:21:55,080 --> 00:21:52,630

it's just so much fun so I'll be there

432

00:21:58,740 --> 00:21:55,090

at 1:00 p.m. if you are going to be

433

00:22:01,020 --> 00:21:58,750

attending the NAMM show 1:00 p.m. head

434

00:22:04,169 --> 00:22:01,030

over to the tascam booth and come by and

435

00:22:06,419 --> 00:22:04,179

say hi I mean how cool for me would it

436

00:22:08,400 --> 00:22:06,429

be for for you to come up and go dude

437

00:22:11,669 --> 00:22:08,410

man I'm here at the NAMM show

438

00:22:12,060 --> 00:22:11,679

I'm so happy to just stop by and say

439

00:22:13,720 --> 00:22:12,070

hello

440

00:22:17,740 --> 00:22:13,730

let's do that take some

441

00:22:20,200 --> 00:22:17,750

Cheers and hangout 1 p.m. Saturday down

442

00:22:24,640 --> 00:22:20,210

in Anaheim Anthon amp show wow what a

443

00:22:26,710 --> 00:22:24,650

week I have in front of me now I've been

444

00:22:32,440 --> 00:22:26,720

talking about this section of the show

445

00:22:35,710 --> 00:22:32,450

all week about Bitcoin and and I'm going

446

00:22:38,910 --> 00:22:35,720

to end the week this week talking a

447

00:22:41,800 --> 00:22:38,920

little bit more about Bitcoin because

448

00:22:45,520 --> 00:22:41,810

right before showtime

449

00:22:48,790 --> 00:22:45,530

my daughter Deanna stop by the bunker

450

00:22:52,240 --> 00:22:48,800

and she comes in and catches Rita and I

451
00:22:53,950 --> 00:22:52,250
talking about Bitcoin and and she goes

452
00:22:55,540 --> 00:22:53,960
when it wouldn't you know this is now

453
00:22:58,780 --> 00:22:55,550
we're talking about a 22 year old

454
00:23:03,270 --> 00:22:58,790
college student okay when she says hey

455
00:23:07,120 --> 00:23:03,280
ah you know Bitcoin bitcoin one of uh

456
00:23:08,890 --> 00:23:07,130
one of the websites that I go to or this

457
00:23:11,110 --> 00:23:08,900
and that they're now accepting Bitcoin

458
00:23:13,300 --> 00:23:11,120
what is this Bitcoin thing now what does

459
00:23:15,610 --> 00:23:13,310
that tell you right there it tells you

460
00:23:18,390 --> 00:23:15,620
that this next generation those

461
00:23:23,200 --> 00:23:18,400
Millennials out there who are so

462
00:23:26,830 --> 00:23:23,210
connected to all things technology and

463
00:23:29,110 --> 00:23:26,840

trust me she is she's in a technical

464

00:23:33,010 --> 00:23:29,120

world she isn't a technical bubble

465

00:23:35,140 --> 00:23:33,020

everything as iPads and laptops and cell

466

00:23:38,350 --> 00:23:35,150

phones and things and Bluetooth and

467

00:23:44,170 --> 00:23:38,360

Wi-Fi and her bedroom is fully connected

468

00:23:47,140 --> 00:23:44,180

and at the HDMI world right okay so for

469

00:23:49,120 --> 00:23:47,150

her to ask me that and we jumped into

470

00:23:54,100 --> 00:23:49,130

this conversation was an interesting

471

00:23:57,070 --> 00:23:54,110

thing so really what is Bitcoin dealing

472

00:24:02,080 --> 00:23:57,080

with what is their demographic right

473

00:24:05,410 --> 00:24:02,090

what what is that my my take is it's an

474

00:24:09,640 --> 00:24:05,420

older it's an older demographic it's

475

00:24:11,980 --> 00:24:09,650

like 45 and 50 years old and above those

476
00:24:15,990 --> 00:24:11,990
that have money and disposable income

477
00:24:21,190 --> 00:24:16,000
one they are interested in in Bitcoin

478
00:24:23,620 --> 00:24:21,200
and the those out there that want to

479
00:24:25,570 --> 00:24:23,630
turn over the government's and and in

480
00:24:27,160 --> 00:24:25,580
the financial system that's a

481
00:24:29,590 --> 00:24:27,170
older demographic that's certainly not a

482
00:24:32,980 --> 00:24:29,600
20 year old right it's just not it's not

483
00:24:36,250 --> 00:24:32,990
a 15 year old it's not and they're not

484
00:24:38,890 --> 00:24:36,260
buying Bitcoin buying Bitcoin is is not

485
00:24:40,450 --> 00:24:38,900
easy got to have a checking account on

486
00:24:42,640 --> 00:24:40,460
savings account you got to be able to go

487
00:24:45,010 --> 00:24:42,650
and get through all the security on that

488
00:24:47,080 --> 00:24:45,020

open up an account and do all of that

489

00:24:49,120 --> 00:24:47,090

kids aren't gonna do that the exam don't

490

00:24:52,120 --> 00:24:49,130

care there may be some out there but

491

00:24:54,120 --> 00:24:52,130

anyway that this is the other aspect of

492

00:24:57,810 --> 00:24:54,130

it retail

493

00:25:02,230 --> 00:24:57,820

she says who's accepting it you know and

494

00:25:08,530 --> 00:25:02,240

this is this is the trip this is the

495

00:25:10,690 --> 00:25:08,540

trip with Bitcoin why it is not money

496

00:25:13,450 --> 00:25:10,700

they're calling it a cryptocurrency but

497

00:25:15,220 --> 00:25:13,460

you could call it a tennis ball I don't

498

00:25:18,370 --> 00:25:15,230

care you can call it whatever you call

499

00:25:20,770 --> 00:25:18,380

it a candy bar call it a school bus but

500

00:25:23,020 --> 00:25:20,780

any name on it you want because no

501
00:25:28,270 --> 00:25:23,030
matter what you call it it is not that

502
00:25:31,120 --> 00:25:28,280
it's not money it's not a security it's

503
00:25:33,010 --> 00:25:31,130
not an investment it's not anything it's

504
00:25:36,880 --> 00:25:33,020
ones and zeros okay that's what it is

505
00:25:40,300 --> 00:25:36,890
that's where it exists so that's you

506
00:25:43,780 --> 00:25:40,310
know that's like well anyway it's like

507
00:25:45,220 --> 00:25:43,790
calling a photograph a JPEG you know a

508
00:25:47,620 --> 00:25:45,230
photograph you know it's not a

509
00:25:54,910 --> 00:25:47,630
photograph it's a JPEG

510
00:25:58,410 --> 00:25:54,920
it's ones and zeroes now if you own a

511
00:26:01,060 --> 00:25:58,420
liquor store the only liquor store and

512
00:26:03,760 --> 00:26:01,070
somebody comes in and you have a way to

513
00:26:06,430 --> 00:26:03,770

accept Bitcoin because now stripe is not

514

00:26:08,320 --> 00:26:06,440

even taking Bitcoin anymore stripe is

515

00:26:11,250 --> 00:26:08,330

stopping the support of it that's it

516

00:26:13,540 --> 00:26:11,260

though strike you know stripe straight

517

00:26:15,910 --> 00:26:13,550

that's it the bit one of the biggest

518

00:26:19,240 --> 00:26:15,920

payment systems out there retail point

519

00:26:21,280 --> 00:26:19,250

of sale is not doing Bitcoin anymore

520

00:26:22,840 --> 00:26:21,290

they can't and there's lots of reasons

521

00:26:25,470 --> 00:26:22,850

why behind that but I'll give you a

522

00:26:28,270 --> 00:26:25,480

perfect example you own a liquor store

523

00:26:30,550 --> 00:26:28,280

mom-and-pop and in your making your

524

00:26:31,960 --> 00:26:30,560

little 10 20 percent margin on things

525

00:26:34,450 --> 00:26:31,970

you're not getting rich you know you've

526

00:26:37,120 --> 00:26:34,460

got your liquor store your convenience

527

00:26:38,950 --> 00:26:37,130

store and somebody comes up and buys a

528

00:26:43,360 --> 00:26:38,960

hundred dollars worth of groceries

529

00:26:46,000 --> 00:26:43,370

right milk beer chips whatever dog food

530

00:26:48,490 --> 00:26:46,010

toilet alone right hundred dollars worth

531

00:26:52,060 --> 00:26:48,500

of stuff and you take that Bitcoin in

532

00:26:55,180 --> 00:26:52,070

payment of a hundred dollars and now you

533

00:26:58,299 --> 00:26:55,190

okay so the next day let's say it's the

534

00:27:01,720 --> 00:26:58,309

next day and the conversion goes in on

535

00:27:04,450 --> 00:27:01,730

Bitcoin with whoever you are operating

536

00:27:07,620 --> 00:27:04,460

with at that moment and you go and

537

00:27:11,560 --> 00:27:07,630

Bitcoin drops 10 percent 20 percent

538

00:27:15,299 --> 00:27:11,570

think about that for a second well

539

00:27:20,380 --> 00:27:15,309

there's your margins are gone it's not

540

00:27:23,500 --> 00:27:20,390

dollars its Bitcoin and as a retailer

541

00:27:25,630 --> 00:27:23,510

how are you going to do that and with

542

00:27:28,090 --> 00:27:25,640

anybody else that is out there like a

543

00:27:31,899 --> 00:27:28,100

company like stripe the time that it

544

00:27:34,419 --> 00:27:31,909

takes to get the Bitcoin transaction

545

00:27:36,940 --> 00:27:34,429

into the system onto the ledger and the

546

00:27:40,750 --> 00:27:36,950

end in you're now in line with everybody

547

00:27:43,149 --> 00:27:40,760

at what at what point are you valuing

548

00:27:48,220 --> 00:27:43,159

your Bitcoin at now is there a chance

549

00:27:50,860 --> 00:27:48,230

that it went up sure but if it went down

550

00:27:54,039 --> 00:27:50,870

and what kind of risk are you willing to

551
00:27:56,710 --> 00:27:54,049
take as a retailer I said last week when

552
00:27:58,810 --> 00:27:56,720
I brought up the car example you know if

553
00:28:02,320 --> 00:27:58,820
you're an independent car dealer and you

554
00:28:04,090 --> 00:28:02,330
go and you take a Bitcoin payment not

555
00:28:08,350 --> 00:28:04,100
even independent whatever and you take a

556
00:28:10,570 --> 00:28:08,360
bit and and now you've got to how how is

557
00:28:12,220 --> 00:28:10,580
it being done how is it is it being

558
00:28:16,149 --> 00:28:12,230
transferred right into your Bitcoin

559
00:28:19,960 --> 00:28:16,159
wallet right or you guys are both on

560
00:28:22,090 --> 00:28:19,970
what coin desk together I don't know but

561
00:28:25,029 --> 00:28:22,100
now do you have another employee the

562
00:28:27,639 --> 00:28:25,039
next day that you are now paying to go

563
00:28:30,730 --> 00:28:27,649

and monitor bitcoins and and making

564

00:28:33,370 --> 00:28:30,740

transit it's it's it's crazy and if

565

00:28:35,320 --> 00:28:33,380

there's a severe drop the next day and

566

00:28:40,180 --> 00:28:35,330

the margin that you just made on that

567

00:28:44,260 --> 00:28:40,190

car is gone that's why it's not money

568

00:28:46,810 --> 00:28:44,270

it's it's simply not it would be like

569

00:28:47,950 --> 00:28:46,820

going to a retailer and going up and

570

00:28:52,150 --> 00:28:47,960

going man I'm gonna pay for these

571

00:28:55,270 --> 00:28:52,160

groceries with AT&T stock

572

00:28:58,000 --> 00:28:55,280

what yeah man and it's gonna go up too

573

00:29:00,040 --> 00:28:58,010

as well so here it it well why are you

574

00:29:03,790 --> 00:29:00,050

giving it to me if it's so valuable that

575

00:29:06,640 --> 00:29:03,800

stock that's actually gonna go up you

576

00:29:08,860 --> 00:29:06,650

know and if bitcoin is so valuable why

577

00:29:10,750 --> 00:29:08,870

are you gonna pay me with it why don't

578

00:29:12,880 --> 00:29:10,760

you just hang on to it why don't you

579

00:29:16,090 --> 00:29:12,890

just give me dollars

580

00:29:18,190 --> 00:29:16,100

I understand dollars you know the kind

581

00:29:20,410 --> 00:29:18,200

of money that folds why don't you just

582

00:29:23,710 --> 00:29:20,420

give me that you hang on to your Bitcoin

583

00:29:26,080 --> 00:29:23,720

if it is all that and that's the

584

00:29:29,170 --> 00:29:26,090

difference and I tried to explain that

585

00:29:31,690 --> 00:29:29,180

to my daughter and she immediately got

586

00:29:33,850 --> 00:29:31,700

it she immediately got it she understood

587

00:29:35,890 --> 00:29:33,860

all right so that's that's it I'm

588

00:29:38,800 --> 00:29:35,900

closing the book on Bitcoin for a while

589

00:29:43,090 --> 00:29:38,810

I'm just done I'm done I'm done I'm

590

00:29:47,110 --> 00:29:43,100

going to talk about Bitcoin in one year

591

00:29:49,720 --> 00:29:47,120

okay one year Bitcoin right here will

592

00:29:52,960 --> 00:29:49,730

pick it up from there and we'll see but

593

00:29:55,090 --> 00:29:52,970

until then that's my take it's not money

594

00:29:55,960 --> 00:29:55,100

it's not stock it's not anything it's a

595

00:29:59,610 --> 00:29:55,970

tennis ball

596

00:30:02,110 --> 00:29:59,620

it's beanie babies I just saw that

597

00:30:05,350 --> 00:30:02,120

Barney it's paid to black our guest

598

00:30:08,000 --> 00:30:05,360

tonight William Henry it's all Egypt all

599

00:30:37,470 --> 00:30:08,010

the time I'll be right back stay with us

600

00:30:43,860 --> 00:30:40,480

you're listening to Jimmy Church fade to

601
00:30:51,210 --> 00:30:46,500
fade to black

602
00:31:00,879 --> 00:30:58,539
ADRA radio when you take the beams from

603
00:31:03,310 --> 00:31:00,889
Central America with dashes of

604
00:31:05,710 --> 00:31:03,320
Indonesian and African mixed in and then

605
00:31:06,009 --> 00:31:05,720
roasted to the dark side of fade to

606
00:31:09,629 --> 00:31:06,019
black

607
00:31:12,610 --> 00:31:09,639
you create the ultimate brew of Fringe

608
00:31:15,789 --> 00:31:12,620
introducing the fade to black blend from

609
00:31:18,879 --> 00:31:15,799
river moon coffee yes River moons

610
00:31:21,070 --> 00:31:18,889
darkest customized roast was created for

611
00:31:24,070 --> 00:31:21,080
the love of fade to black

612
00:31:26,769 --> 00:31:24,080
the alchemy of masterful roasting and

613
00:31:30,340 --> 00:31:26,779

smoking the beans is in every sip of

614

00:31:33,340 --> 00:31:30,350

this full-bodied dark Java I need my

615

00:31:35,649 --> 00:31:33,350

coffee doc deep with distinct

616

00:31:38,379 --> 00:31:35,659

bittersweet chocolate highlights just

617

00:31:40,810 --> 00:31:38,389

like the bunker leaning further into the

618

00:31:44,080 --> 00:31:40,820

darkness of the roast is fade to black

619

00:31:45,730 --> 00:31:44,090

blend from river moon coffee just click

620

00:31:49,060 --> 00:31:45,740

on the banner at Jimmy Church radio.com

621

00:31:51,490 --> 00:31:49,070

and use the promo code F to B blend for

622

00:31:55,749 --> 00:31:51,500

15% off of your order today

623

00:31:57,730 --> 00:31:55,759

go back Lee chappie natural help

624

00:31:59,799 --> 00:31:57,740

solutions with Chris and Ronnie hey

625

00:32:02,710 --> 00:31:59,809

Ronnie how you doing great Chris now

626

00:32:05,169 --> 00:32:02,720

you're the CEO of get the tea calm right

627

00:32:06,879 --> 00:32:05,179

yes I am what is get the tea calm

628

00:32:09,909 --> 00:32:06,889

I mean is this tea you buy in a store

629

00:32:12,789 --> 00:32:09,919

well no it's not I've changed teas just

630

00:32:15,039 --> 00:32:12,799

that life changing life change tea is an

631

00:32:17,259 --> 00:32:15,049

herbal tea that gently cleanses your

632

00:32:17,889 --> 00:32:17,269

body from intruders what do you mean by

633

00:32:23,049 --> 00:32:17,899

intruders

634

00:32:25,149 --> 00:32:23,059

heavy metals and more there are our food

635

00:32:28,389 --> 00:32:25,159

and our water in our air we breathe

636

00:32:30,580 --> 00:32:28,399

seriously yeah seriously and life

637

00:32:33,340 --> 00:32:30,590

changed tea will help you with removing

638

00:32:34,960 --> 00:32:33,350

these as you say intruders s right Chris

639

00:32:37,060 --> 00:32:34,970

are there side effects with this tea

640

00:32:39,100 --> 00:32:37,070

well you might lose a little weight when

641

00:32:41,409 --> 00:32:39,110

you clean your colon you lose weight you

642

00:32:43,570 --> 00:32:41,419

feel better and you have more energy Wow

643

00:32:44,919 --> 00:32:43,580

Ronnie where can people purchase life

644

00:32:48,070 --> 00:32:44,929

change tea oh that's easy

645

00:32:50,680 --> 00:32:48,080

get the t.com that's get the tea

646

00:32:52,240 --> 00:32:50,690

Gea calm Ronnie I want to thank you for

647

00:32:56,380 --> 00:32:52,250

being on the show people don't forget

648

00:33:01,960 --> 00:32:56,390

get the T te a.com nine out of ten

649

00:33:07,269 --> 00:33:01,970

geneticists agreed fade to black

650

00:33:08,409 --> 00:33:07,279

is not your father's radio show on the

651
00:33:15,940 --> 00:33:08,419
GameChanger

652
00:33:18,250 --> 00:33:15,950
Radio Network and K GRA the planet Katy

653
00:33:19,600 --> 00:33:18,260
RA this summer tickets and hotel

654
00:33:21,789 --> 00:33:19,610
accommodations to the biggest

655
00:33:24,009 --> 00:33:21,799
conferences autograph books and DVDs

656
00:33:26,019 --> 00:33:24,019
chances to win all-inclusive conference

657
00:33:29,379 --> 00:33:26,029
cruises and private dinners with your

658
00:33:31,509 --> 00:33:29,389
favorite K GRA hosts click the contest

659
00:33:33,610 --> 00:33:31,519
to have it k GRA radio.com

660
00:33:36,070 --> 00:33:33,620
for your chance to win big this summer

661
00:33:41,780 --> 00:33:36,080
your contact for the best alternative

662
00:33:46,390 --> 00:33:43,590
[Music]

663
00:33:47,980 --> 00:33:46,400

hi this is Rob Reiner from anvil and

664

00:33:54,190 --> 00:33:47,990

you're listening to Jimmy George

665

00:34:10,720 --> 00:33:54,200

radio.com and we're listening the Shamy

666

00:34:14,950 --> 00:34:12,909

all right welcome back fade to black I'm

667

00:34:18,399 --> 00:34:14,960

Hills Jimmy Church on the game changer

668

00:34:20,619 --> 00:34:18,409

Network in kg RA the planets tonight

669

00:34:23,470 --> 00:34:20,629

William Henry is here and I decided

670

00:34:26,200 --> 00:34:23,480

right before show time to blast this out

671

00:34:30,310 --> 00:34:26,210

also on to YouTube so hello everybody

672

00:34:34,810 --> 00:34:30,320

out there and because it's a it's a show

673

00:34:37,960 --> 00:34:34,820

for me I get to do what I want to do and

674

00:34:40,109 --> 00:34:37,970

it's Egypt nobody better than William

675

00:34:42,639 --> 00:34:40,119

Henry nashville-based author

676

00:34:45,280 --> 00:34:42,649

investigative journalist TV presenter

677

00:34:47,260 --> 00:34:45,290

he's internationally recognized as an

678

00:34:49,780 --> 00:34:47,270

authority on human spiritual potential

679

00:34:51,609 --> 00:34:49,790

transformation and ascension the

680

00:34:54,700 --> 00:34:51,619

spiritual voice and consulting producer

681

00:34:57,400 --> 00:34:54,710

of that's right ancient aliens and host

682

00:34:59,830 --> 00:34:57,410

of the Gaia TV series the awakened soul

683

00:35:02,140 --> 00:34:59,840

the law science of Ascension and Arcanum

684

00:35:04,270 --> 00:35:02,150

along with his wife Claire William Henry

685

00:35:06,760 --> 00:35:04,280

is your guide into the transformative

686

00:35:08,920 --> 00:35:06,770

sacred science of human ascension now

687

00:35:11,410 --> 00:35:08,930

he's got over 30 years of restore

688

00:35:13,720 --> 00:35:11,420

research distilled into 18 books

689

00:35:15,609 --> 00:35:13,730

numerous video presentations and his

690

00:35:18,340 --> 00:35:15,619

work will guide you to the next level of

691

00:35:21,130 --> 00:35:18,350

human consciousness and expanding our

692

00:35:24,250 --> 00:35:21,140

reality now along with his wife Claire

693

00:35:26,530 --> 00:35:24,260

he leads luxury ascension themed tours

694

00:35:28,930 --> 00:35:26,540

to sacred sites including Egypt France

695

00:35:30,940 --> 00:35:28,940

Italy in England and tonight we're going

696

00:35:32,950 --> 00:35:30,950

to discuss the recent discovery of that

697

00:35:36,940 --> 00:35:32,960

chamber above the Grand Gallery in the

698

00:35:42,010 --> 00:35:36,950

Great Pyramid of Giza and the iron

699

00:35:43,390 --> 00:35:42,020

throne of Osiris now last week this

700

00:35:44,950 --> 00:35:43,400

announcement I think it was last week

701
00:35:47,530 --> 00:35:44,960
we'll talk to him about this might have

702
00:35:51,940 --> 00:35:47,540
been the week before about this and this

703
00:35:54,790 --> 00:35:51,950
iron throne and it it not only treated

704
00:35:58,270 --> 00:35:54,800
me but it took off around the web and

705
00:36:01,420 --> 00:35:58,280
will also undoubtedly jump into the

706
00:36:03,790 --> 00:36:01,430
recent days of disclosure and what that

707
00:36:05,020 --> 00:36:03,800
means to our community and the world I'd

708
00:36:07,870 --> 00:36:05,030
like to welcome back to fade to black

709
00:36:09,550 --> 00:36:07,880
William Henry William good evening good

710
00:36:11,470 --> 00:36:09,560
evening Jimmy how are you doing I am

711
00:36:13,810 --> 00:36:11,480
doing fat you know why I am fantastic

712
00:36:17,320 --> 00:36:13,820
besides hearing your voice you know why

713
00:36:20,830 --> 00:36:17,330

I'm fantastic why that I'm gonna see you

714

00:36:22,990 --> 00:36:20,840

and Claire in two weeks at the conscious

715

00:36:25,200 --> 00:36:23,000

life Expo Los Angeles can't wait I

716

00:36:27,310 --> 00:36:25,210

cannot wait are you ready

717

00:36:29,560 --> 00:36:27,320

absolutely yeah it's such an exciting he

718

00:36:31,510 --> 00:36:29,570

bet it's always good to see everybody

719

00:36:33,300 --> 00:36:31,520

and it's kind of a the kickoff for the

720

00:36:37,420 --> 00:36:33,310

year really it just gets everybody

721

00:36:38,890 --> 00:36:37,430

everybody just plugged in you know

722

00:36:41,350 --> 00:36:38,900

you're right though it is the beginning

723

00:36:43,570 --> 00:36:41,360

of conference season I didn't even look

724

00:36:46,470 --> 00:36:43,580

at it in those terms but it does it

725

00:36:49,510 --> 00:36:46,480

tends to kick off right here in LA yeah

726

00:36:51,280 --> 00:36:49,520

and it's a huge event I mean it's grown

727

00:36:53,740 --> 00:36:51,290

they've done such an amazing job over

728

00:36:55,450 --> 00:36:53,750

the years and bringing really awesome

729

00:36:57,580 --> 00:36:55,460

speakers I'm always thrilled to be

730

00:36:58,960 --> 00:36:57,590

invited every year and participate so

731

00:37:01,180 --> 00:36:58,970

looking forward to seeing everybody

732

00:37:03,010 --> 00:37:01,190

there and once again we'll be doing the

733

00:37:04,560 --> 00:37:03,020

ancient aliens panel together looking

734

00:37:06,520 --> 00:37:04,570

forward to that

735

00:37:11,410 --> 00:37:06,530

absolutely yeah lots to talk about

736

00:37:15,220 --> 00:37:11,420

that's for sure now I okay let's let's

737

00:37:17,260 --> 00:37:15,230

let's let's push Egypt off for a few

738

00:37:21,460 --> 00:37:17,270

minutes I want to talk about ancient

739

00:37:24,490 --> 00:37:21,470

aliens if I could sure okay you you

740

00:37:26,260 --> 00:37:24,500

posted some pictures I think it was you

741

00:37:28,090 --> 00:37:26,270

you might I don't know if you're the

742

00:37:33,160 --> 00:37:28,100

guilty party here you got my attention

743

00:37:35,980 --> 00:37:33,170

I'm about to open my website or your

744

00:37:37,930 --> 00:37:35,990

Everett was right well no I think you

745

00:37:41,260 --> 00:37:37,940

were hacked by anonymous and they got

746

00:37:43,240 --> 00:37:41,270

into your iCloud account yeah but but

747

00:37:45,070 --> 00:37:43,250

anyway you posted there were some

748

00:37:50,170 --> 00:37:45,080

pictures that were going around let's do

749

00:37:52,840 --> 00:37:50,180

it that way of you and Childress and sue

750

00:37:54,910 --> 00:37:52,850

Kalos there was a fourth in the picture

751
00:37:57,730 --> 00:37:54,920
maybe it was Jason Martel I'm not sure

752
00:38:00,040 --> 00:37:57,740
is bill Mummy Oh bill Mummy that's right

753
00:38:04,090 --> 00:38:00,050
that's right for Austin space that's who

754
00:38:07,450 --> 00:38:04,100
yes you guys kicking around and having a

755
00:38:10,510 --> 00:38:07,460
top secret meeting somewhere in a bunker

756
00:38:12,550 --> 00:38:10,520
about ancient aliens what were you guys

757
00:38:15,550 --> 00:38:12,560
talking about can you can even let some

758
00:38:17,680 --> 00:38:15,560
of that go well yeah I mean actually I

759
00:38:19,510 --> 00:38:17,690
think if Giorgio or David might have

760
00:38:21,790 --> 00:38:19,520
posted that photo another one you're

761
00:38:23,410 --> 00:38:21,800
talking about it's actually in Los

762
00:38:25,480 --> 00:38:23,420
Angeles we were at the offices of

763
00:38:28,120 --> 00:38:25,490

Prometheus Studios the folks that

764

00:38:29,770 --> 00:38:28,130

produce ancient aliens and they brought

765

00:38:33,220 --> 00:38:29,780

us out for a big meeting with the

766

00:38:35,620 --> 00:38:33,230

History Channel people to talk about the

767

00:38:37,940 --> 00:38:35,630

new season this is the season 11 they

768

00:38:41,030 --> 00:38:37,950

were very excited about what

769

00:38:43,160 --> 00:38:41,040

the show's been doing and got a new

770

00:38:45,920 --> 00:38:43,170

executive there that's really excited

771

00:38:48,140 --> 00:38:45,930

about the show so they wanted to bring

772

00:38:49,940 --> 00:38:48,150

us out there to talk about some new show

773

00:38:52,099 --> 00:38:49,950

ideas as a consulting producer that's

774

00:38:53,480 --> 00:38:52,109

one of the things I do usually in a

775

00:38:55,670 --> 00:38:53,490

season there might be three or four

776

00:38:59,510 --> 00:38:55,680

episodes that are directly pulled from

777

00:39:02,660 --> 00:38:59,520

my research so always excited to lend a

778

00:39:05,120 --> 00:39:02,670

hand to try to nudge the show into the

779

00:39:08,180 --> 00:39:05,130

directions that barriers of research

780

00:39:10,040 --> 00:39:08,190

that I enjoy and so it was just a really

781

00:39:11,420 --> 00:39:10,050

fun meeting and they basically it was

782

00:39:14,240 --> 00:39:11,430

sort of funny they said you guys are the

783

00:39:15,650 --> 00:39:14,250

the Kirk Spock and McCoy of the show but

784

00:39:19,190 --> 00:39:15,660

we're not going to tell you who's who

785

00:39:23,150 --> 00:39:19,200

but and that's great you guys had a

786

00:39:30,920 --> 00:39:23,160

great time would you talk about go ideas

787

00:39:33,319 --> 00:39:30,930

yes can you can you can you give us a

788

00:39:35,870 --> 00:39:33,329

little little inside poop I mean what

789

00:39:37,940 --> 00:39:35,880

what to expect in the new season well

790

00:39:39,440 --> 00:39:37,950

you could go to my website and several

791

00:39:41,990 --> 00:39:39,450

of the things I've been discussing on my

792

00:39:44,210 --> 00:39:42,000

my articles including the Salvator Mundi

793

00:39:46,760 --> 00:39:44,220

painting Leonardo's painting that

794

00:39:49,640 --> 00:39:46,770

recently sold for 450 million dollars

795

00:39:52,550 --> 00:39:49,650

will be a topic that will we'll be

796

00:39:55,579 --> 00:39:52,560

looking at a I of course and then some

797

00:39:59,599 --> 00:39:55,589

more of the current era or current time

798

00:40:01,849 --> 00:39:59,609

unfoldment of the disclosure subject

799

00:40:04,819 --> 00:40:01,859

will also be treated as well and you've

800

00:40:07,880 --> 00:40:04,829

got this new chamber too as well above

801
00:40:09,440 --> 00:40:07,890
the Grand Gallery are you guys gonna do

802
00:40:12,230 --> 00:40:09,450
that they're gonna fly you out there I

803
00:40:14,630 --> 00:40:12,240
hope so that would be amazing I am but I

804
00:40:16,250 --> 00:40:14,640
haven't haven't got a call to that

805
00:40:18,440 --> 00:40:16,260
effect yet but boy that would sure be

806
00:40:19,940 --> 00:40:18,450
awesome to be able to participate in a

807
00:40:22,309 --> 00:40:19,950
show like that because obviously things

808
00:40:24,230 --> 00:40:22,319
are heating up in Egypt there's this is

809
00:40:26,480 --> 00:40:24,240
a time of revelation across the board

810
00:40:28,910 --> 00:40:26,490
and doesn't surprise me that Egypt is

811
00:40:31,880 --> 00:40:28,920
starting to open up some new secrets as

812
00:40:37,359 --> 00:40:31,890
well I can just hear Robert plot worthy

813
00:40:45,380 --> 00:40:42,530

no it's funny well we we had this alien

814

00:40:48,800 --> 00:40:45,390

con a couple of years ago 20,000 fans

815

00:40:51,830 --> 00:40:48,810

came together in Santa Clara for alien

816

00:40:55,250 --> 00:40:51,840

Cod and there's a new wave another alien

817

00:40:57,110 --> 00:40:55,260

con this the summer in in Pasadena which

818

00:40:59,390 --> 00:40:57,120

they think will be just as big anyway

819

00:41:02,780 --> 00:40:59,400

those my first opportunity to meet

820

00:41:05,120 --> 00:41:02,790

Robert clot worthy and we kind of hung

821

00:41:06,650 --> 00:41:05,130

out a little bit and people would come

822

00:41:07,940 --> 00:41:06,660

up and they'd say hi William how are you

823

00:41:09,200 --> 00:41:07,950

and then they'd look at Roberts head

824

00:41:12,620 --> 00:41:09,210

we're not sure who you are and he would

825

00:41:15,320 --> 00:41:12,630

say ancient alien theorists say they

826

00:41:18,770 --> 00:41:15,330

instantly was it really funny

827

00:41:21,680 --> 00:41:18,780

I gotta have him do my voicemail I

828

00:41:23,540 --> 00:41:21,690

wonder how many people have skimmed a

829

00:41:25,640 --> 00:41:23,550

voicemail message

830

00:41:28,340 --> 00:41:25,650

I bet to you that you know I don't think

831

00:41:30,260 --> 00:41:28,350

I'm planting a flag there yeah he's a

832

00:41:35,270 --> 00:41:30,270

creek guy he said he's actually an actor

833

00:41:39,830 --> 00:41:35,280

too yeah yeah we've had him on the show

834

00:41:43,370 --> 00:41:39,840

and and the show was great but I've got

835

00:41:46,520 --> 00:41:43,380

I've got to save this talking to him one

836

00:41:49,700 --> 00:41:46,530

on one that is one of the coolest dudes

837

00:41:50,180 --> 00:41:49,710

on planet earth that he is you know what

838

00:41:52,730 --> 00:41:50,190

I mean

839

00:41:55,400 --> 00:41:52,740

he takes he takes cool to a whole nother

840

00:41:58,090 --> 00:41:55,410

level he really does yeah for sure yeah

841

00:42:00,890 --> 00:41:58,100

a very down-to-earth guy well let's

842

00:42:05,150 --> 00:42:00,900

let's talk about the gift that keeps on

843

00:42:09,320 --> 00:42:05,160

giving which is Egypt this this

844

00:42:13,310 --> 00:42:09,330

discovery which I don't think shocked

845

00:42:14,570 --> 00:42:13,320

those in our community we always have

846

00:42:16,190 --> 00:42:14,580

known that there's more to discover

847

00:42:16,700 --> 00:42:16,200

there and certainly inside of the Great

848

00:42:21,320 --> 00:42:16,710

Pyramid

849

00:42:22,700 --> 00:42:21,330

but those Egyptologist out there have

850

00:42:25,340 --> 00:42:22,710

said that there's nothing more to

851
00:42:27,230 --> 00:42:25,350
discover inside of the Great Pyramid but

852
00:42:30,140 --> 00:42:27,240
boy they are they were wrong weren't

853
00:42:33,440 --> 00:42:30,150
they oh absolutely I mean there's been

854
00:42:35,510 --> 00:42:33,450
very informed speculation for a while

855
00:42:39,050 --> 00:42:35,520
now that well of course we know that

856
00:42:40,850 --> 00:42:39,060
there's room for 47 rooms the size of

857
00:42:41,330 --> 00:42:40,860
the King's Chamber inside the Great

858
00:42:43,940 --> 00:42:41,340
Pyramid

859
00:42:46,190 --> 00:42:43,950
so we traditionally dealt with one you

860
00:42:47,240 --> 00:42:46,200
go up to Grand Gallery you go into the

861
00:42:48,770 --> 00:42:47,250
King's Chamber

862
00:42:51,590 --> 00:42:48,780
you have the relieving chamber above

863
00:42:54,640 --> 00:42:51,600

well this is the King's Chamber is about

864

00:42:57,260 --> 00:42:54,650

30 feet long and about 15 feet wide and

865

00:43:02,390 --> 00:42:57,270

so think about this that there's room

866

00:43:05,030 --> 00:43:02,400

for 47 more or 46 more rooms that size

867

00:43:05,510 --> 00:43:05,040

in the pyramid and to think that there

868

00:43:07,640 --> 00:43:05,520

there's

869

00:43:11,510 --> 00:43:07,650

just what we've discovered that that

870

00:43:13,760 --> 00:43:11,520

defies logic right and so back in

871

00:43:15,530 --> 00:43:13,770

November you have the the scan project

872

00:43:18,710 --> 00:43:15,540

makes its announcement and the scan

873

00:43:20,930 --> 00:43:18,720

pyramids project led by these academics

874

00:43:25,330 --> 00:43:20,940

published in nature said hey we found

875

00:43:28,070 --> 00:43:25,340

this huge void about 30 meters long and

876

00:43:30,920 --> 00:43:28,080

in the vicinity of the King's Chamber

877

00:43:32,300 --> 00:43:30,930

inside the the Pyramid of Cheops they

878

00:43:34,160 --> 00:43:32,310

don't know what its function is they

879

00:43:35,480 --> 00:43:34,170

don't know its contents it's destiny

880

00:43:37,610 --> 00:43:35,490

they're about to send some robots in

881

00:43:39,200 --> 00:43:37,620

there do a little Scout mission see if

882

00:43:42,020 --> 00:43:39,210

they can take a peek and see if there's

883

00:43:43,670 --> 00:43:42,030

anything actually inside there but it

884

00:43:45,710 --> 00:43:43,680

was really pretty big news because now

885

00:43:48,610 --> 00:43:45,720

we've got a new revelation and a new

886

00:43:50,810 --> 00:43:48,620

fresh particle to chew on and

887

00:43:55,070 --> 00:43:50,820

archaeologists are now on the hunt for

888

00:43:58,450 --> 00:43:55,080

answers the the other two pyramids there

889

00:44:02,660 --> 00:43:58,460

you know we've got Khufu Khafre Macari

890

00:44:06,140 --> 00:44:02,670

the same thing has been said over and

891

00:44:07,760 --> 00:44:06,150

over again about man car a and and

892

00:44:10,160 --> 00:44:07,770

copper which is that there's nothing

893

00:44:14,150 --> 00:44:10,170

inside of those pyramids I'm not praying

894

00:44:17,930 --> 00:44:14,160

into that what why would they say that I

895

00:44:22,730 --> 00:44:17,940

mean has anybody tried to get inside oh

896

00:44:24,740 --> 00:44:22,740

I'm sure they have absolutely but you

897

00:44:27,110 --> 00:44:24,750

know they got their traditional view

898

00:44:28,730 --> 00:44:27,120

that they have to kind of uphold I mean

899

00:44:30,620 --> 00:44:28,740

it's highly political and there's some

900

00:44:33,550 --> 00:44:30,630

sensitive kind of religious issue is

901
00:44:36,200 --> 00:44:33,560
what issues as well so you know

902
00:44:38,150 --> 00:44:36,210
Egyptologists in the end or we won't

903
00:44:39,650 --> 00:44:38,160
talk about Egyptologist much anymore

904
00:44:42,890 --> 00:44:39,660
after probably another decade or two

905
00:44:45,080 --> 00:44:42,900
it'll just be archaeology will have well

906
00:44:47,840 --> 00:44:45,090
superseded that science will come in and

907
00:44:49,940 --> 00:44:47,850
will ultimately get some really powerful

908
00:44:51,380 --> 00:44:49,950
information about what really was

909
00:44:56,390 --> 00:44:51,390
happening with the construction of the

910
00:44:59,330 --> 00:44:56,400
pyramids well if I if I build Khafre

911
00:45:03,650 --> 00:44:59,340
which is just a couple of feet shorter

912
00:45:09,550 --> 00:45:03,660
than then Khufu right right and I'm

913
00:45:14,480 --> 00:45:12,650

what's the purpose in that I'm asked I'm

914

00:45:17,420 --> 00:45:14,490

being direct what would be the purpose

915

00:45:18,520 --> 00:45:17,430

of that well you know what are the one

916

00:45:21,010 --> 00:45:18,530

of them

917

00:45:22,900 --> 00:45:21,020

stated purposes or potential purposes of

918

00:45:25,089 --> 00:45:22,910

the Great Pyramid is that it was to

919

00:45:26,710 --> 00:45:25,099

stabilise the land masses of the planet

920

00:45:28,830 --> 00:45:26,720

I mean that would be the the only

921

00:45:30,760 --> 00:45:28,840

possible and that's a stretch

922

00:45:33,370 --> 00:45:30,770

explanation that I would have for why

923

00:45:37,839 --> 00:45:33,380

you would build a just a solid mass just

924

00:45:39,730 --> 00:45:37,849

a mountain on the keys of Plateau I

925

00:45:43,510 --> 00:45:39,740

think that's a it's it's kind of an

926
00:45:44,950 --> 00:45:43,520
interesting idea but you know I I also

927
00:45:46,810 --> 00:45:44,960
subscribe to the idea that the ancient

928
00:45:48,780 --> 00:45:46,820
Egyptians themselves referred to the

929
00:45:50,740 --> 00:45:48,790
pyramid as the mountain of light and

930
00:45:53,109 --> 00:45:50,750
connected it with the idea of the

931
00:45:54,880 --> 00:45:53,119
ascension of the Pharaoh so that to me

932
00:45:57,940 --> 00:45:54,890
is that the purpose of the pyramids in

933
00:46:00,760 --> 00:45:57,950
any any aspect of the construction to me

934
00:46:04,420 --> 00:46:00,770
ultimately has to serve that purpose is

935
00:46:08,740 --> 00:46:04,430
there any other pyramids besides Mancari

936
00:46:12,040 --> 00:46:08,750
and Khafre that don't have anything

937
00:46:15,880 --> 00:46:12,050
inside of it as far as I know I mean Red

938
00:46:18,400 --> 00:46:15,890

Pyramid bent right every right well

939

00:46:21,490 --> 00:46:18,410

you've got Saqqara which has everything

940

00:46:23,740 --> 00:46:21,500

underneath running us that 90-foot deep

941

00:46:25,510 --> 00:46:23,750

shaft that goes down underneath the car

942

00:46:29,140 --> 00:46:25,520

and then you've got miles of tunnels

943

00:46:31,180 --> 00:46:29,150

that run out from the central area of

944

00:46:35,320 --> 00:46:31,190

saqqâra out into the desert probably all

945

00:46:37,720 --> 00:46:35,330

the way over to Giza right so that's one

946

00:46:39,280 --> 00:46:37,730

example of a pyramid Step Pyramid where

947

00:46:41,380 --> 00:46:39,290

there's nothing in it that we know of

948

00:46:46,540 --> 00:46:41,390

maybe over a buku Rob you've also got

949

00:46:49,440 --> 00:46:46,550

the step pyramids - your same thing they

950

00:46:52,089 --> 00:46:49,450

probably are markers for what goes on

951
00:46:55,270 --> 00:46:52,099
underground at those locations but

952
00:46:58,720 --> 00:46:55,280
there's something to them right it's

953
00:47:02,170 --> 00:46:58,730
yeah there I just don't see Khafre as as

954
00:47:04,240 --> 00:47:02,180
being solid or I don't understand it and

955
00:47:08,320 --> 00:47:04,250
it's it's huge its massive and you look

956
00:47:11,589 --> 00:47:08,330
at it and it's just solid blocks I'm not

957
00:47:14,079 --> 00:47:11,599
buying into I'm just not and especially

958
00:47:16,660 --> 00:47:14,089
when we know now what we know about the

959
00:47:19,420 --> 00:47:16,670
Great Pyramid it's full of stuff I mean

960
00:47:21,220 --> 00:47:19,430
there it's just there's three chambers

961
00:47:23,349 --> 00:47:21,230
in it that we know of you have the Grand

962
00:47:26,020 --> 00:47:23,359
Gallery we have this new chamber that

963
00:47:28,710 --> 00:47:26,030

has been discovered and and probably

964

00:47:31,600 --> 00:47:28,720

more there right there's been a third

965

00:47:33,760 --> 00:47:31,610

with the scan project there has

966

00:47:36,190 --> 00:47:33,770

Bentsen mother now melis found so we

967

00:47:38,380 --> 00:47:36,200

know that there's a lot to it and and

968

00:47:41,260 --> 00:47:38,390

Khafre is sitting right next to it just

969

00:47:43,930 --> 00:47:41,270

as big just as magnificent but it is

970

00:47:44,800 --> 00:47:43,940

allegedly just solid blocks and I'm not

971

00:47:47,530 --> 00:47:44,810

buying into it

972

00:47:50,050 --> 00:47:47,540

no it'll be very interesting if they if

973

00:47:52,450 --> 00:47:50,060

they turn their their science on it and

974

00:47:55,630 --> 00:47:52,460

make it transparent basically like the

975

00:47:58,600 --> 00:47:55,640

Great Pyramid I hope they do now let's

976
00:48:01,870 --> 00:47:58,610
go to this news announcement that came

977
00:48:06,010 --> 00:48:01,880
out in mass media two weeks ago about

978
00:48:07,540 --> 00:48:06,020
this iron throne of course you know Game

979
00:48:11,140 --> 00:48:07,550
of Thrones comes to mind immediately

980
00:48:13,780 --> 00:48:11,150
right I did I pictured immediately I

981
00:48:14,140 --> 00:48:13,790
went right there and I'm sure you did

982
00:48:17,290 --> 00:48:14,150
too

983
00:48:21,700 --> 00:48:17,300
but the Iron Throne before we get to

984
00:48:25,600 --> 00:48:21,710
Osiris what is the legend behind the

985
00:48:27,790 --> 00:48:25,610
Iron Throne what is it well it's from

986
00:48:30,460 --> 00:48:27,800
the Pyramid Texts and these are of

987
00:48:33,010 --> 00:48:30,470
course the the the text that described

988
00:48:35,950 --> 00:48:33,020

the transformation of the Pharaoh into a

989

00:48:38,800 --> 00:48:35,960

being of light and in the Pyramid Texts

990

00:48:42,100 --> 00:48:38,810

it says that the Pharaoh before reaching

991

00:48:45,610 --> 00:48:42,110

the stars of the north will have to pass

992

00:48:52,090 --> 00:48:45,620

the gates of the sky and sit on his

993

00:48:56,370 --> 00:48:52,100

throne of iron so you have this Italian

994

00:49:01,900 --> 00:48:59,560

takes this information about the this

995

00:49:04,930 --> 00:49:01,910

this void or this this chamber in the

996

00:49:07,300 --> 00:49:04,940

pyramid and gets this big ah-ha moment

997

00:49:11,830 --> 00:49:07,310

to wait a minute I'll think that the the

998

00:49:14,110 --> 00:49:11,840

iron throne is in that chamber which is

999

00:49:16,210 --> 00:49:14,120

a huge leap in a way but at the same

1000

00:49:18,490 --> 00:49:16,220

time it does make a bit of sense in

1001

00:49:20,680 --> 00:49:18,500

light of the pyramid texts which talk

1002

00:49:22,930 --> 00:49:20,690

about as I say here that the

1003

00:49:25,300 --> 00:49:22,940

transformation of the Pharaoh and his

1004

00:49:27,490 --> 00:49:25,310

ascension and when you connect that with

1005

00:49:29,980 --> 00:49:27,500

the Pyramid Texts that also described

1006

00:49:31,930 --> 00:49:29,990

the transformed King as a shining one

1007

00:49:34,360 --> 00:49:31,940

and as a being of light and they

1008

00:49:36,820 --> 00:49:34,370

describe the pyramid as the mountain of

1009

00:49:39,460 --> 00:49:36,830

light it becomes pretty clear that the

1010

00:49:41,320 --> 00:49:39,470

purpose of the Great Pyramid was that it

1011

00:49:43,960 --> 00:49:41,330

was a some kind of an ascension device

1012

00:49:44,690 --> 00:49:43,970

and it would make sense that there is a

1013

00:49:47,510 --> 00:49:44,700

throw

1014

00:49:50,079 --> 00:49:47,520

of some sort inside the Great Pyramid we

1015

00:49:53,539 --> 00:49:50,089

can talk about why that throne would be

1016

00:49:55,579 --> 00:49:53,549

part of that process okay and we'll get

1017

00:50:00,079 --> 00:49:55,589

to that in a second

1018

00:50:01,849 --> 00:50:00,089

the only as far as I know you're the

1019

00:50:05,559 --> 00:50:01,859

smart guy in the room right now but as

1020

00:50:10,280 --> 00:50:05,569

far as I know we just have King Tut and

1021

00:50:11,390 --> 00:50:10,290

his stuff that he was buried with did

1022

00:50:15,010 --> 00:50:11,400

King Tut

1023

00:50:16,190 --> 00:50:15,020

or any other Pharaoh have a throne oh

1024

00:50:18,319 --> 00:50:16,200

sure

1025

00:50:20,720 --> 00:50:18,329

yeah we have King Tut's throne which is

1026

00:50:22,730 --> 00:50:20,730

absolutely amazing although it's it's

1027

00:50:26,289 --> 00:50:22,740

it's made of wood and covered with

1028

00:50:29,120 --> 00:50:26,299

sheets of gold Mowgli proposes our

1029

00:50:31,940 --> 00:50:29,130

hypothesis that this throne would be a

1030

00:50:35,750 --> 00:50:31,950

wooden chair that is covered in sheets

1031

00:50:37,250 --> 00:50:35,760

of iron so it's not a an actual and iron

1032

00:50:39,289 --> 00:50:37,260

chair I mean you might think of like

1033

00:50:41,450 --> 00:50:39,299

some kind of iron throne or something

1034

00:50:44,359 --> 00:50:41,460

but it's actually in his and his vision

1035

00:50:47,870 --> 00:50:44,369

which I don't agree with a wooden chair

1036

00:50:50,390 --> 00:50:47,880

covered with sheets of iron and by the

1037

00:50:53,569 --> 00:50:50,400

way he he goes on to say that he

1038

00:50:56,710 --> 00:50:53,579

believes that this throne would sit at

1039

00:51:00,410 --> 00:50:56,720

the upper end of this newly-discovered

1040

00:51:03,650 --> 00:51:00,420

chamber exactly underneath the pyramids

1041

00:51:06,380 --> 00:51:03,660

apex and so yeah he kind of has this

1042

00:51:09,260 --> 00:51:06,390

vision like there there would be this

1043

00:51:12,049 --> 00:51:09,270

throne in there that a pharaoh might

1044

00:51:14,870 --> 00:51:12,059

actually sit on and he doesn't say this

1045

00:51:16,549 --> 00:51:14,880

but you have to kind of imagine go along

1046

00:51:17,750 --> 00:51:16,559

with what he's trying to say or thinking

1047

00:51:19,339 --> 00:51:17,760

he's trying to say because he's not

1048

00:51:21,049 --> 00:51:19,349

quite sure what he's trying to say if

1049

00:51:23,390 --> 00:51:21,059

he's trying to say anything at all mmm

1050

00:51:25,220 --> 00:51:23,400

that the Pharaoh would sit on this

1051
00:51:28,130 --> 00:51:25,230
throne and somehow be beamed out of

1052
00:51:30,620 --> 00:51:28,140
there that's reading between the lines

1053
00:51:32,030 --> 00:51:30,630
what I'm getting out of why he made this

1054
00:51:36,410 --> 00:51:32,040
announcement why he's getting all this

1055
00:51:39,319 --> 00:51:36,420
attention yeah I did see the depiction

1056
00:51:42,500 --> 00:51:39,329
of that how it lines right up underneath

1057
00:51:44,210 --> 00:51:42,510
the apex the King's Chamber does not you

1058
00:51:47,839 --> 00:51:44,220
know it's F set a little bit the Grand

1059
00:51:51,740 --> 00:51:47,849
Gallery ends underneath the apex and

1060
00:51:54,049 --> 00:51:51,750
this chamber above it with the scan

1061
00:51:55,970 --> 00:51:54,059
where it is showing up the end of it

1062
00:51:57,770 --> 00:51:55,980
like you're saying is directly

1063
00:51:58,450 --> 00:51:57,780

underneath the apex and that is

1064

00:52:00,640 --> 00:51:58,460

compelling

1065

00:52:02,829 --> 00:52:00,650

right there I dig that it's very

1066

00:52:04,510 --> 00:52:02,839

compelling and you have an academic

1067

00:52:06,940 --> 00:52:04,520

that's saying this and normally

1068

00:52:09,550 --> 00:52:06,950

academics have to they have to back it

1069

00:52:12,670 --> 00:52:09,560

up with something and he so far hasn't

1070

00:52:15,400 --> 00:52:12,680

put forth any kind of proof or evidence

1071

00:52:16,660 --> 00:52:15,410

to support his hypothesis but he's just

1072

00:52:19,780 --> 00:52:16,670

kind of out there running around saying

1073

00:52:21,820 --> 00:52:19,790

it and the mainstream media is giving

1074

00:52:23,380 --> 00:52:21,830

him a lot of rope and so it's kind of

1075

00:52:25,510 --> 00:52:23,390

interesting that they're allowing us

1076

00:52:27,130 --> 00:52:25,520

this line of speculation it could be

1077

00:52:28,630 --> 00:52:27,140

sort of a game of Thrones thing might

1078

00:52:31,000 --> 00:52:28,640

have been a slow news day I don't know

1079

00:52:32,770 --> 00:52:31,010

but for whatever reason you've got Julio

1080

00:52:35,920 --> 00:52:32,780

magalie getting all kinds of attention

1081

00:52:37,750 --> 00:52:35,930

about this thrown idea and after reading

1082

00:52:39,670 --> 00:52:37,760

his paper and looking at what he's

1083

00:52:42,820 --> 00:52:39,680

saying I'm really not sure he knows what

1084

00:52:44,710 --> 00:52:42,830

the throne actually is and that's again

1085

00:52:46,150 --> 00:52:44,720

what we can get into right right and

1086

00:52:47,800 --> 00:52:46,160

we'll do that after the break and

1087

00:52:51,190 --> 00:52:47,810

there's a couple of other things that we

1088

00:52:52,810 --> 00:52:51,200

really need to start to nail down as we

1089

00:52:56,560 --> 00:52:52,820

continue through the show tonight

1090

00:53:01,680 --> 00:52:56,570

first thing bringing up iron now if

1091

00:53:04,599 --> 00:53:01,690

you're going to bring up iron at 2600 BC

1092

00:53:10,050 --> 00:53:04,609

that's a complicated thing to start to

1093

00:53:13,690 --> 00:53:10,060

suggest to archeology geologists

1094

00:53:15,790 --> 00:53:13,700

historians Egyptologists where iron did

1095

00:53:17,950 --> 00:53:15,800

not exist at this time but not for

1096

00:53:20,380 --> 00:53:17,960

another fifteen hundred years right

1097

00:53:23,710 --> 00:53:20,390

that's right right and so what this is

1098

00:53:26,290 --> 00:53:23,720

meteoric iron this is iron coming from

1099

00:53:28,660 --> 00:53:26,300

meteorites and this is why the ancient

1100

00:53:32,020 --> 00:53:28,670

Egyptians referred to iron as the stone

1101
00:53:34,210 --> 00:53:32,030
of heaven and so they would go around

1102
00:53:37,000 --> 00:53:34,220
collecting these meteorites that

1103
00:53:39,040 --> 00:53:37,010
contained iron and this is where they're

1104
00:53:42,250 --> 00:53:39,050
suggesting they would have accumulated

1105
00:53:44,500 --> 00:53:42,260
the iron that in order to put this sheet

1106
00:53:47,320 --> 00:53:44,510
of iron over this wooden throne a Ledge

1107
00:53:50,470 --> 00:53:47,330
wouldn't throw and it would possibly I

1108
00:53:53,109 --> 00:53:50,480
mean to contain it seeing how they did

1109
00:53:56,470 --> 00:53:53,119
it that's that's the thing I want to go

1110
00:53:59,190 --> 00:53:56,480
to the Pyramid Texts really quick in the

1111
00:54:02,470 --> 00:53:59,200
pit of the Pyramid Texts are dated when

1112
00:54:04,810 --> 00:54:02,480
the Pyramid Texts are about 2500 BC

1113
00:54:06,820 --> 00:54:04,820

maybe older they're though considered

1114

00:54:09,490 --> 00:54:06,830

some of the oldest religious documents

1115

00:54:11,380 --> 00:54:09,500

in the world you have pristine examples

1116

00:54:12,250 --> 00:54:11,390

that are carved on the walls of the

1117

00:54:15,160 --> 00:54:12,260

Pyramid of

1118

00:54:17,560 --> 00:54:15,170

set at saqqara right and their purpose

1119

00:54:18,820 --> 00:54:17,570

these are magically active texts this is

1120

00:54:20,109 --> 00:54:18,830

something you have to keep in mind Jimmy

1121

00:54:22,180 --> 00:54:20,119

when you're thinking about the Pyramid

1122

00:54:24,580 --> 00:54:22,190

Texts is that these would have been in

1123

00:54:28,150 --> 00:54:24,590

it in a chamber the ceilings covered

1124

00:54:30,640 --> 00:54:28,160

with stars the the walls are all covered

1125

00:54:34,720 --> 00:54:30,650

with hieroglyphs that assist the Pharaoh

1126

00:54:38,050 --> 00:54:34,730

in his Transfiguration or his morphing

1127

00:54:39,880 --> 00:54:38,060

into a being of light just before he

1128

00:54:44,010 --> 00:54:39,890

enters the gate of heaven in the

1129

00:54:45,910 --> 00:54:44,020

afterlife and these texts instigate this

1130

00:54:49,000 --> 00:54:45,920

Transfiguration and ultimately his

1131

00:54:51,430 --> 00:54:49,010

resurrection they're magically alive and

1132

00:54:54,040 --> 00:54:51,440

they literally lead to his his

1133

00:54:56,550 --> 00:54:54,050

resurrection and journey to heaven which

1134

00:54:59,290 --> 00:54:56,560

takes place on a boat or Ark of life

1135

00:55:02,620 --> 00:54:59,300

which which would which is where he

1136

00:55:06,730 --> 00:55:02,630

takes this throne in a mystic union with

1137

00:55:10,660 --> 00:55:06,740

the other gods and if the reason why I

1138

00:55:11,950 --> 00:55:10,670

want to get everybody to understand

1139

00:55:15,760 --> 00:55:11,960

exactly what we're saying here we're

1140

00:55:18,570 --> 00:55:15,770

talking about 2500 BC and and references

1141

00:55:22,960 --> 00:55:18,580

to something like this and in this case

1142

00:55:25,840 --> 00:55:22,970

iron or any other metal or any other

1143

00:55:28,210 --> 00:55:25,850

anything outside of wood or rock or

1144

00:55:31,450 --> 00:55:28,220

stone is something that shouldn't

1145

00:55:36,160 --> 00:55:31,460

actually exist and what this throne is

1146

00:55:38,500 --> 00:55:36,170

is made out of that that to me opens up

1147

00:55:40,780 --> 00:55:38,510

a whole nother ball of wax though things

1148

00:55:44,200 --> 00:55:40,790

weren't supposed to exist and if it does

1149

00:55:46,060 --> 00:55:44,210

start to show up this way William now we

1150

00:55:48,730 --> 00:55:46,070

can sit back and start to rewrite

1151
00:55:52,420 --> 00:55:48,740
history can't we well sure because well

1152
00:55:53,700 --> 00:55:52,430
I mean irony you think of 600 BC when

1153
00:55:57,490 --> 00:55:53,710
you're thinking about actually

1154
00:55:59,650 --> 00:55:57,500
fabricating iron right and so that it's

1155
00:56:01,900 --> 00:55:59,660
this is a tooth at least a 2,000

1156
00:56:04,480 --> 00:56:01,910
year-old out-of-place artifact from that

1157
00:56:05,910 --> 00:56:04,490
perspective if you're going that the

1158
00:56:09,250 --> 00:56:05,920
iron that they're referring to is

1159
00:56:11,349 --> 00:56:09,260
literally iron whether it's coming from

1160
00:56:13,450 --> 00:56:11,359
a meteorite or wherever if you're

1161
00:56:16,630 --> 00:56:13,460
thinking the iron throne of the Pyramid

1162
00:56:18,880 --> 00:56:16,640
Texts is this celestial throne and that

1163
00:56:21,490 --> 00:56:18,890

it's literally iron then it shouldn't

1164

00:56:24,200 --> 00:56:21,500

have been possible to actually make this

1165

00:56:26,930 --> 00:56:24,210

for another couple thousand years and

1166

00:56:28,550 --> 00:56:26,940

also there are now this now we're

1167

00:56:30,050 --> 00:56:28,560

getting into rumor and I've got about

1168

00:56:32,030 --> 00:56:30,060

three minutes here before the break

1169

00:56:35,300 --> 00:56:32,040

you've got enough time to answer about

1170

00:56:37,040 --> 00:56:35,310

some of the carbon dating and testing

1171

00:56:40,280 --> 00:56:37,050

that was done in the relieving chambers

1172

00:56:42,500 --> 00:56:40,290

above the Kings chamber that some of

1173

00:56:45,770 --> 00:56:42,510

that testing that was taken out showed

1174

00:56:47,390 --> 00:56:45,780

iron ore in some of the samples that

1175

00:56:51,620 --> 00:56:47,400

were taken out of the relieving chambers

1176

00:56:53,900 --> 00:56:51,630

again wasn't supposed to exist but is it

1177

00:56:59,180 --> 00:56:53,910

possible that they had iron or steel

1178

00:57:02,300 --> 00:56:59,190

instruments to Quarry rocks at 2500 BC

1179

00:57:03,710 --> 00:57:02,310

to build the pyramid which again is an

1180

00:57:05,270 --> 00:57:03,720

out of place artifact and it isn't

1181

00:57:07,820 --> 00:57:05,280

supposed to exist but this would help

1182

00:57:09,380 --> 00:57:07,830

confirm that you're right and you also

1183

00:57:12,380 --> 00:57:09,390

have to keep in mind that the actual

1184

00:57:15,710 --> 00:57:12,390

ceremony the resurrection ceremony that

1185

00:57:18,370 --> 00:57:15,720

led to this ascension also involved an

1186

00:57:21,650 --> 00:57:18,380

instrument made of iron called the Adso

1187

00:57:24,140 --> 00:57:21,660

which was the primary tool or instrument

1188

00:57:25,970 --> 00:57:24,150

of the ascension in addition to the

1189

00:57:27,470 --> 00:57:25,980

throne so you have a couple of iron

1190

00:57:30,670 --> 00:57:27,480

instruments that they keep describing

1191

00:57:33,770 --> 00:57:30,680

over and over again it was a rod of

1192

00:57:36,500 --> 00:57:33,780

meteoric iron once again that restored

1193

00:57:40,460 --> 00:57:36,510

the body in the afterlife literally

1194

00:57:42,710 --> 00:57:40,470

created a double or a twin of the

1195

00:57:45,470 --> 00:57:42,720

Pharaoh that he could then deposit his

1196

00:57:48,500 --> 00:57:45,480

consciousness into and continue on into

1197

00:57:50,690 --> 00:57:48,510

the afterlife exciting times man I mean

1198

00:57:51,950 --> 00:57:50,700

just very exciting times let's take a

1199

00:57:54,170 --> 00:57:51,960

break right here our guest tonight

1200

00:57:58,490 --> 00:57:54,180

William Henry we're talking about the

1201

00:58:01,099 --> 00:57:58,500

iron throne of Osiris his new his new

1202

00:58:03,740 --> 00:58:01,109

blog about it is up on William Henry

1203

00:58:05,900 --> 00:58:03,750

dotnet great website I love it it's

1204

00:58:07,130 --> 00:58:05,910

right there more with William right

1205

00:58:08,210 --> 00:58:07,140

after this short break I'm your host

1206

00:58:10,190 --> 00:58:08,220

Jimmy Church you can follow me on

1207

00:58:14,120 --> 00:58:10,200

twitter at jade shirts radio you can

1208

00:58:15,460 --> 00:58:14,130

follow William at I am William Henry on

1209

00:58:33,160 --> 00:58:15,470

Twitter we'll be right back

1210

00:58:37,160 --> 00:58:35,030

this is fade to black

1211

00:58:40,849 --> 00:58:37,170

with Jimmy Church on the game changer

1212

00:58:45,290 --> 00:58:40,859

radio network and kgr a the global radio

1213

00:58:47,750 --> 00:58:45,300

alliance this is kg are a digital

1214

00:58:52,430 --> 00:58:47,760

broadcasting stations Salt Lake City

1215

00:58:54,770 --> 00:58:52,440

Utah Van Buren Arkansas hello fader

1216

00:58:58,040 --> 00:58:54,780

Knotts this is Jimmy Church and I'm

1217

00:59:01,070 --> 00:58:58,050

introducing new Pharma a company whose

1218

00:59:03,440 --> 00:59:01,080

products are based on science human

1219

00:59:07,970 --> 00:59:03,450

function based on the endocannabinoid

1220

00:59:10,340 --> 00:59:07,980

system or ECS new pharma firmly believes

1221

00:59:12,740 --> 00:59:10,350

in this science and their research

1222

00:59:15,260 --> 00:59:12,750

indicates that support of the EECS

1223

00:59:18,530 --> 00:59:15,270

provides the beneficial effects for a

1224

00:59:21,580 --> 00:59:18,540

healthy lifestyle new farm as science

1225

00:59:24,920 --> 00:59:21,590

includes relief capsules for pain relief

1226
00:59:28,010 --> 00:59:24,930
sleep capsules which are natural support

1227
00:59:31,460 --> 00:59:28,020
for occasional sleeplessness Foundation

1228
00:59:34,520 --> 00:59:31,470
is support for your ECS and fit capsules

1229
00:59:36,170 --> 00:59:34,530
support your active lifestyle just click

1230
00:59:39,859 --> 00:59:36,180
on the banner at Jimmy Church radio.com

1231
00:59:41,810 --> 00:59:39,869
and use the promo code f to be for a 33

1232
00:59:45,170 --> 00:59:41,820
percent discount on all of their

1233
00:59:47,060 --> 00:59:45,180
products or visit new pharma comm for

1234
00:59:59,980 --> 00:59:47,070
all of the knowledge on the science

1235
01:00:04,460 --> 01:00:02,600
hi this is race Hobbs here repping the

1236
01:00:07,460 --> 01:00:04,470
planet and you're listening to my good

1237
01:00:10,010 --> 01:00:07,470
friend Jimmy Church fade to black

1238
01:00:14,600 --> 01:00:10,020

on the game changer network and the kgr

1239

01:00:16,730 --> 01:00:14,610

a digital broadcast station this is Toby

1240

01:00:37,960 --> 01:00:16,740

Kebbell you're listening to Jimmy Church

1241

01:00:45,440 --> 01:00:41,870

ancient life oil life changing the real

1242

01:00:48,050 --> 01:00:45,450

oil CBD is truly ancient life oil from

1243

01:00:50,630 --> 01:00:48,060

the source this oil has no psychoactive

1244

01:00:53,300 --> 01:00:50,640

effect and is also legal in all 50

1245

01:00:55,550 --> 01:00:53,310

states when you're healthy you're happy

1246

01:00:57,859 --> 01:00:55,560

the truth about this wonderful plan is

1247

01:01:01,220 --> 01:00:57,869

that it wants to give back to mankind

1248

01:01:04,340 --> 01:01:01,230

life longevity and happiness ancient

1249

01:01:06,859 --> 01:01:04,350

life oil are golden gray all organic

1250

01:01:09,500 --> 01:01:06,869

non-gmo and infused with high-quality

1251

01:01:12,950 --> 01:01:09,510

liquid coconut oil it's simple just go

1252

01:01:16,910 --> 01:01:12,960

to ancient life oil dot-com today that's

1253

01:01:21,040 --> 01:01:16,920

ancient life oil dot-com the best purest

1254

01:01:22,580 --> 01:01:21,050

organic and non-gmo CBD in the world

1255

01:01:24,109 --> 01:01:22,590

gobekli tepe

1256

01:01:25,490 --> 01:01:24,119

the statements made regarding these

1257

01:01:26,599 --> 01:01:25,500

products have not been evaluated by the

1258

01:01:27,830 --> 01:01:26,609

Food and Drug Administration these

1259

01:01:29,780 --> 01:01:27,840

products are not intended to diagnose

1260

01:01:31,010 --> 01:01:29,790

treat cure or prevent any disease please

1261

01:01:32,480 --> 01:01:31,020

consult your health care professional

1262

01:01:34,280 --> 01:01:32,490

about potential interactions or other

1263

01:01:36,080 --> 01:01:34,290

possible complications before using any

1264

01:01:37,790 --> 01:01:36,090

product this is Micah Hanks of the

1265

01:01:40,280 --> 01:01:37,800

graylien report and you're listening to

1266

01:01:42,109 --> 01:01:40,290

jimmy church on fade to black across the

1267

01:01:44,750 --> 01:01:42,119

globe on the game-changer radio network

1268

01:01:45,820 --> 01:01:44,760

and the one and only kgr a radio the

1269

01:01:49,800 --> 01:01:45,830

planet

1270

01:01:50,120 --> 01:01:49,810

[Music]

1271

01:02:02,770 --> 01:01:50,130

[Applause]

1272

01:02:07,980 --> 01:02:05,460

[Music]

1273

01:02:09,150 --> 01:02:07,990

all right welcome back fade to black I'm

1274

01:02:10,890 --> 01:02:09,160

healed shimmy Church our guest tonight

1275

01:02:14,430 --> 01:02:10,900

William Henry and we're talking about

1276

01:02:16,530 --> 01:02:14,440

the iron throne of Osiris and the newly

1277

01:02:19,849 --> 01:02:16,540

discovered chamber above the Grand

1278

01:02:22,349 --> 01:02:19,859

Gallery in the Great Pyramid of Giza

1279

01:02:24,359 --> 01:02:22,359

this segment of fade to black is proudly

1280

01:02:27,030 --> 01:02:24,369

brought to you by life-change tea and

1281

01:02:29,400 --> 01:02:27,040

right now with ancient life oil or life

1282

01:02:31,620 --> 01:02:29,410

change tea products you can get free

1283

01:02:34,859 --> 01:02:31,630

shipping just use the promo code fader

1284

01:02:37,530 --> 01:02:34,869

fa de AR click on the banners for

1285

01:02:40,500 --> 01:02:37,540

ancient life oil or life change tea /

1286

01:02:41,880 --> 01:02:40,510

edge of meter to radio.com and William

1287

01:02:45,150 --> 01:02:41,890

we're gonna be seeing you in a couple of

1288

01:02:48,510 --> 01:02:45,160

weeks at the conscious life Expo so just

1289

01:02:51,210 --> 01:02:48,520

as a courtesy between friends I'm just

1290

01:02:54,960 --> 01:02:51,220

gonna let you know to set my necklace

1291

01:02:56,040 --> 01:02:54,970

aside by your luggage so you don't

1292

01:02:57,780 --> 01:02:56,050

forget it

1293

01:02:59,970 --> 01:02:57,790

when you when you come out here to LA

1294

01:03:02,040 --> 01:02:59,980

you know I'm gonna come up to you before

1295

01:03:04,260 --> 01:03:02,050

you get the bro-hug I'm gonna ask for

1296

01:03:05,339 --> 01:03:04,270

the necklace so yeah hang on Jimmy let

1297

01:03:07,920 --> 01:03:05,349

me put the phone down I'll go downstairs

1298

01:03:12,870 --> 01:03:07,930

and get it I'll just exact about an hour

1299

01:03:20,190 --> 01:03:12,880

I can't wait man I can't wait to see you

1300

01:03:22,980 --> 01:03:20,200

guys now the the Osiris side of the iron

1301

01:03:26,070 --> 01:03:22,990

throne throwing that into the picture

1302

01:03:30,210 --> 01:03:26,080

what are we talking about here something

1303

01:03:32,849 --> 01:03:30,220

very interesting is that I reached out

1304

01:03:34,589 --> 01:03:32,859

to some of the guys in the community a

1305

01:03:38,220 --> 01:03:34,599

little bit of comment on the iron throne

1306

01:03:40,020 --> 01:03:38,230

of Osiris ba ba ba didn't get any

1307

01:03:41,670 --> 01:03:40,030

nibbles and I think part of it is

1308

01:03:45,000 --> 01:03:41,680

because there is hasn't been a lot of

1309

01:03:47,339 --> 01:03:45,010

attention about the Ascension teachings

1310

01:03:49,410 --> 01:03:47,349

of ancient Egypt and especially the

1311

01:03:51,329 --> 01:03:49,420

throne of Osiris but this is something

1312

01:03:53,550 --> 01:03:51,339

that I've been actually looking at for a

1313

01:03:55,260 --> 01:03:53,560

number of years and one of the first

1314

01:03:58,140 --> 01:03:55,270

things that you notice when you

1315

01:04:00,120 --> 01:03:58,150

start researching Osiris and his throne

1316

01:04:02,160 --> 01:04:00,130

is that of course um Cyrus is the

1317

01:04:04,950 --> 01:04:02,170

ancient Egyptian god of resurrection

1318

01:04:08,579 --> 01:04:04,960

he's believed to be an actual humanoid

1319

01:04:12,060 --> 01:04:08,589

figure who transformed into the next

1320

01:04:14,640 --> 01:04:12,070

afterlife status as a light-being and

1321

01:04:17,700 --> 01:04:14,650

that we could actually follow him in

1322

01:04:18,960 --> 01:04:17,710

this process and in his ascension he

1323

01:04:23,309 --> 01:04:18,970

sport

1324

01:04:25,410 --> 01:04:23,319

on a throne he's wearing a very tight

1325

01:04:26,880 --> 01:04:25,420

fitting white linen garment that

1326

01:04:30,299 --> 01:04:26,890

actually the ancient Egyptians called

1327

01:04:32,579 --> 01:04:30,309

the crossed garment it spelled KR AST

1328

01:04:34,019 --> 01:04:32,589

and i like to joke that people here in

1329

01:04:36,450 --> 01:04:34,029

nashville where i live go to the Church

1330

01:04:38,130 --> 01:04:36,460

of Christ and little do they realize but

1331

01:04:40,829 --> 01:04:38,140

they're using an ancient Egyptian term

1332

01:04:43,440 --> 01:04:40,839

for the light body garment of Osiris

1333

01:04:46,220 --> 01:04:43,450

interesting that it symbolizes his

1334

01:04:49,230 --> 01:04:46,230

transformation his change of state or

1335

01:04:51,329 --> 01:04:49,240

change of you can even also say

1336

01:04:53,970 --> 01:04:51,339

dimensioned he's no longer in a human

1337

01:04:56,220 --> 01:04:53,980

human flesh and blood face he's now in a

1338

01:04:58,499 --> 01:04:56,230

light being face and when the ancient

1339

01:05:01,049 --> 01:04:58,509

Egyptians portrayed Osiris in his

1340

01:05:03,990 --> 01:05:01,059

ascended state he's sitting on his

1341

01:05:05,519 --> 01:05:04,000

throne and something that you see over

1342

01:05:08,279 --> 01:05:05,529

and over again and in these depictions

1343

01:05:11,910 --> 01:05:08,289

is that this throne has feathers on it

1344

01:05:16,440 --> 01:05:11,920

it has feathers on it because it flies

1345

01:05:19,230 --> 01:05:16,450

it's his ascension throne and so when

1346

01:05:22,559 --> 01:05:19,240

we're talking about the iron throne of

1347

01:05:26,249 --> 01:05:22,569

Osiris we have to interpret it in light

1348

01:05:29,099 --> 01:05:26,259

of meteoric iron but we also have to be

1349

01:05:31,950 --> 01:05:29,109

willing to look at it as it from it's

1350

01:05:35,099 --> 01:05:31,960

metaphorical perspective as well that

1351

01:05:37,160 --> 01:05:35,109

this throne is iron and it is feathered

1352

01:05:39,809 --> 01:05:37,170

it's an ascension throne but is it

1353

01:05:42,299 --> 01:05:39,819

literally made of iron

1354

01:05:44,309 --> 01:05:42,309

this meteoric substance that the ancient

1355

01:05:47,819 --> 01:05:44,319

Egyptians collected and said was the

1356

01:05:50,130 --> 01:05:47,829

stone of heaven which by the way there

1357

01:05:53,190 --> 01:05:50,140

was a wonderful British author named

1358

01:05:55,440 --> 01:05:53,200

Allan Alford he sadly died really young

1359

01:05:57,839 --> 01:05:55,450

he was only 50 when he died about ten

1360

01:06:01,470 --> 01:05:57,849

years ago and he was absolutely sure

1361

01:06:03,450 --> 01:06:01,480

that Osiris and this iron that they

1362

01:06:06,299 --> 01:06:03,460

collected actually came from an exploded

1363

01:06:08,759 --> 01:06:06,309

planet and this of course he was ripping

1364

01:06:11,849 --> 01:06:08,769

on the the zecharia sitchin hypothesis

1365

01:06:15,990 --> 01:06:11,859

of Nibiru and smashing planets and that

1366

01:06:19,430 --> 01:06:16,000

it was sourced from this this masked

1367

01:06:21,839 --> 01:06:19,440

planet which is kind of interesting it's

1368

01:06:23,759 --> 01:06:21,849

it's worthy of consideration but it

1369

01:06:26,430 --> 01:06:23,769

takes us off the track of the ultimate

1370

01:06:28,799 --> 01:06:26,440

purpose of this throne which is that it

1371

01:06:30,990 --> 01:06:28,809

is some kind of an ascension vehicle

1372

01:06:32,859 --> 01:06:31,000

that's its purpose it's it was designed

1373

01:06:34,839 --> 01:06:32,869

to transform the Pharaoh

1374

01:06:36,910 --> 01:06:34,849

it's part of this resurrection process

1375

01:06:40,059 --> 01:06:36,920

when the Pharaoh would sit on this

1376

01:06:43,930 --> 01:06:40,069

throne he would be transformed into a

1377

01:06:46,690 --> 01:06:43,940

star or a star being a light being that

1378

01:06:48,579 --> 01:06:46,700

the Pyramid Texts refer to this over and

1379

01:06:50,739 --> 01:06:48,589

over again that the King has become a

1380

01:06:53,499 --> 01:06:50,749

star that his soul has become a star

1381

01:06:56,380 --> 01:06:53,509

that he now lives in Orion with Osiris

1382

01:07:01,450 --> 01:06:56,390

and you get this this idea that this

1383

01:07:05,410 --> 01:07:01,460

this throne is perhaps a symbol for or

1384

01:07:07,529 --> 01:07:05,420

is perhaps itself some kind of what we

1385

01:07:10,120 --> 01:07:07,539

would call a teleportation device

1386

01:07:11,709 --> 01:07:10,130

transformation device something along

1387

01:07:14,650 --> 01:07:11,719

those lines and we have to begin to

1388

01:07:18,089 --> 01:07:14,660

interpret any reference to iron and the

1389

01:07:20,829 --> 01:07:18,099

iron fingered beings who are described

1390

01:07:23,079 --> 01:07:20,839

conducting this ceremony as being

1391

01:07:25,599 --> 01:07:23,089

something other than meteoric iron or

1392

01:07:29,140 --> 01:07:25,609

metallic iron and this teleportation

1393

01:07:31,269 --> 01:07:29,150

right the this this conversation

1394

01:07:37,180 --> 01:07:31,279

wouldn't it be interesting if we

1395

01:07:40,029 --> 01:07:37,190

continue to find no bodies right these

1396

01:07:42,579 --> 01:07:40,039

chambers absolutely right right and we

1397

01:07:45,880 --> 01:07:42,589

get into this new chamber we find the

1398

01:07:50,410 --> 01:07:45,890

throne it's lined up with the apex but

1399

01:07:52,269 --> 01:07:50,420

there's no body exactly I mean we are

1400

01:07:54,249 --> 01:07:52,279

talking about the ancient Egyptians

1401

01:07:57,640 --> 01:07:54,259

building the Great Pyramid as an

1402

01:08:00,729 --> 01:07:57,650

Ascension device and having installed

1403

01:08:02,799 --> 01:08:00,739

within it if we're just following this

1404

01:08:04,900 --> 01:08:02,809

archeoastronomy line of speculation here

1405

01:08:07,989 --> 01:08:04,910

this throne is there that in this

1406

01:08:10,420 --> 01:08:07,999

chamber would be this iron throne that

1407

01:08:12,779 --> 01:08:10,430

itself is some sort of a teleportation

1408

01:08:15,099 --> 01:08:12,789

device that would perhaps somehow

1409

01:08:17,589 --> 01:08:15,109

dematerialize the Pharaoh into light

1410

01:08:20,379 --> 01:08:17,599

beam in through one of the the star

1411

01:08:23,169 --> 01:08:20,389

shafts in the pyramid to either Sirius

1412

01:08:25,419 --> 01:08:23,179

or probably Orion which is the the

1413

01:08:27,939 --> 01:08:25,429

preferred destination and then perhaps

1414

01:08:30,879 --> 01:08:27,949

they could be somehow reformulated into

1415

01:08:33,099 --> 01:08:30,889

their new ascension body with their

1416

01:08:34,990 --> 01:08:33,109

their consciousness then deposited into

1417

01:08:37,530 --> 01:08:35,000

that new ascension body I mean there's

1418

01:08:39,430 --> 01:08:37,540

all all kinds of wonderful research

1419

01:08:42,010 --> 01:08:39,440

beginning with the the work of

1420

01:08:43,649 --> 01:08:42,020

mathematician dr. Charles muses who said

1421

01:08:46,089 --> 01:08:43,659

that the ancient Egyptians had a

1422

01:08:46,660 --> 01:08:46,099

technology in which tones lights and

1423

01:08:49,150 --> 01:08:46,670

plants

1424

01:08:51,490 --> 01:08:49,160

were used to create a new non molecular

1425

01:08:54,519 --> 01:08:51,500

light body into which their their

1426

01:08:56,890 --> 01:08:54,529

consciousness would be deposited at the

1427

01:08:58,900 --> 01:08:56,900

time of their ascension well as this

1428

01:09:02,169 --> 01:08:58,910

process is taking place they are sitting

1429

01:09:04,950 --> 01:09:02,179

on this iron throne and the pharaohs are

1430

01:09:07,720 --> 01:09:04,960

always depicted in their ascended form

1431

01:09:10,419 --> 01:09:07,730

sitting on this feathered throne which

1432

01:09:13,439 --> 01:09:10,429

is also in this verse said to be made of

1433

01:09:15,430 --> 01:09:13,449

iron and it is part of a whole kit of

1434

01:09:18,070 --> 01:09:15,440

ascension tools that the ancient

1435

01:09:21,999 --> 01:09:18,080

Egyptians spoke of in quite a lot of

1436

01:09:23,890 --> 01:09:22,009

detail and what's into the chamber

1437

01:09:28,809 --> 01:09:23,900

there's nothing left but like his

1438

01:09:30,789 --> 01:09:28,819

sandals well it would probably be hair

1439

01:09:33,189 --> 01:09:30,799

toe and fingernails which have no nerves

1440

01:09:36,249 --> 01:09:33,199

to be transmuted according to Tibetan

1441

01:09:38,530 --> 01:09:36,259

rainbow light body teaching exactly what

1442

01:09:41,620 --> 01:09:38,540

I'm talking about wouldn't that be funny

1443

01:09:47,099 --> 01:09:41,630

and you I'm not making light of this

1444

01:09:49,419 --> 01:09:47,109

either I am being very very serious the

1445

01:09:51,700 --> 01:09:49,429

research that you've been doing about

1446

01:09:54,820 --> 01:09:51,710

this you and Claire have been talking

1447

01:09:57,720 --> 01:09:54,830

about not only the Thrones but this type

1448

01:10:01,240 --> 01:09:57,730

of device and and teleportation and

1449

01:10:04,330 --> 01:10:01,250

ascension for for quite a long time and

1450

01:10:07,450 --> 01:10:04,340

now you're going back and and visiting

1451

01:10:08,890 --> 01:10:07,460

this in a good way because it's sort of

1452

01:10:12,000 --> 01:10:08,900

vindicating what you've been talking

1453

01:10:14,770 --> 01:10:12,010

about yeah exactly and if people

1454

01:10:16,390 --> 01:10:14,780

listeners want to go check some of the

1455

01:10:18,850 --> 01:10:16,400

sow thing go to my website William Henry

1456

01:10:20,380 --> 01:10:18,860

net I've got a my recent post on it

1457

01:10:22,959 --> 01:10:20,390

called the Great Pyramid and the iron

1458

01:10:25,689 --> 01:10:22,969

throne of Osiris but as you mentioned

1459

01:10:28,780 --> 01:10:25,699

Claire and I we had a program on on Gaia

1460

01:10:30,790 --> 01:10:28,790

TV called Arcanum and one of the

1461

01:10:32,830 --> 01:10:30,800

episodes that we focused on were the

1462

01:10:35,350 --> 01:10:32,840

ascension Thrones of the ancients where

1463

01:10:37,750 --> 01:10:35,360

we we talked in detail about Osiris's

1464

01:10:40,780 --> 01:10:37,760

ascension throne his feathered ascension

1465

01:10:42,729 --> 01:10:40,790

throne and in addition to that I wrote a

1466

01:10:44,890 --> 01:10:42,739

book called the Judgment Day device and

1467

01:10:47,650 --> 01:10:44,900

I have a documentary about it that's

1468

01:10:50,620 --> 01:10:47,660

also available to watch for free on guy

1469

01:10:52,600 --> 01:10:50,630

up you can go to my website look at the

1470

01:10:55,600 --> 01:10:52,610

Cyrus throne article and there's a link

1471

01:10:59,200 --> 01:10:55,610

in there too to watch the Judgment Day

1472

01:11:00,500 --> 01:10:59,210

device video for free on gaia and it's

1473

01:11:02,930 --> 01:11:00,510

another it's an expose

1474

01:11:06,020 --> 01:11:02,940

a that goes into detail about these

1475

01:11:09,200 --> 01:11:06,030

ascension Thrones and linked them with

1476

01:11:11,720 --> 01:11:09,210

contemporary prophecy which is extremely

1477

01:11:14,870 --> 01:11:11,730

I touching to me that all of a sudden

1478

01:11:16,910 --> 01:11:14,880

we're talking about not just Game of

1479

01:11:20,209 --> 01:11:16,920

Thrones but we're talking about Osiris

1480

01:11:24,009 --> 01:11:20,219

has thrown because ultimately as as an

1481

01:11:26,029 --> 01:11:24,019

if if an endtime type of scenario is is

1482

01:11:29,149 --> 01:11:26,039

unfolding right now as many people

1483

01:11:35,000 --> 01:11:29,159

believe it is this throne is the

1484

01:11:37,040 --> 01:11:35,010

centerpiece of these prophecies and so

1485

01:11:38,839 --> 01:11:37,050

it was just one of those kind of eye

1486

01:11:41,600 --> 01:11:38,849

poppin moments like wait a minute okay

1487

01:11:43,459 --> 01:11:41,610

here we are in Newsweek and time and all

1488

01:11:45,370 --> 01:11:43,469

these mainstream publications talking

1489

01:11:47,299 --> 01:11:45,380

about the iron throne of Osiris

1490

01:11:49,339 --> 01:11:47,309

potentially being inside the Great

1491

01:11:50,899 --> 01:11:49,349

Pyramid and I'm thinking yeah well

1492

01:11:52,939 --> 01:11:50,909

there's several intelligence agencies

1493

01:11:55,339 --> 01:11:52,949

that are right now trying to find that

1494

01:11:57,529 --> 01:11:55,349

throne and you can bet your bottom

1495

01:11:58,939 --> 01:11:57,539

dollar that they're now turning their

1496

01:12:00,410 --> 01:11:58,949

eye towards the Great Pyramid I'm

1497

01:12:03,620 --> 01:12:00,420

wondering but what if it's actually

1498

01:12:06,379 --> 01:12:03,630

stashed in there did did everything that

1499

01:12:08,660 --> 01:12:06,389

you have presented in the past while

1500

01:12:11,359 --> 01:12:08,670

everything is loose I don't mean it

1501

01:12:14,169 --> 01:12:11,369

quite literally but did everything that

1502

01:12:19,189 --> 01:12:14,179

you presented in the past line up with

1503

01:12:22,939 --> 01:12:19,199

what moogly was proposing in in this

1504

01:12:25,669 --> 01:12:22,949

press release we absolutely become one

1505

01:12:29,060 --> 01:12:25,679

way that it did it lined up Jimmy was

1506

01:12:30,770 --> 01:12:29,070

that this throne when we think of this

1507

01:12:32,689 --> 01:12:30,780

throne we think about Cyrus having this

1508

01:12:35,330 --> 01:12:32,699

throw we also think of King Solomon

1509

01:12:36,919 --> 01:12:35,340

having this throne you know his fabulous

1510

01:12:39,620 --> 01:12:36,929

flying carpet

1511

01:12:41,450 --> 01:12:39,630

Solomon's magic armor he was sitting on

1512

01:12:43,939 --> 01:12:41,460

his throne when he's on that carpet it's

1513

01:12:45,799 --> 01:12:43,949

actually the throne that flies and the

1514

01:12:48,740 --> 01:12:45,809

carpet just happens to be attached to it

1515

01:12:51,410 --> 01:12:48,750

and there's just huge amount of

1516

01:12:53,180 --> 01:12:51,420

especially academic interest in where is

1517

01:12:54,979 --> 01:12:53,190

the throne of King Solomon will they be

1518

01:12:56,839 --> 01:12:54,989

able to find the throne of Solomon it's

1519

01:12:58,879 --> 01:12:56,849

it's part of Biblical prophecy and

1520

01:13:02,209 --> 01:12:58,889

Jewish legend that the throne of Solomon

1521

01:13:04,910 --> 01:13:02,219

will be recovered and there are some

1522

01:13:07,549 --> 01:13:04,920

very interesting lines of thought that

1523

01:13:09,859 --> 01:13:07,559

say that Solomon's Temple the original

1524

01:13:14,270 --> 01:13:09,869

Solomon's Temple is the Great Pyramid

1525

01:13:16,310 --> 01:13:14,280

itself and what if the throne

1526

01:13:18,709 --> 01:13:16,320

Solomon is in the original Solomon's

1527

01:13:22,250 --> 01:13:18,719

Temple the Great Pyramid so I'm looking

1528

01:13:23,990 --> 01:13:22,260

at this this Jewish legend and thinking

1529

01:13:26,149 --> 01:13:24,000

about the throne of Solomon connecting

1530

01:13:27,979 --> 01:13:26,159

with the throne of Osiris both our

1531

01:13:30,229 --> 01:13:27,989

ascension Thrones they're both described

1532

01:13:32,660 --> 01:13:30,239

as having these teleportation type

1533

01:13:35,240 --> 01:13:32,670

qualities transformation of the king or

1534

01:13:37,819 --> 01:13:35,250

Pharaoh that sits on it all that bit and

1535

01:13:39,830 --> 01:13:37,829

thinking well you know that it's

1536

01:13:42,760 --> 01:13:39,840

possible that the Great Pyramid is the

1537

01:13:45,529 --> 01:13:42,770

the resting place for Solomon's throne

1538

01:13:50,899 --> 01:13:45,539

now we you know and all of this

1539

01:13:53,089 --> 01:13:50,909

eventually moves into the the Stargate

1540

01:13:54,589 --> 01:13:53,099

side of things which is something else

1541

01:13:57,680 --> 01:13:54,599

that you have been talking about for a

1542

01:14:00,049 --> 01:13:57,690

very very long time but this is now

1543

01:14:01,970 --> 01:14:00,059

starting to open up those doors to and

1544

01:14:07,069 --> 01:14:01,980

they're going right and order boom boom

1545

01:14:09,740 --> 01:14:07,079

boom absolutely I mean it's almost as a

1546

01:14:12,200 --> 01:14:09,750

big reveal the big disclosure which were

1547

01:14:15,109 --> 01:14:12,210

always always talking about is is really

1548

01:14:17,209 --> 01:14:15,119

just on the horizon and I've always

1549

01:14:20,299 --> 01:14:17,219

advocated that we're not going to have

1550

01:14:22,279 --> 01:14:20,309

true disclosure until we bring in this

1551

01:14:23,569 --> 01:14:22,289

the knowledge of ancient Egypt

1552

01:14:26,569 --> 01:14:23,579

especially about spiritual

1553

01:14:28,850 --> 01:14:26,579

transformation and in how they actually

1554

01:14:31,250 --> 01:14:28,860

use the pyramid as a gateway to the

1555

01:14:32,930 --> 01:14:31,260

stars that's something that I think a

1556

01:14:36,529 --> 01:14:32,940

lot of people into it

1557

01:14:38,660 --> 01:14:36,539

they love though the Stargate movies and

1558

01:14:40,520 --> 01:14:38,670

this premise that the pyramid is is

1559

01:14:42,830 --> 01:14:40,530

actually a Stargate but there's actually

1560

01:14:45,379 --> 01:14:42,840

a lot of science and a lot of mythology

1561

01:14:48,200 --> 01:14:45,389

behind behind that to make that that

1562

01:14:49,729 --> 01:14:48,210

claim so always excited when the Great

1563

01:14:51,109 --> 01:14:49,739

Pyramid is in the news and now we've

1564

01:14:53,330 --> 01:14:51,119

been more excited what we're talking

1565

01:14:56,990 --> 01:14:53,340

about the throne of Osiris possibly

1566

01:14:58,330 --> 01:14:57,000

being in that pyramid when I want to

1567

01:15:03,950 --> 01:14:58,340

talk about

1568

01:15:07,160 --> 01:15:03,960

Saqqara and Giza to me and this is I'm

1569

01:15:10,189 --> 01:15:07,170

starting in my research as I move along

1570

01:15:14,419 --> 01:15:10,199

here this is how I feel I feel like it's

1571

01:15:17,600 --> 01:15:14,429

almost the same place okay and they are

1572

01:15:20,209 --> 01:15:17,610

so close together and and until you look

1573

01:15:24,020 --> 01:15:20,219

at it on a map or start to examine this

1574

01:15:26,990 --> 01:15:24,030

I I don't think that we should separate

1575

01:15:28,470 --> 01:15:27,000

the two of them so much anymore I'm

1576

01:15:32,790 --> 01:15:28,480

feeling like

1577

01:15:37,850 --> 01:15:32,800

that entire area of the Nile was just

1578

01:15:41,930 --> 01:15:37,860

one big ceremonial very important

1579

01:15:45,450 --> 01:15:41,940

location yes Stargate Saqqara absolutely

1580

01:15:48,300 --> 01:15:45,460

dedicated to the god Ptah very important

1581

01:15:51,960 --> 01:15:48,310

figure in ancient Egyptian Lord they say

1582

01:15:55,830 --> 01:15:51,970

he came from Sirius that he was the god

1583

01:15:58,050 --> 01:15:55,840

that fashioned the bodies of men he's

1584

01:16:00,060 --> 01:15:58,060

their God of Technology not only did he

1585

01:16:02,700 --> 01:16:00,070

fashioned the human body which sells

1586

01:16:05,130 --> 01:16:02,710

something like he tweaked our DNA just

1587

01:16:07,680 --> 01:16:05,140

so happens he have what he has what most

1588

01:16:09,930 --> 01:16:07,690

people today with a genetics background

1589

01:16:12,570 --> 01:16:09,940

could easily identify as a double helix

1590

01:16:14,310 --> 01:16:12,580

in his hieroglyph although just because

1591

01:16:15,720 --> 01:16:14,320

there's a double helix in his hieroglyph

1592

01:16:17,120 --> 01:16:15,730

and because the ancient Egyptians said

1593

01:16:20,100 --> 01:16:17,130

he fashioned the human body

1594

01:16:21,360 --> 01:16:20,110

Egyptologists can't even remotely come

1595

01:16:24,210 --> 01:16:21,370

close to saying that he knew anything

1596

01:16:26,670 --> 01:16:24,220

about genetics because of course we know

1597

01:16:29,160 --> 01:16:26,680

the ancient Egyptians knew nothing about

1598

01:16:32,010 --> 01:16:29,170

genetics like they knew nothing about a

1599

01:16:33,420 --> 01:16:32,020

lot of things but here he is pita with

1600

01:16:35,640 --> 01:16:33,430

the double helix in his in his

1601

01:16:38,630 --> 01:16:35,650

hieroglyph to claim that he fashioned

1602

01:16:41,160 --> 01:16:38,640

our DNA but how is also a blacksmith

1603

01:16:44,760 --> 01:16:41,170

which is important to our conversation

1604

01:16:46,430 --> 01:16:44,770

he was a blacksmith and this is where we

1605

01:16:48,810 --> 01:16:46,440

start to get all these these

1606

01:16:51,630 --> 01:16:48,820

metaphorical or alchemical lessons

1607

01:16:55,100 --> 01:16:51,640

between the human body and the craft of

1608

01:16:58,950 --> 01:16:55,110

iron working or Smith crafts and alchemy

1609

01:17:00,930 --> 01:16:58,960

so that's very important to bring into

1610

01:17:02,730 --> 01:17:00,940

the conversation and then to get back to

1611

01:17:05,070 --> 01:17:02,740

your original question Saqqara of

1612

01:17:08,400 --> 01:17:05,080

Stargate Saqqara is entirely dedicated

1613

01:17:11,520 --> 01:17:08,410

to pataw and this is the place where you

1614

01:17:13,170 --> 01:17:11,530

find that the first step pyramid created

1615

01:17:15,600 --> 01:17:13,180

but also where the resurrection

1616

01:17:17,850 --> 01:17:15,610

mysteries are encoded in the Pyramid

1617

01:17:20,790 --> 01:17:17,860

Texts at the pyramid of djoser at

1618

01:17:23,460 --> 01:17:20,800

saqqara and elsewhere it's it's truly

1619

01:17:24,990 --> 01:17:23,470

ground zero for in my opinion the

1620

01:17:28,800 --> 01:17:25,000

resurrection mysteries in fact there was

1621

01:17:30,870 --> 01:17:28,810

for over 3500 years three thousand five

1622

01:17:32,850 --> 01:17:30,880

hundred years going back to the Step

1623

01:17:34,950 --> 01:17:32,860

Pyramid going through the time of Moses

1624

01:17:36,300 --> 01:17:34,960

going through the Ptolemaic period the

1625

01:17:38,270 --> 01:17:36,310

time of Alexander the Great

1626

01:17:41,130 --> 01:17:38,280

all the way up until the time of Jesus

1627

01:17:42,390 --> 01:17:41,140

stargates Saqqara was in continuous

1628

01:17:46,950 --> 01:17:42,400

operation

1629

01:17:49,830 --> 01:17:46,960

as a resurrection mystery school and if

1630

01:17:51,720 --> 01:17:49,840

you were anybody on the path or trail of

1631

01:17:54,510 --> 01:17:51,730

Ascension in the ancient world again

1632

01:17:56,459 --> 01:17:54,520

Moses likely trained there he trained in

1633

01:17:59,760 --> 01:17:56,469

all the wisdom of the Egyptians which

1634

01:18:01,290 --> 01:17:59,770

was taught at saqqara Jesus is connected

1635

01:18:04,320 --> 01:18:01,300

with the mysteries of Saqqara

1636

01:18:07,200 --> 01:18:04,330

Imhotep who is the the the builder of

1637

01:18:11,130 --> 01:18:07,210

the Step Pyramid at Saqqara was the

1638

01:18:13,350 --> 01:18:11,140

first human to ascend so you have all of

1639

01:18:16,410 --> 01:18:13,360

these connections there it's a car that

1640

01:18:18,630 --> 01:18:16,420

point to that is the primary Stargate

1641

01:18:20,880 --> 01:18:18,640

Mystery School on earth and I totally

1642

01:18:23,040 --> 01:18:20,890

agree with you Jimmy it's more like that

1643

01:18:25,680 --> 01:18:23,050

this pyramid complex that we discuss and

1644

01:18:28,050 --> 01:18:25,690

the keys of Plateau it's all the same

1645

01:18:31,530 --> 01:18:28,060

thing it's all part of the same original

1646

01:18:33,899 --> 01:18:31,540

complex if you're standing in between in

1647

01:18:38,399 --> 01:18:33,909

the desert in between Saqqara and Giza

1648

01:18:41,189 --> 01:18:38,409

you can see both can't you oh well yeah

1649

01:18:45,030 --> 01:18:41,199

when you're standing at saqqara and you

1650

01:18:47,610 --> 01:18:45,040

look onto the horizon in one direction

1651

01:18:50,340 --> 01:18:47,620

you see modern Cairo and the Sphinx and

1652

01:18:53,070 --> 01:18:50,350

the other direction you see the the

1653

01:18:56,640 --> 01:18:53,080

silhouette of the pyramids that's crazy

1654

01:18:59,100 --> 01:18:56,650

like I said it's just one location in

1655

01:19:01,050 --> 01:18:59,110

one location yeah and then if you turn

1656

01:19:02,640 --> 01:19:01,060

your back around now you're looking at

1657

01:19:05,490 --> 01:19:02,650

the red pyramid you're looking at the

1658

01:19:07,229 --> 01:19:05,500

bent pyramid so you're in the midst of

1659

01:19:08,880 --> 01:19:07,239

the the pyramid fields they refer to

1660

01:19:11,490 --> 01:19:08,890

them the pyramid fields of Giza

1661

01:19:14,189 --> 01:19:11,500

that's really all anchored at Saqqara

1662

01:19:16,649 --> 01:19:14,199

now when the Ascension happens and I

1663

01:19:20,399 --> 01:19:16,659

know you've referenced light being and

1664

01:19:25,250 --> 01:19:20,409

and so forth but what do what do the

1665

01:19:28,350 --> 01:19:25,260

Pyramid Texts say what what what happens

1666

01:19:32,130 --> 01:19:28,360

what they say is that the the Pharaoh is

1667

01:19:34,020 --> 01:19:32,140

turning into a star they have an

1668

01:19:37,140 --> 01:19:34,030

ascension ceremony that's we called the

1669

01:19:39,320 --> 01:19:37,150

opening of the mouth ceremony and this

1670

01:19:43,620 --> 01:19:39,330

is interestingly because it's it's

1671

01:19:45,660 --> 01:19:43,630

conducted by the for children or sons of

1672

01:19:48,180 --> 01:19:45,670

Horus who actually opened the Mummy's

1673

01:19:52,050 --> 01:19:48,190

mouth and they are said themselves to

1674

01:19:54,810 --> 01:19:52,060

have fingers of iron and so you read

1675

01:19:56,200 --> 01:19:54,820

that and you go are they literally iron

1676

01:20:01,000 --> 01:19:56,210

men

1677

01:20:03,760 --> 01:20:01,010

thinking Robert Downey jr. and iron man

1678

01:20:06,670 --> 01:20:03,770

we're starting to wonder it's just what

1679

01:20:08,820 --> 01:20:06,680

we're talking about and then you go on

1680

01:20:11,440 --> 01:20:08,830

and you realize that this description

1681

01:20:13,990 --> 01:20:11,450

continues we're in the afterlife the

1682

01:20:17,020 --> 01:20:14,000

realm of the dead the Pharaoh is going

1683

01:20:18,850 --> 01:20:17,030

to go through gates of iron and that the

1684

01:20:21,160 --> 01:20:18,860

field or dimension of the Blessed which

1685

01:20:23,680 --> 01:20:21,170

they called the field of reeds also has

1686

01:20:25,900 --> 01:20:23,690

iron walls and then you have of course

1687

01:20:28,570 --> 01:20:25,910

the iron throne of Osiris that is

1688

01:20:32,080 --> 01:20:28,580

located in this realm of the Dead which

1689

01:20:34,300 --> 01:20:32,090

they called the Duat and the idea then

1690

01:20:38,410 --> 01:20:34,310

is that the the body of the resurrected

1691

01:20:40,720 --> 01:20:38,420

Pharaoh and the throne are then said to

1692

01:20:45,310 --> 01:20:40,730

be made of exactly the same celestial

1693

01:20:46,660 --> 01:20:45,320

substance iron so iron I don't think is

1694

01:20:48,550 --> 01:20:46,670

literal here when they're when they're

1695

01:20:51,580 --> 01:20:48,560

talking about this transformation of the

1696

01:20:54,400 --> 01:20:51,590

Pharaoh into an iron man they're not

1697

01:20:57,550 --> 01:20:54,410

talking about turning him into a man of

1698

01:20:59,800 --> 01:20:57,560

metal that it's metaphoric language

1699

01:21:02,979 --> 01:20:59,810

that's talking about his deification or

1700

01:21:06,850 --> 01:21:02,989

as metamorphosis into a celestial

1701

01:21:08,260 --> 01:21:06,860

substance called iron and what's

1702

01:21:10,209 --> 01:21:08,270

interesting about this Jimmy and I wrote

1703

01:21:11,590 --> 01:21:10,219

about this in my blog and I've been

1704

01:21:14,500 --> 01:21:11,600

looking at this for a long time as well

1705

01:21:16,600 --> 01:21:14,510

is that in the Jewish mystical tradition

1706

01:21:21,640 --> 01:21:16,610

as well they talked about the Angels as

1707

01:21:24,310 --> 01:21:21,650

having feet of iron so we're not you get

1708

01:21:25,420 --> 01:21:24,320

this picture in a kind of archaic sense

1709

01:21:27,670 --> 01:21:25,430

that you're you're talking about like

1710

01:21:29,440 --> 01:21:27,680

the Tin Man of The Wizard of Oz or

1711

01:21:32,680 --> 01:21:29,450

something these these angels or gods

1712

01:21:34,840 --> 01:21:32,690

clunking around in these iron suits but

1713

01:21:35,860 --> 01:21:34,850

that's not that that's not the truth of

1714

01:21:38,950 --> 01:21:35,870

it that's not the case

1715

01:21:42,700 --> 01:21:38,960

iron is a symbol for the resurrection

1716

01:21:45,550 --> 01:21:42,710

bodies the light bodies of these higher

1717

01:21:47,080 --> 01:21:45,560

dimensional beings call them angels as

1718

01:21:49,570 --> 01:21:47,090

they do in the Jewish tradition call

1719

01:21:52,180 --> 01:21:49,580

them the sons of Horus as they do in the

1720

01:21:55,540 --> 01:21:52,190

Egyptian tradition it's a it's a term

1721

01:21:58,330 --> 01:21:55,550

that refers to a celestial substance out

1722

01:22:00,880 --> 01:21:58,340

of which the throne the gates of heaven

1723

01:22:03,190 --> 01:22:00,890

the walls of heaven and the bodies of

1724

01:22:06,610 --> 01:22:03,200

the inhabitants of heaven are composed

1725

01:22:09,070 --> 01:22:06,620

and by the way as I say in my blog it's

1726

01:22:09,920 --> 01:22:09,080

no coincidence that Christ rules with a

1727

01:22:12,800 --> 01:22:09,930

rod of

1728

01:22:14,540 --> 01:22:12,810

I learn in the book of Revelation once

1729

01:22:16,130 --> 01:22:14,550

again we're not talking about Jesus

1730

01:22:19,130 --> 01:22:16,140

walking around with some kind of iron

1731

01:22:22,670 --> 01:22:19,140

rod it's a symbol for a celestial

1732

01:22:25,400 --> 01:22:22,680

substance I wanted to ask so there is

1733

01:22:28,630 --> 01:22:25,410

because you have all these references in

1734

01:22:32,450 --> 01:22:28,640

ancient texts in the hieroglyphs of iron

1735

01:22:37,970 --> 01:22:32,460

there must be a specific hieroglyph that

1736

01:22:40,490 --> 01:22:37,980

says iron correct yeah I'm sure there is

1737

01:22:42,860 --> 01:22:40,500

I don't know what it is okay I'll find

1738

01:22:44,960 --> 01:22:42,870

out them I'm just I'm just interested in

1739

01:22:46,610 --> 01:22:44,970

in what that may be because the

1740

01:22:50,570 --> 01:22:46,620

reference goes over and over again like

1741

01:22:55,780 --> 01:22:50,580

you said fingers feet the throne itself

1742

01:22:59,150 --> 01:22:55,790

- as well are they referring to

1743

01:23:02,360 --> 01:22:59,160

metallurgy right I specifically like

1744

01:23:04,640 --> 01:23:02,370

iron myth craft LME right right what are

1745

01:23:08,120 --> 01:23:04,650

they referring to that that's

1746

01:23:10,490 --> 01:23:08,130

fascinating and could it be now this is

1747

01:23:13,010 --> 01:23:10,500

where you know we're hypothesizing here

1748

01:23:16,400 --> 01:23:13,020

but maybe they needed some type of

1749

01:23:20,540 --> 01:23:16,410

protection from something on their hands

1750

01:23:23,360 --> 01:23:20,550

and feet right could be some kind of a

1751
01:23:27,170 --> 01:23:23,370
shielding yes absolutely yes yes yes yes

1752
01:23:29,360 --> 01:23:27,180
yeah just open to that possibility but I

1753
01:23:33,530 --> 01:23:29,370
also know that we're again we're talking

1754
01:23:35,450 --> 01:23:33,540
a meteoric language here that this iron

1755
01:23:37,070 --> 01:23:35,460
literally fell from the sky they went

1756
01:23:39,470 --> 01:23:37,080
out in the desert and collected it made

1757
01:23:41,840 --> 01:23:39,480
an iron sheet that they laid over this

1758
01:23:44,360 --> 01:23:41,850
throne but then we also have to put in

1759
01:23:46,700 --> 01:23:44,370
the metaphoric understanding of iron as

1760
01:23:48,320 --> 01:23:46,710
well and layer that on it and bike

1761
01:23:50,660 --> 01:23:48,330
perhaps as you're suggesting here by

1762
01:23:53,360 --> 01:23:50,670
combining the two we're going to get to

1763
01:23:55,310 --> 01:23:53,370

a more accurate understanding of what

1764

01:24:00,550 --> 01:23:55,320

we're talking about here and and let's

1765

01:24:03,560 --> 01:24:00,560

not forget King Tut's famous knife

1766

01:24:06,470 --> 01:24:03,570

absolutely the dagger made of iron as

1767

01:24:08,510 --> 01:24:06,480

well an absolutely good point yeah one

1768

01:24:10,250 --> 01:24:08,520

of the most beautiful so to say that

1769

01:24:12,170 --> 01:24:10,260

they didn't know or they didn't work

1770

01:24:14,000 --> 01:24:12,180

with it or they didn't do things with it

1771

01:24:17,720 --> 01:24:14,010

that's one of the most beautiful knives

1772

01:24:20,180 --> 01:24:17,730

ever made period in all of history and

1773

01:24:23,360 --> 01:24:20,190

it looks as beautiful today as when it

1774

01:24:28,310 --> 01:24:23,370

was made and that blade is

1775

01:24:31,550 --> 01:24:28,320

meteorite iron exactly exactly so yeah

1776

01:24:33,530 --> 01:24:31,560

very good point but I want to just kind

1777

01:24:35,780 --> 01:24:33,540

of reiterate this point about the iron

1778

01:24:39,470 --> 01:24:35,790

being a symbol for the body their bodies

1779

01:24:41,270 --> 01:24:39,480

I mean when we think of I mean we're

1780

01:24:43,760 --> 01:24:41,280

trying to get a visualization here of of

1781

01:24:47,270 --> 01:24:43,770

the sons of Horus who are the iron men

1782

01:24:49,160 --> 01:24:47,280

conducting this ceremony and iron angels

1783

01:24:52,310 --> 01:24:49,170

of the Jewish tradition er the angels

1784

01:24:55,250 --> 01:24:52,320

with the feet of iron and when we think

1785

01:24:57,590 --> 01:24:55,260

about this the picture that I'm asking

1786

01:25:00,800 --> 01:24:57,600

people to consider is that when fire

1787

01:25:04,040 --> 01:25:00,810

heats and iron the iron glows like fire

1788

01:25:06,770 --> 01:25:04,050

and I think this is part of what they're

1789

01:25:08,570 --> 01:25:06,780

in describing these men as iron men this

1790

01:25:10,430 --> 01:25:08,580

is what they're what they're trying to

1791

01:25:12,620 --> 01:25:10,440

connect here is that they're actually

1792

01:25:16,640 --> 01:25:12,630

glowing they're they're burning men

1793

01:25:18,860 --> 01:25:16,650

they're the they're on fire with this

1794

01:25:20,570 --> 01:25:18,870

higher frequency or vibration they're

1795

01:25:22,070 --> 01:25:20,580

light pinks and that's part of what

1796

01:25:25,250 --> 01:25:22,080

they're trying to get us to understand

1797

01:25:27,380 --> 01:25:25,260

here now I'm gonna point everybody to

1798

01:25:29,390 --> 01:25:27,390

we're gonna talk about these images here

1799

01:25:31,370 --> 01:25:29,400

that Williams got up in his blog at

1800

01:25:33,680 --> 01:25:31,380

William Henry dotnet and you can just

1801

01:25:37,190 --> 01:25:33,690

click on blog and go to the iron throne

1802

01:25:40,970 --> 01:25:37,200

of Osiris there's two images here now we

1803

01:25:42,980 --> 01:25:40,980

we only have time to describe them we'll

1804

01:25:49,340 --> 01:25:42,990

talk about them more in depth after the

1805

01:25:52,460 --> 01:25:49,350

break but the first one which is the Ark

1806

01:25:55,010 --> 01:25:52,470

of the millions of years right this bow

1807

01:26:01,100 --> 01:25:55,020

which has got the Iron Throne

1808

01:26:04,700 --> 01:26:01,110

on it Osiris is sitting in the boat with

1809

01:26:06,200 --> 01:26:04,710

with stars above the boat you've got the

1810

01:26:09,650 --> 01:26:06,210

blue sky in the background

1811

01:26:11,570 --> 01:26:09,660

this has a little bit of everything what

1812

01:26:17,240 --> 01:26:11,580

we are talking about here and this is

1813

01:26:18,980 --> 01:26:17,250

from dendara correct so yeah go ahead so

1814

01:26:20,360 --> 01:26:18,990

yeah what we have there is the Ark of

1815

01:26:23,060 --> 01:26:20,370

the millions of years it's also called

1816

01:26:24,800 --> 01:26:23,070

the ship of eternity and what we have to

1817

01:26:26,780 --> 01:26:24,810

understand here is that what we are

1818

01:26:30,860 --> 01:26:26,790

looking at in this image is a

1819

01:26:33,520 --> 01:26:30,870

visualization of the of a human who has

1820

01:26:36,740 --> 01:26:33,530

been transformed into a celestial being

1821

01:26:37,100 --> 01:26:36,750

who is now on his celestial ship to our

1822

01:26:39,649 --> 01:26:37,110

coven

1823

01:26:42,890 --> 01:26:39,659

millions of years traveling aboard this

1824

01:26:45,620 --> 01:26:42,900

ship towards Orion and what we see is

1825

01:26:48,560 --> 01:26:45,630

the Pharaoh sitting on a feathered

1826

01:26:50,390 --> 01:26:48,570

throne the feathered throne is mounted

1827

01:26:53,930 --> 01:26:50,400

to the Ark of the millions of years as

1828

01:26:56,419 --> 01:26:53,940

described in in the Pyramid Texts as

1829

01:26:59,840 --> 01:26:56,429

it's referred to as the reed boat it has

1830

01:27:01,879 --> 01:26:59,850

lotus blossoms on each on each end he's

1831

01:27:03,919 --> 01:27:01,889

got his key of life in his hand he's got

1832

01:27:06,919 --> 01:27:03,929

his crown of salvation on he's got his

1833

01:27:07,640 --> 01:27:06,929

resurrection stick in his hand he's good

1834

01:27:09,709 --> 01:27:07,650

to go

1835

01:27:12,859 --> 01:27:09,719

he is a transformed human who has

1836

01:27:15,590 --> 01:27:12,869

successfully completed the earthly cycle

1837

01:27:18,379 --> 01:27:15,600

of human incarnation is now transformed

1838

01:27:22,820 --> 01:27:18,389

into a God and is sailing on his ship

1839

01:27:25,600 --> 01:27:22,830

for eternity now what you'll see there

1840

01:27:28,729 --> 01:27:25,610

accompanying it is that I have taken a

1841

01:27:31,879 --> 01:27:28,739

modern depiction of a symbol of a

1842

01:27:34,189 --> 01:27:31,889

wormhole and superimposed it over the

1843

01:27:37,520 --> 01:27:34,199

arc of the millions of years and they're

1844

01:27:39,979 --> 01:27:37,530

a perfect match and when I made this

1845

01:27:42,740 --> 01:27:39,989

connection back in 2003 I described it

1846

01:27:44,990 --> 01:27:42,750

as sort of my Robert Bauval the three

1847

01:27:46,850 --> 01:27:45,000

Pyramids of Giza matched the the three

1848

01:27:49,520 --> 01:27:46,860

pyramids or the three belt stars of

1849

01:27:51,530 --> 01:27:49,530

Orion it was this aha moment that hey

1850

01:27:52,720 --> 01:27:51,540

wait a minute is the Ark of the millions

1851

01:27:55,879 --> 01:27:52,730

of years

1852

01:27:57,830 --> 01:27:55,889

actually the ancient Egyptian term for

1853

01:28:00,439 --> 01:27:57,840

for what we today referred to as a

1854

01:28:02,149 --> 01:28:00,449

Stargate or a wormhole and as I

1855

01:28:04,550 --> 01:28:02,159

continued to pull on that thread I

1856

01:28:08,240 --> 01:28:04,560

started to realize that in order for a

1857

01:28:10,430 --> 01:28:08,250

human to try to travel upon this

1858

01:28:12,950 --> 01:28:10,440

wormhole or travel the stars via a

1859

01:28:16,370 --> 01:28:12,960

wormhole it requires a Transfiguration

1860

01:28:19,129 --> 01:28:16,380

or a metamorphosis of our body from our

1861

01:28:21,439 --> 01:28:19,139

earthly flesh into our celestial flesh

1862

01:28:24,890 --> 01:28:21,449

and this is exactly what the Pyramid

1863

01:28:28,330 --> 01:28:24,900

Texts described is the transformation of

1864

01:28:31,160 --> 01:28:28,340

a human into a star or a star being

1865

01:28:32,629 --> 01:28:31,170

preparatory to traveling through the arc

1866

01:28:35,120 --> 01:28:32,639

of the million are travelling upon the

1867

01:28:37,340 --> 01:28:35,130

Ark of the millions of years incredible

1868

01:28:39,859 --> 01:28:37,350

image all of them are and we're gonna

1869

01:28:42,439 --> 01:28:39,869

talk about that when we come back the

1870

01:28:43,970 --> 01:28:42,449

wormhole overlay is incredible we'll

1871

01:28:46,070 --> 01:28:43,980

take this a step further our guest

1872

01:28:48,109 --> 01:28:46,080

tonight William Henry check it out

1873

01:28:50,069 --> 01:28:48,119

William Henry dotnet click on the blog

1874

01:28:51,719 --> 01:28:50,079

and you'll see the images there

1875

01:28:57,730 --> 01:28:51,729

I'm Hill should be Church more volume

1876

01:28:57,740 --> 01:29:07,570

[Music]

1877

01:29:14,810 --> 01:29:10,750

way out here we listen to Jimmy Church

1878

01:29:17,090 --> 01:29:14,820

you're listening to fade to black always

1879

01:29:19,610 --> 01:29:17,100

on the edge of the hottest alternative

1880

01:29:40,310 --> 01:29:19,620

talk chili church with fade to black

1881

01:29:43,700 --> 01:29:40,320

stay GRA radio.com gains earthquakes

1882

01:29:46,190 --> 01:29:43,710

wildfires this year we've experienced

1883

01:29:48,470 --> 01:29:46,200

more than our fair share this is Jimmy

1884

01:29:50,660 --> 01:29:48,480

Church a fade to black and last month I

1885

01:29:53,000 --> 01:29:50,670

decided to make sure my family does not

1886

01:29:55,720 --> 01:29:53,010

have to worry about food should we get

1887

01:29:58,610 --> 01:29:55,730

caught in a real emergency situation

1888

01:30:00,440 --> 01:29:58,620

introducing Humana a healthy storable

1889

01:30:02,360 --> 01:30:00,450

product that tastes so good that you'll

1890

01:30:04,910 --> 01:30:02,370

want to eat it every day instead of just

1891

01:30:06,950 --> 01:30:04,920

during those times of duress all new

1892

01:30:10,490 --> 01:30:06,960

manna products have a 25 year shelf life

1893

01:30:13,070 --> 01:30:10,500

our msg and GMO free no preservatives

1894

01:30:14,870 --> 01:30:13,080

and are made in America with the new

1895

01:30:16,820 --> 01:30:14,880

manna pack in your home you'll be able

1896

01:30:19,370 --> 01:30:16,830

to sleep at night knowing that you've

1897

01:30:22,550 --> 01:30:19,380

protected your family not only have I

1898

01:30:24,650 --> 01:30:22,560

tasted and tested I own it now you can

1899

01:30:26,870 --> 01:30:24,660

too just click on the new manna banner

1900

01:30:28,730 --> 01:30:26,880

on Jimmy Church radio.com and use the

1901

01:30:31,160 --> 01:30:28,740

promo code Jimmy when you order in

1902

01:30:33,260 --> 01:30:31,170

addition to a discount we'll send you an

1903

01:30:37,130 --> 01:30:33,270

autograph fade to black t-shirt

1904

01:30:38,690 --> 01:30:37,140

seriously gobekli tepe do you worry a

1905

01:30:41,080 --> 01:30:38,700

lot whether you're a college student

1906

01:30:43,580 --> 01:30:41,090

busy professional parent or grandparent

1907

01:30:45,620 --> 01:30:43,590

ongoing stress and elevated levels of

1908

01:30:47,720 --> 01:30:45,630

the stress hormone cortisol can rob your

1909

01:30:49,910 --> 01:30:47,730

memory your health and your future

1910

01:30:51,800 --> 01:30:49,920

now you can combat the effects of stress

1911

01:30:53,900 --> 01:30:51,810

and anxiety while improving your memory

1912

01:30:56,000 --> 01:30:53,910

and recall at the same time with the

1913

01:30:57,770 --> 01:30:56,010

dietary supplement calm and clever

1914

01:30:59,900 --> 01:30:57,780

studies show that the ingredients in

1915

01:31:02,390 --> 01:30:59,910

common clever reduce cortisol by as much

1916

01:31:03,830 --> 01:31:02,400

as 30% in one to two weeks call one

1917

01:31:06,990 --> 01:31:03,840

eight hundred seven five eight eight

1918

01:31:09,480 --> 01:31:07,000

seven four six or calm and clever calm

1919

01:31:18,210 --> 01:31:09,490

you listen to us and we listen to you

1920

01:31:20,490 --> 01:31:18,220

and so does the CIA jgr a radio.com hey

1921

01:31:22,320 --> 01:31:20,500

folks CBD is the home run hitter for

1922

01:31:23,430 --> 01:31:22,330

health right now why do you ask because

1923

01:31:26,160 --> 01:31:23,440

of what it does for the body

1924

01:31:28,350 --> 01:31:26,170

unfortunately I can't tell you all about

1925

01:31:30,420 --> 01:31:28,360

the benefits you know there's reasons do

1926

01:31:32,760 --> 01:31:30,430

your due diligence and log on to ancient

1927

01:31:34,800 --> 01:31:32,770

life oil com that's ancient life oil

1928

01:31:37,170 --> 01:31:34,810

calm angel life oil uses organic

1929

01:31:39,750 --> 01:31:37,180

ingredients and is blended in coconut

1930

01:31:43,110 --> 01:31:39,760

oil for some of the best benefits legal

1931

01:31:45,390 --> 01:31:43,120

in 50 states and non-psychoactive log on

1932

01:31:50,730 --> 01:31:45,400

to ancient life oil calm that's ancient

1933

01:31:51,210 --> 01:31:50,740

life oil calm you are listening to fade

1934

01:31:53,520 --> 01:31:51,220

to black

1935

01:31:58,320 --> 01:31:53,530

with Jimmy Church on the game change in

1936

01:32:00,360 --> 01:31:58,330

network hi I'm Lisa Vance you're

1937

01:32:03,300 --> 01:32:00,370

listening to Jimmy Church this is a

1938

01:32:07,160 --> 01:32:03,310

revolution the revolution will not be

1939

01:32:12,080 --> 01:32:07,170

televised the revolution is on radio

1940

01:32:12,090 --> 01:32:50,650

[Music]

1941

01:32:57,470 --> 01:32:53,780

all right welcome back fade to black

1942

01:33:02,270 --> 01:32:57,480

yeah man William Henry is our guest

1943

01:33:05,360 --> 01:33:02,280

tonight talking about the iron throne of

1944

01:33:09,230 --> 01:33:05,370

Osiris and this segment is proudly

1945

01:33:11,660 --> 01:33:09,240

brought to you by River Moon coffee

1946

01:33:14,330 --> 01:33:11,670

makers of the fade to black blend right

1947

01:33:16,550 --> 01:33:14,340

now use the promo code F to be blend and

1948

01:33:19,220 --> 01:33:16,560

head over to their banner at Jimmy

1949

01:33:22,010 --> 01:33:19,230

Church radio calm and you'll get 15% off

1950

01:33:24,500 --> 01:33:22,020

of your order William everybody's

1951

01:33:28,100 --> 01:33:24,510

talking about King Tut's dagger and I'm

1952

01:33:33,140 --> 01:33:28,110

looking at these images here it is I

1953

01:33:35,900 --> 01:33:33,150

can't imagine that technology going down

1954

01:33:37,880 --> 01:33:35,910

back then quite simply it wasn't

1955

01:33:39,620 --> 01:33:37,890

supposed to exist but it's a beautiful

1956

01:33:43,130 --> 01:33:39,630

blade isn't I'm gonna post images right

1957

01:33:45,470 --> 01:33:43,140

now yeah I mean everything in touch tomb

1958

01:33:48,430 --> 01:33:45,480

is just mind-blowing I mean the

1959

01:33:52,330 --> 01:33:48,440

Egyptians were masters of building

1960

01:33:54,290 --> 01:33:52,340

immensely huge buildings or

1961

01:33:56,360 --> 01:33:54,300

constructions like the Great Pyramid

1962

01:34:00,110 --> 01:33:56,370

they were also masters of fine jewelry

1963

01:34:01,850 --> 01:34:00,120

making and it's just mind-blowing to

1964

01:34:05,180 --> 01:34:01,860

think that here we're looking at a

1965

01:34:08,600 --> 01:34:05,190

dagger 3,500 years old that is just

1966

01:34:11,690 --> 01:34:08,610

absolutely astounding and I can't wait

1967

01:34:14,600 --> 01:34:11,700

to get back to Egypt next month and go

1968

01:34:16,550 --> 01:34:14,610

into the Tut exhibit at the Cairo Museum

1969

01:34:19,070 --> 01:34:16,560

and just stand face to face with this

1970

01:34:22,400 --> 01:34:19,080

stuff it's true mastery I tell us about

1971

01:34:25,660 --> 01:34:22,410

that when is when is that trip we're

1972

01:34:30,200 --> 01:34:25,670

going February 26 through March 12th of

1973

01:34:32,330 --> 01:34:30,210

this year and will be strips just about

1974

01:34:33,950 --> 01:34:32,340

sold out maybe one or two places left if

1975

01:34:35,780 --> 01:34:33,960

someone wants to hurry up and join us

1976

01:34:38,000 --> 01:34:35,790

they can go to my website William Henry

1977

01:34:40,400 --> 01:34:38,010

dotnet for details but we'll be going

1978

01:34:42,890 --> 01:34:40,410

back in February of nineteen as well

1979

01:34:44,900 --> 01:34:42,900

yeah every time I think about you and

1980

01:34:46,730 --> 01:34:44,910

Claire over in Egypt I think about that

1981

01:34:48,440 --> 01:34:46,740

conversation I had with her one day when

1982

01:34:51,170 --> 01:34:48,450

she goes you know one of my favorite

1983

01:34:55,310 --> 01:34:51,180

things to do is to watch somebody walk

1984

01:34:57,260 --> 01:34:55,320

into a temple or a special site that

1985

01:35:03,169 --> 01:34:57,270

connects with them and they lose their

1986

01:35:05,839 --> 01:35:03,179

minds just think about that you said it

1987

01:35:07,699 --> 01:35:05,849

happens every single time somebody get

1988

01:35:11,330 --> 01:35:07,709

you know and because we're all connected

1989

01:35:13,399 --> 01:35:11,340

to Egypt in some way all of us if we are

1990

01:35:16,219 --> 01:35:13,409

we are we really are some people say

1991

01:35:18,319 --> 01:35:16,229

we're all born over Egypt and we we we

1992

01:35:20,419 --> 01:35:18,329

leave over Egypt as well so I don't know

1993

01:35:23,660 --> 01:35:20,429

things interesting it's been coming up a

1994

01:35:25,819 --> 01:35:23,670

lot lately on this show and I mentioned

1995

01:35:30,080 --> 01:35:25,829

last night I wanted to ask you about

1996

01:35:32,390 --> 01:35:30,090

this one of these you know recurring

1997

01:35:35,600 --> 01:35:32,400

dreams that I have and it's over and

1998

01:35:37,790 --> 01:35:35,610

over again as I I've it's probably

1999

01:35:39,979 --> 01:35:37,800

intentional but you know with the

2000

01:35:44,060 --> 01:35:39,989

subjects of the show and my research but

2001

01:35:47,959 --> 01:35:44,070

I'm constantly in in Egypt in the in in

2002

01:35:50,569 --> 01:35:47,969

in the time of the Pharaohs watching the

2003

01:35:51,890 --> 01:35:50,579

Great Pyramid get built and what and

2004

01:35:54,259 --> 01:35:51,900

it's always a little bit different

2005

01:35:56,089 --> 01:35:54,269

always a little bit strange we you know

2006

01:35:59,959 --> 01:35:56,099

it's nothing conventional right it's

2007

01:36:03,229 --> 01:35:59,969

it's never that but we're all connected

2008

01:36:06,469 --> 01:36:03,239

there do you dream about Egypt yeah I

2009

01:36:09,140 --> 01:36:06,479

actually don't know I don't have dreams

2010

01:36:12,020 --> 01:36:09,150

about Egypt that I recall anyway what

2011

01:36:15,739 --> 01:36:12,030

about when you're in Egypt you don't

2012

01:36:20,330 --> 01:36:15,749

dream about Egypt no I don't I actually

2013

01:36:23,870 --> 01:36:20,340

don't I I have I have dreams when I get

2014

01:36:26,239 --> 01:36:23,880

home as a as a tour organizer and tour

2015

01:36:27,709 --> 01:36:26,249

leader that I've got we've got a plane

2016

01:36:30,129 --> 01:36:27,719

to catch or something like that and

2017

01:36:32,600 --> 01:36:30,139

sometimes I've had panic attacks about

2018

01:36:35,689 --> 01:36:32,610

waking up and when I get home and

2019

01:36:38,029 --> 01:36:35,699

thinking I'm still in Egypt which is

2020

01:36:39,350 --> 01:36:38,039

kind of unnerving and that we've got to

2021

01:36:41,419 --> 01:36:39,360

get everybody together to go catch a

2022

01:36:43,969 --> 01:36:41,429

plane or something but that's just you

2023

01:36:47,080 --> 01:36:43,979

know kind of a stress dream or something

2024

01:36:49,969 --> 01:36:47,090

but not what you're talking about but I

2025

01:36:51,799 --> 01:36:49,979

would would love to go into ancient

2026

01:36:54,529 --> 01:36:51,809

Egypt in the dream state that would be

2027

01:36:57,259 --> 01:36:54,539

phenomenal I I do it all the time I have

2028

01:36:59,899 --> 01:36:57,269

one other recurring dream and it's

2029

01:37:02,149 --> 01:36:59,909

really weird and there's something to it

2030

01:37:04,069 --> 01:37:02,159

it's gonna get unraveled one day you

2031

01:37:06,620 --> 01:37:04,079

just said pulling on a thread right well

2032

01:37:08,689 --> 01:37:06,630

it's gonna unravel and it's Rita and I

2033

01:37:12,290 --> 01:37:08,699

we we go on a boat I'll make it really

2034

01:37:16,850 --> 01:37:12,300

quick a boat round an expedition and we

2035

01:37:19,339 --> 01:37:16,860

head over it's like it's in Asia

2036

01:37:23,750 --> 01:37:19,349

indeed you know somewhere in there we

2037

01:37:27,500 --> 01:37:23,760

pull over we get off and we head up to

2038

01:37:29,899 --> 01:37:27,510

this secret anyway stairs ascending

2039

01:37:32,839 --> 01:37:29,909

ascending we we we head up and we go to

2040

01:37:34,239 --> 01:37:32,849

the top of this mountain and on the top

2041

01:37:39,589 --> 01:37:34,249

of the mountain

2042

01:37:42,770 --> 01:37:39,599

aliens et yeah yeah and it's like this

2043

01:37:45,350 --> 01:37:42,780

ancient city and they are there they are

2044

01:37:47,750 --> 01:37:45,360

there they're living there now and it's

2045

01:37:50,540 --> 01:37:47,760

this secret expedition thing that that

2046

01:37:56,509 --> 01:37:50,550

that we go on and I have this dream all

2047

01:38:00,229 --> 01:37:56,519

the time and yes security army escorts

2048

01:38:03,109 --> 01:38:00,239

the this whole thing and and and we walk

2049

01:38:07,339 --> 01:38:03,119

up these miles and miles of stairs and

2050

01:38:11,750 --> 01:38:07,349

at the top is this ancient city but it's

2051
01:38:14,689 --> 01:38:11,760
occupied by ET oh yeah great ascension

2052
01:38:16,609 --> 01:38:14,699
dream yeah man you know so I'm telling

2053
01:38:18,080 --> 01:38:16,619
you I'm gonna I'm gonna continue pulling

2054
01:38:21,680 --> 01:38:18,090
on that thread that thing is going to

2055
01:38:24,199 --> 01:38:21,690
come it's gonna come to pass man you

2056
01:38:26,359 --> 01:38:24,209
know the Essenes were big lucid dreamers

2057
01:38:28,759 --> 01:38:26,369
and they they had this they had this

2058
01:38:30,919 --> 01:38:28,769
whole ascension theory that you could

2059
01:38:32,930 --> 01:38:30,929
train your dreams and train yourself to

2060
01:38:35,209 --> 01:38:32,940
be a lucid dreamer and that those beings

2061
01:38:37,580 --> 01:38:35,219
that you're seeing could actually cross

2062
01:38:42,109 --> 01:38:37,590
over from the dream state into our

2063
01:38:44,959 --> 01:38:42,119

reality or you could literally walk into

2064

01:38:48,290 --> 01:38:44,969

the dream climb up that mountain and

2065

01:38:50,449 --> 01:38:48,300

stay with them no not come back let's uh

2066

01:38:52,910 --> 01:38:50,459

let's go to these I've directed

2067

01:38:55,969 --> 01:38:52,920

everybody to your blog and they're

2068

01:38:59,180 --> 01:38:55,979

looking at these images now we discussed

2069

01:39:03,469 --> 01:38:59,190

the first one with Osiris sitting on the

2070

01:39:07,669 --> 01:39:03,479

throne on the boat the Ark of the

2071

01:39:13,040 --> 01:39:07,679

millions of years which again for me

2072

01:39:15,199 --> 01:39:13,050

the term millions to show up in text is

2073

01:39:17,469 --> 01:39:15,209

is pretty fascinating to me to the

2074

01:39:20,060 --> 01:39:17,479

knowledge of that kind of terminology

2075

01:39:23,029 --> 01:39:20,070

yeah you'll find that an ascension

2076

01:39:25,819 --> 01:39:23,039

imagery in Egypt on the temple walls in

2077

01:39:28,189 --> 01:39:25,829

particular you'll see various deities

2078

01:39:29,600 --> 01:39:28,199

you might see guitar you might see

2079

01:39:32,300 --> 01:39:29,610

sacrament

2080

01:39:36,320 --> 01:39:32,310

offering the the symbol of the hundreds

2081

01:39:38,060 --> 01:39:36,330

of thousands of years which is the the

2082

01:39:39,860 --> 01:39:38,070

way they're communicating this idea that

2083

01:39:41,590 --> 01:39:39,870

they're transmitting to humans the

2084

01:39:45,280 --> 01:39:41,600

secrets of eternity there's a great

2085

01:39:47,600 --> 01:39:45,290

example of that at Abydos where PETA

2086

01:39:49,400 --> 01:39:47,610

actually I think I have that image on

2087

01:39:53,570 --> 01:39:49,410

the blog where Fatah is sitting on his

2088

01:39:55,690 --> 01:39:53,580

feathered throne and he yes I do it's

2089

01:39:57,830 --> 01:39:55,700

it's on the it's on the on the blog

2090

01:39:58,940 --> 01:39:57,840

potage is sitting on the feathered

2091

01:40:00,950 --> 01:39:58,950

throne the iron throne

2092

01:40:03,170 --> 01:40:00,960

the ascension throne he's wearing the

2093

01:40:05,840 --> 01:40:03,180

the crossed garment the this bright

2094

01:40:07,970 --> 01:40:05,850

white garment of light King SETI is

2095

01:40:10,880 --> 01:40:07,980

kneeling before Pathan and he has his

2096

01:40:12,920 --> 01:40:10,890

hand out and pataw is literally writing

2097

01:40:15,710 --> 01:40:12,930

the secrets of eternal life into the

2098

01:40:18,050 --> 01:40:15,720

palm of his hand and put and steady is

2099

01:40:21,110 --> 01:40:18,060

holding in his hand the symbol for the

2100

01:40:23,450 --> 01:40:21,120

hundreds of thousands of years so what's

2101
01:40:26,330 --> 01:40:23,460
happening there is that potala is is

2102
01:40:28,820 --> 01:40:26,340
transmitting to him the secrets of

2103
01:40:31,040 --> 01:40:28,830
ascension helping SETI to complete his

2104
01:40:33,650 --> 01:40:31,050
ascension and by the way SETI is if you

2105
01:40:35,480 --> 01:40:33,660
look at that image he's kneeling in the

2106
01:40:37,910 --> 01:40:35,490
sycamore tree or the Tree of Life which

2107
01:40:40,250 --> 01:40:37,920
is some people believe it's actually the

2108
01:40:42,920 --> 01:40:40,260
the ancient Egyptian symbol for the

2109
01:40:46,670 --> 01:40:42,930
human brain the tree of life you took

2110
01:40:48,920 --> 01:40:46,680
this picture yes it's pretty how big

2111
01:40:50,060 --> 01:40:48,930
because it looks like your your point

2112
01:40:53,410 --> 01:40:50,070
this looks massive

2113
01:40:57,290 --> 01:40:53,420

it is massive it's probably it's a good

2114

01:41:01,610 --> 01:40:57,300

eight feet wide by eight feet high and

2115

01:41:04,340 --> 01:41:01,620

the Tree of Life is incredible mm-hmm

2116

01:41:06,320 --> 01:41:04,350

sycamore tree I love collecting I've got

2117

01:41:08,150 --> 01:41:06,330

a whole collection of these images of

2118

01:41:11,000 --> 01:41:08,160

the the sycamore tree of life or where

2119

01:41:12,830 --> 01:41:11,010

you've got the you study or Ramses or

2120

01:41:15,260 --> 01:41:12,840

other pharaohs kneeling in the Tree of

2121

01:41:19,250 --> 01:41:15,270

Life and there they're being initiated

2122

01:41:22,340 --> 01:41:19,260

by the gods either Thoth or Ptah or

2123

01:41:24,500 --> 01:41:22,350

Sekhmet into the mysteries of ascension

2124

01:41:27,110 --> 01:41:24,510

the mysteries of transformation into a

2125

01:41:28,760 --> 01:41:27,120

celestial being now for everybody that's

2126
01:41:32,330 --> 01:41:28,770
wondering what we're talking about it's

2127
01:41:35,780 --> 01:41:32,340
about the fifth or sixth image down in

2128
01:41:37,850 --> 01:41:35,790
in the blog if you scroll down I want to

2129
01:41:40,360 --> 01:41:37,860
go back really quick and finish our

2130
01:41:43,510 --> 01:41:40,370
conversation on the wormhole

2131
01:41:48,520 --> 01:41:43,520
in the third image the second and third

2132
01:41:49,450 --> 01:41:48,530
image in the blog with the feathered

2133
01:41:52,120 --> 01:41:49,460
Thrones

2134
01:41:55,090 --> 01:41:52,130
you've got the overlay with the

2135
01:41:56,680 --> 01:41:55,100
wormholes so take us yes dad take us

2136
01:42:01,440 --> 01:41:56,690
through that because in the second image

2137
01:42:04,330 --> 01:42:01,450
there's no throne there's no throne no

2138
01:42:06,400 --> 01:42:04,340

and this is a Ptolemaic King the

2139

01:42:07,960 --> 01:42:06,410

ptolemies of course were the successors

2140

01:42:10,000 --> 01:42:07,970

of Alexander the Great

2141

01:42:12,270 --> 01:42:10,010

these are the these are great they're

2142

01:42:15,190 --> 01:42:12,280

like enlightenment masters they built

2143

01:42:18,310 --> 01:42:15,200

Alexandria is this great city and homage

2144

01:42:21,580 --> 01:42:18,320

to Alexander and there they built this

2145

01:42:23,830 --> 01:42:21,590

is 300 BC they built the the Lighthouse

2146

01:42:27,190 --> 01:42:23,840

of Alexandria they built a Library of

2147

01:42:29,950 --> 01:42:27,200

Alexandria it was this amazing mecca of

2148

01:42:32,830 --> 01:42:29,960

the most enlightened people in the world

2149

01:42:34,690 --> 01:42:32,840

that all gathered together there around

2150

01:42:37,450 --> 01:42:34,700

300 BC and this is where they really

2151

01:42:39,700 --> 01:42:37,460

start formulating the ascension

2152

01:42:42,520 --> 01:42:39,710

mysteries and so what we're looking at

2153

01:42:45,310 --> 01:42:42,530

here is a is a Ptolemaic king who is

2154

01:42:48,340 --> 01:42:45,320

saying okay I am no longer a human I am

2155

01:42:51,160 --> 01:42:48,350

now part of the the celestial race I

2156

01:42:54,790 --> 01:42:51,170

have adopted or utilized these ascension

2157

01:42:57,880 --> 01:42:54,800

teachings and now I'm I am a raised

2158

01:43:00,460 --> 01:42:57,890

human a resurrected human a transformed

2159

01:43:02,200 --> 01:43:00,470

human and Here I am standing on my Ark

2160

01:43:05,080 --> 01:43:02,210

of the millions of years the wormhole

2161

01:43:08,290 --> 01:43:05,090

boat as a light being traveling for

2162

01:43:16,840 --> 01:43:08,300

eternity through the Ptolemaic period

2163

01:43:21,700 --> 01:43:16,850

which is 2,000 years forward in in Egypt

2164

01:43:26,400 --> 01:43:21,710

history were they fully engaged in all

2165

01:43:30,040 --> 01:43:26,410

of this religion and ascension as it was

2166

01:43:33,610 --> 01:43:30,050

written at 2500 BC which would have been

2167

01:43:37,270 --> 01:43:33,620

2,000 2,200 years prior yeah absolutely

2168

01:43:40,240 --> 01:43:37,280

we went through kind of a dark age if

2169

01:43:42,700 --> 01:43:40,250

you will in the ascension process that

2170

01:43:46,000 --> 01:43:42,710

that that began to turn back into the

2171

01:43:48,100 --> 01:43:46,010

light around 600 BC in Babylon when he

2172

01:43:51,400 --> 01:43:48,110

had all the Magi gathering and Babylon

2173

01:43:53,020 --> 01:43:51,410

when Ezekiel and Daniel and all the

2174

01:43:54,100 --> 01:43:53,030

Jewish mystics were taken from the

2175

01:43:56,800 --> 01:43:54,110

Temple of Solomon

2176

01:43:58,840 --> 01:43:56,810

Jerusalem to Babylon they start to

2177

01:44:00,609 --> 01:43:58,850

formulate a lot of these ascension texts

2178

01:44:03,189 --> 01:44:00,619

and then three hundred years after that

2179

01:44:05,979 --> 01:44:03,199

it really starts to gain a lot of

2180

01:44:10,689 --> 01:44:05,989

momentum in Alexandria where suddenly it

2181

01:44:13,660 --> 01:44:10,699

becomes this this idea takes hold that

2182

01:44:15,399 --> 01:44:13,670

hey wait a minute humans can can ascend

2183

01:44:17,229 --> 01:44:15,409

whenever they want there this this

2184

01:44:20,080 --> 01:44:17,239

before that time there was this

2185

01:44:22,060 --> 01:44:20,090

perceived boundary between Earth and

2186

01:44:24,280 --> 01:44:22,070

heaven and the teaching was that hey if

2187

01:44:25,840 --> 01:44:24,290

God wanted you to cross over that

2188

01:44:28,090 --> 01:44:25,850

boundary he's going to give you a set of

2189

01:44:31,000 --> 01:44:28,100

wings but until then don't even think

2190

01:44:33,939 --> 01:44:31,010

it's possible for you as a lowly human

2191

01:44:36,129 --> 01:44:33,949

to decide to transform on your own well

2192

01:44:37,780 --> 01:44:36,139

these mystics in first and Babylon then

2193

01:44:40,450 --> 01:44:37,790

in Alexandria started saying well wait a

2194

01:44:43,330 --> 01:44:40,460

minute we're working with these watcher

2195

01:44:45,340 --> 01:44:43,340

angels over here these they're called

2196

01:44:47,439 --> 01:44:45,350

the fallen ones according to some and

2197

01:44:50,590 --> 01:44:47,449

they're teaching us the technology of

2198

01:44:52,660 --> 01:44:50,600

heaven which is how humans can transform

2199

01:44:54,729 --> 01:44:52,670

into celestial beings well this is

2200

01:44:57,310 --> 01:44:54,739

exactly what's in the Pyramid Texts this

2201

01:44:59,470 --> 01:44:57,320

is knowledge that had been lost that it

2202

01:45:03,090 --> 01:44:59,480

is now being reclaimed especially in

2203

01:45:05,530 --> 01:45:03,100

Alexandria and the it was the Ptolemaic

2204

01:45:07,840 --> 01:45:05,540

Pharaohs who said hey we're going to

2205

01:45:10,689 --> 01:45:07,850

have this huge revival and they're

2206

01:45:12,520 --> 01:45:10,699

actually the ones that went into Upper

2207

01:45:15,550 --> 01:45:12,530

Egypt which is the southern part of the

2208

01:45:18,340 --> 01:45:15,560

country and rebuilt on the pads of these

2209

01:45:20,140 --> 01:45:18,350

former temples the temples that we see

2210

01:45:26,470 --> 01:45:20,150

today that we consider the great jewels

2211

01:45:28,209 --> 01:45:26,480

of Egypt dendara esna ed foo feel a even

2212

01:45:31,090 --> 01:45:28,219

the Temple of Solomon were were all

2213

01:45:33,129 --> 01:45:31,100

built or rebuilt by these Ptolemaic

2214

01:45:36,310 --> 01:45:33,139

Kings are certainly controlled by them

2215

01:45:38,050 --> 01:45:36,320

and so they would go into for example at

2216

01:45:40,629 --> 01:45:38,060

Dendera where this photo was taken when

2217

01:45:45,160 --> 01:45:40,639

we go into dent era you're actually

2218

01:45:47,410 --> 01:45:45,170

standing on the on the the floor of

2219

01:45:50,109 --> 01:45:47,420

dendera is actually the ceiling of the

2220

01:45:51,939 --> 01:45:50,119

former temple that was there you can go

2221

01:45:55,090 --> 01:45:51,949

into some of the side chambers and see

2222

01:45:58,479 --> 01:45:55,100

the tops of the pillars from that former

2223

01:46:01,570 --> 01:45:58,489

temple that famous lightbulb that Erich

2224

01:46:05,229 --> 01:46:01,580

von Daniken made made famous to

2225

01:46:07,930 --> 01:46:05,239

everybody that is actually in the crypt

2226

01:46:10,320 --> 01:46:07,940

at Dendera that wasn't a

2227

01:46:13,420 --> 01:46:10,330

always a crypt that was the the ground

2228

01:46:16,689 --> 01:46:13,430

level of the previous temple that

2229

01:46:19,600 --> 01:46:16,699

existed there we'd go down a flight of

2230

01:46:22,390 --> 01:46:19,610

stairs to access it today because it was

2231

01:46:24,490 --> 01:46:22,400

part of that lower temple structure that

2232

01:46:27,970 --> 01:46:24,500

the present-day temple sits on top of

2233

01:46:29,920 --> 01:46:27,980

right and so it's these Ptolemaic kings

2234

01:46:32,220 --> 01:46:29,930

so the ones that were that rebuilt these

2235

01:46:35,500 --> 01:46:32,230

temples and revived a lot of this

2236

01:46:39,520 --> 01:46:35,510

ascension teachings of ancient Egypt you

2237

01:46:41,380 --> 01:46:39,530

right here in the inner skyfall section

2238

01:46:44,620 --> 01:46:41,390

one of the most interesting things I've

2239

01:46:48,520 --> 01:46:44,630

reread this so many times now where you

2240

01:46:50,800 --> 01:46:48,530

say in in spell ace eight eight sixteen

2241

01:46:54,010 --> 01:46:50,810

of the coffin text we are told that the

2242

01:46:55,570 --> 01:46:54,020

meteoric iron came from the sky from

2243

01:46:59,170 --> 01:46:55,580

something that has disintegrated the

2244

01:47:02,080 --> 01:46:59,180

iron is broken by Anubis Anubis in in

2245

01:47:05,350 --> 01:47:02,090

the sky he iron which opened up from the

2246

01:47:09,070 --> 01:47:05,360

earth is iron which is on my mouth which

2247

01:47:12,760 --> 01:47:09,080

sokar spiritual eyes in Heliopolis which

2248

01:47:14,860 --> 01:47:12,770

makes the water of my mouth to rise some

2249

01:47:16,750 --> 01:47:14,870

believe this description of iron coming

2250

01:47:20,439 --> 01:47:16,760

from something broken in the sky reveals

2251

01:47:23,709 --> 01:47:20,449

it was sourced in an exploded planet

2252

01:47:27,790 --> 01:47:23,719

when when you read something like this

2253

01:47:30,100 --> 01:47:27,800

in the coffin text it seems to me to be

2254

01:47:33,790 --> 01:47:30,110

direct I don't even think it's a

2255

01:47:35,920 --> 01:47:33,800

metaphor yeah exactly I mean they're

2256

01:47:38,500 --> 01:47:35,930

clearly saying this came from the sky or

2257

01:47:40,510 --> 01:47:38,510

that this is the the substance of the

2258

01:47:43,840 --> 01:47:40,520

sky this is why they referred to iron as

2259

01:47:46,270 --> 01:47:43,850

the stone of heaven which is very

2260

01:47:49,390 --> 01:47:46,280

interesting because there are in various

2261

01:47:51,520 --> 01:47:49,400

traditions references to the stone of

2262

01:47:54,850 --> 01:47:51,530

heaven the celebs the celestial

2263

01:47:57,220 --> 01:47:54,860

substance and while for example when

2264

01:47:59,020 --> 01:47:57,230

they talk about the the the tints of and

2265

01:48:02,410 --> 01:47:59,030

I stone in the in the Tibetan tradition

2266

01:48:04,030 --> 01:48:02,420

this is the the substance of heaven or

2267

01:48:08,110 --> 01:48:04,040

the stone of heaven they call it the

2268

01:48:10,479 --> 01:48:08,120

wish-fulfilling jewel and it - in the

2269

01:48:13,660 --> 01:48:10,489

Tibetan tradition has this linkage to

2270

01:48:15,070 --> 01:48:13,670

the transformation of humans into light

2271

01:48:18,580 --> 01:48:15,080

beings that was the purpose of the

2272

01:48:21,280 --> 01:48:18,590

Chintamani stone - to transmute a human

2273

01:48:21,850 --> 01:48:21,290

into a light being so we here we have

2274

01:48:24,280 --> 01:48:21,860

this core

2275

01:48:26,410 --> 01:48:24,290

relation between the Tibetan tradition

2276

01:48:30,040 --> 01:48:26,420

of a stone that fell from the sky and

2277

01:48:33,760 --> 01:48:30,050

the Egyptians talking about iron as the

2278

01:48:35,979 --> 01:48:33,770

stone that fell from the sky before we

2279

01:48:39,640 --> 01:48:35,989

get to the opening of the mouth ceremony

2280

01:48:42,399 --> 01:48:39,650

which again is interesting the one case

2281

01:48:44,350 --> 01:48:42,409

that you present here in this blog over

2282

01:48:47,890 --> 01:48:44,360

and over again with your images in your

2283

01:48:51,669 --> 01:48:47,900

photography is the throne it is clearly

2284

01:48:54,729 --> 01:48:51,679

depicted they are seated they are doing

2285

01:48:56,169 --> 01:48:54,739

an ascension and they are geared up to

2286

01:48:58,660 --> 01:48:56,179

do that with things that they are

2287

01:49:02,169 --> 01:48:58,670

carrying and and how they are

2288

01:49:05,169 --> 01:49:02,179

represented yes and these are just a few

2289

01:49:06,910 --> 01:49:05,179

examples I've got dozens of photos that

2290

01:49:08,859 --> 01:49:06,920

I've collected over over the years I'm

2291

01:49:11,220 --> 01:49:08,869

maybe one of the only researchers that

2292

01:49:14,560 --> 01:49:11,230

actually looks at the the light body

2293

01:49:16,479 --> 01:49:14,570

gear as we might call it or kit of the

2294

01:49:19,450 --> 01:49:16,489

Pharaohs a lot of the other guys they

2295

01:49:21,520 --> 01:49:19,460

they focus on the the bones or the

2296

01:49:23,050 --> 01:49:21,530

stones is what I like to say there

2297

01:49:24,520 --> 01:49:23,060

they're looking at the archeology of the

2298

01:49:26,320 --> 01:49:24,530

mummies and that sort of thing they're

2299

01:49:28,570 --> 01:49:26,330

looking at the but the stones of the

2300

01:49:30,370 --> 01:49:28,580

temple how do they move those stones

2301

01:49:31,930 --> 01:49:30,380

they're so big and massive what

2302

01:49:34,419 --> 01:49:31,940

technology how did they do it

2303

01:49:36,310 --> 01:49:34,429

all very interesting questions but what

2304

01:49:38,830 --> 01:49:36,320

I've been focusing on or the Ascension

2305

01:49:40,540 --> 01:49:38,840

mysteries on the temple walls and the

2306

01:49:43,359 --> 01:49:40,550

understanding that the purpose of these

2307

01:49:45,370 --> 01:49:43,369

temples the reason why they moved these

2308

01:49:47,490 --> 01:49:45,380

stones to begin with was because they

2309

01:49:49,959 --> 01:49:47,500

served the purpose of assisting in our

2310

01:49:51,850 --> 01:49:49,969

transformation into celestial beings and

2311

01:49:55,030 --> 01:49:51,860

so when you go into these temples here

2312

01:49:59,320 --> 01:49:55,040

are these amazing depictions of the

2313

01:50:01,840 --> 01:49:59,330

Pharaohs or sometimes the gods in their

2314

01:50:03,790 --> 01:50:01,850

ascension gear with their with their

2315

01:50:06,160 --> 01:50:03,800

feathered Thrones with their their light

2316

01:50:08,379 --> 01:50:06,170

body garments and so I've been making a

2317

01:50:11,590 --> 01:50:08,389

study it's very complicated it's very

2318

01:50:14,470 --> 01:50:11,600

interesting and it helps immeasurably to

2319

01:50:16,120 --> 01:50:14,480

be able to look at the ancient Egyptian

2320

01:50:19,540 --> 01:50:16,130

imagery through the lens of the

2321

01:50:21,760 --> 01:50:19,550

Christian resurrection iconography and

2322

01:50:24,970 --> 01:50:21,770

symbolism the Tibetan iconography and

2323

01:50:26,800 --> 01:50:24,980

symbolism and it opens it up because I

2324

01:50:30,600 --> 01:50:26,810

believe that all of these Ascension

2325

01:50:34,240 --> 01:50:30,610

symbols and mysteries come from a common

2326

01:50:35,620 --> 01:50:34,250

celestial source and by understanding

2327

01:50:37,360 --> 01:50:35,630

that there's that comment

2328

01:50:39,760 --> 01:50:37,370

celestial source I can go into the

2329

01:50:41,770 --> 01:50:39,770

Egyptian imagery compare it to the

2330

01:50:44,110 --> 01:50:41,780

Tibetan compared to the Egypt to the

2331

01:50:46,180 --> 01:50:44,120

early Christian or or later Christian

2332

01:50:48,360 --> 01:50:46,190

and be able to understand exactly what

2333

01:50:51,340 --> 01:50:48,370

we're looking at here so it's it's a

2334

01:50:53,020 --> 01:50:51,350

tremendous study and hopefully within

2335

01:50:56,050 --> 01:50:53,030

the next year or so be able to publish

2336

01:50:58,060 --> 01:50:56,060

even more of my findings either in a

2337

01:50:59,770 --> 01:50:58,070

video presentation or I might just keep

2338

01:51:01,300 --> 01:50:59,780

doing it in blogs because I hope people

2339

01:51:04,200 --> 01:51:01,310

are interested in it because it's it's

2340

01:51:06,640 --> 01:51:04,210

really untapped territory in terms of

2341

01:51:09,129 --> 01:51:06,650

this area of alternative history

2342

01:51:12,820 --> 01:51:09,139

research Oh your blogs are the best and

2343

01:51:15,580 --> 01:51:12,830

and this one is just it's spot on the

2344

01:51:16,689 --> 01:51:15,590

money spot on okay let's go down I want

2345

01:51:19,990 --> 01:51:16,699

to get to the opening of the mouth

2346

01:51:21,700 --> 01:51:20,000

because it's a very well I was going to

2347

01:51:23,229 --> 01:51:21,710

say it's the closing of everything that

2348

01:51:25,720 --> 01:51:23,239

we're talking about it's the open

2349

01:51:29,860 --> 01:51:25,730

together about but this image that you

2350

01:51:32,169 --> 01:51:29,870

have here of Isis on the ascension

2351

01:51:35,350 --> 01:51:32,179

throne of Osiris is one of the most

2352

01:51:38,950 --> 01:51:35,360

beautiful things that that I've ever

2353

01:51:41,290 --> 01:51:38,960

seen what temple is this in how big is

2354

01:51:44,379 --> 01:51:41,300

it and and what are we looking at here

2355

01:51:46,390 --> 01:51:44,389

this is it's it's incredible it is it's

2356

01:51:48,070 --> 01:51:46,400

one of my favorites it's from the temple

2357

01:51:51,580 --> 01:51:48,080

of hathor at dandera

2358

01:51:53,830 --> 01:51:51,590

and we're so fortunate Jimmy that when I

2359

01:51:55,750 --> 01:51:53,840

first went to Egypt in 2003 this this

2360

01:51:59,379 --> 01:51:55,760

image was almost entirely covered with

2361

01:52:00,430 --> 01:51:59,389

soot so it was black instead of blue in

2362

01:52:03,100 --> 01:52:00,440

color Wow

2363

01:52:04,600 --> 01:52:03,110

and only within the past eight five to

2364

01:52:07,180 --> 01:52:04,610

ten years have they really they've made

2365

01:52:10,810 --> 01:52:07,190

a tremendous effort in Egypt especially

2366

01:52:13,649 --> 01:52:10,820

at dandera to rehabilitate that temple

2367

01:52:16,540 --> 01:52:13,659

to rejuvenate it by cleaning it and it's

2368

01:52:18,580 --> 01:52:16,550

magnificent with this blue color and

2369

01:52:21,610 --> 01:52:18,590

yeah this image is it's high up on a

2370

01:52:25,090 --> 01:52:21,620

wall and it's probably it's a good I

2371

01:52:28,240 --> 01:52:25,100

would say six feet high by about us

2372

01:52:30,729 --> 01:52:28,250

again six feet wide and at dandera you

2373

01:52:34,899 --> 01:52:30,739

have the most one of the most amazing

2374

01:52:37,510 --> 01:52:34,909

displays of Isis and other deities on

2375

01:52:41,379 --> 01:52:37,520

their ascension Thrones Horace's is

2376

01:52:44,919 --> 01:52:41,389

there as well and it's absolutely

2377

01:52:46,780 --> 01:52:44,929

stunning imagery and so profound when we

2378

01:52:48,790 --> 01:52:46,790

realize what they are communicating to

2379

01:52:49,820 --> 01:52:48,800

us that this is actually these are

2380

01:52:52,580 --> 01:52:49,830

actually depictions

2381

01:52:57,920 --> 01:52:52,590

the celestial beings traveling through

2382

01:53:01,280 --> 01:52:57,930

the stars as light beings this is I had

2383

01:53:03,890 --> 01:53:01,290

a very interesting conversation again on

2384

01:53:07,310 --> 01:53:03,900

Gaia of revealing some of the symmetry

2385

01:53:08,840 --> 01:53:07,320

here of the blue avians at at dandera I

2386

01:53:11,000 --> 01:53:08,850

sat down with Corey Goode and David

2387

01:53:13,010 --> 01:53:11,010

Wilcock and and showed him my collection

2388

01:53:15,860 --> 01:53:13,020

of imagery from dendara among others

2389

01:53:17,930 --> 01:53:15,870

showing these blue a beyond beings and

2390

01:53:20,060 --> 01:53:17,940

in early Christian art and Egyptian art

2391

01:53:21,710 --> 01:53:20,070

and and you know Corey's eyes were just

2392

01:53:22,910 --> 01:53:21,720

practically coming out of his head he

2393

01:53:26,450 --> 01:53:22,920

couldn't believe what he was seeing

2394

01:53:29,090 --> 01:53:26,460

and it's just another testimony that

2395

01:53:30,380 --> 01:53:29,100

here we are and in these ancient

2396

01:53:34,520 --> 01:53:30,390

Egyptian temples and they're telling

2397

01:53:36,200 --> 01:53:34,530

this hugely significant story that it

2398

01:53:37,730 --> 01:53:36,210

seems like today we're only just being

2399

01:53:40,520 --> 01:53:37,740

able to understand exactly what they're

2400

01:53:43,040 --> 01:53:40,530

talking about when when we get to Egypt

2401
01:53:44,990 --> 01:53:43,050
and we'll definitely do that with you

2402
01:53:47,930 --> 01:53:45,000
and Clare Rita and I and I we look

2403
01:53:51,320 --> 01:53:47,940
forward to that but I have to say I mean

2404
01:53:53,090 --> 01:53:51,330
yeah Luxor and and an IDI Fuu and that

2405
01:53:55,220 --> 01:53:53,100
there there are things on the list of

2406
01:53:58,910 --> 01:53:55,230
you know the Great Pyramid of course but

2407
01:54:01,760 --> 01:53:58,920
I have to say dendara is where I'm gonna

2408
01:54:05,060 --> 01:54:01,770
spend my time then DARAB just flips me

2409
01:54:06,830 --> 01:54:05,070
out yeah I loved and Dara too in fact on

2410
01:54:10,670 --> 01:54:06,840
some tours Jimmy we actually visit it

2411
01:54:12,350 --> 01:54:10,680
twice because you can't you can't see

2412
01:54:16,550 --> 01:54:12,360
enough of it the first time that you're

2413
01:54:18,740 --> 01:54:16,560

there and it's truly a magical place it

2414

01:54:20,270 --> 01:54:18,750

it's it's one of the most beautiful

2415

01:54:22,730 --> 01:54:20,280

temples you can never visit it's so

2416

01:54:25,220 --> 01:54:22,740

peaceful there I love the sacred lake

2417

01:54:27,110 --> 01:54:25,230

beside the temple The Mummy sea which is

2418

01:54:29,510 --> 01:54:27,120

the birthing chamber and the early

2419

01:54:31,340 --> 01:54:29,520

Christian church that's there are some

2420

01:54:34,850 --> 01:54:31,350

of the most just absolutely serene

2421

01:54:36,890 --> 01:54:34,860

places you can visit and then inside the

2422

01:54:39,350 --> 01:54:36,900

temple it's just spectacularly beautiful

2423

01:54:41,870 --> 01:54:39,360

just the masterpieces on the ceiling or

2424

01:54:44,210 --> 01:54:41,880

almost beyond comprehension which was my

2425

01:54:47,750 --> 01:54:44,220

question you just mentioned inside do

2426
01:54:49,940 --> 01:54:47,760
you have full access to a den Dara yes

2427
01:54:53,000 --> 01:54:49,950
actually when near attend Dara you've

2428
01:54:55,730 --> 01:54:53,010
got pretty well free roam of the place

2429
01:54:59,380 --> 01:54:55,740
you can you can see everything there all

2430
01:55:03,050 --> 01:54:59,390
the chambers are always open there's

2431
01:55:03,379 --> 01:55:03,060
nothing is is usually roped off it's a

2432
01:55:06,020 --> 01:55:03,389
fair

2433
01:55:09,410 --> 01:55:06,030
again very peaceful place actually a lot

2434
01:55:13,430 --> 01:55:09,420
of not a lot of the tourists go there it

2435
01:55:15,530 --> 01:55:13,440
sits down in Luxor and bloody your your

2436
01:55:17,090 --> 01:55:15,540
typical boat tours won't go there your

2437
01:55:18,680 --> 01:55:17,100
metaphysical tours will go there your

2438
01:55:22,370 --> 01:55:18,690

alternative history tours will go there

2439

01:55:25,580 --> 01:55:22,380

so my point is is that it's not like

2440

01:55:27,979 --> 01:55:25,590

some other temples that you they'll just

2441

01:55:30,410 --> 01:55:27,989

be overrun with with mass numbers of

2442

01:55:32,600 --> 01:55:30,420

tourists and the peak peak times but

2443

01:55:35,090 --> 01:55:32,610

dendara is always we go there early in

2444

01:55:37,939 --> 01:55:35,100

the morning the birds are cooing the

2445

01:55:40,070 --> 01:55:37,949

doves are cooing the dew is still on the

2446

01:55:42,410 --> 01:55:40,080

grass and it's just the most wonderful

2447

01:55:45,310 --> 01:55:42,420

feeling can't wait to share that with

2448

01:55:47,660 --> 01:55:45,320

you this I just came in via Twitter

2449

01:55:51,050 --> 01:55:47,670

really quick before we hit this break

2450

01:55:53,330 --> 01:55:51,060

William can you explain again how you

2451
01:55:56,840 --> 01:55:53,340
came to the conclusion that wormholes

2452
01:55:59,180 --> 01:55:56,850
are being depicted on the boats well

2453
01:56:01,280 --> 01:55:59,190
when you listen to the story that you're

2454
01:56:03,919 --> 01:56:01,290
you're being told by the ancient

2455
01:56:06,260 --> 01:56:03,929
Egyptians that this is a human who is

2456
01:56:08,570 --> 01:56:06,270
transformed into a celestial being who

2457
01:56:11,660 --> 01:56:08,580
is travelling for eternity on his ship

2458
01:56:14,450 --> 01:56:11,670
or Ark of the millions of years when you

2459
01:56:19,669 --> 01:56:14,460
look at the way the Egyptians portrayed

2460
01:56:22,609 --> 01:56:19,679
this ship it is it has two lotus

2461
01:56:25,220 --> 01:56:22,619
blossoms on either end and then the the

2462
01:56:27,320 --> 01:56:25,230
central part of the ship when I looked

2463
01:56:29,540 --> 01:56:27,330

at that it immediately called to mind

2464

01:56:31,970 --> 01:56:29,550

the way modern science portrays a

2465

01:56:34,550 --> 01:56:31,980

wormhole so what I did is I just

2466

01:56:36,530 --> 01:56:34,560

superimposed the the modern depiction of

2467

01:56:39,649 --> 01:56:36,540

the wormhole on the Ark of the millions

2468

01:56:42,020 --> 01:56:39,659

of years and asked the question hey this

2469

01:56:44,030 --> 01:56:42,030

looks like a perfect match could it be

2470

01:56:46,010 --> 01:56:44,040

that what the ancient Egyptians are

2471

01:56:48,109 --> 01:56:46,020

referring to is the ship of eternity or

2472

01:56:50,479 --> 01:56:48,119

arc of the millions of years is what

2473

01:56:54,260 --> 01:56:50,489

modern science today calls a wormhole

2474

01:56:57,500 --> 01:56:54,270

yeah when you look at repeated

2475

01:57:01,010 --> 01:56:57,510

depictions of this ascension with

2476
01:57:03,189 --> 01:57:01,020
everybody sitting on the thrones they're

2477
01:57:06,609 --> 01:57:03,199
traveling they're travelling without

2478
01:57:09,169 --> 01:57:06,619
resting they're not kicking it I'm not

2479
01:57:10,820 --> 01:57:09,179
no Cavalier they're travelling they're

2480
01:57:14,660 --> 01:57:10,830
going somewhere they're they're

2481
01:57:17,090 --> 01:57:14,670
traveling in the stars now what kind of

2482
01:57:18,590 --> 01:57:17,100
a boat do you travel on in the Star

2483
01:57:20,870 --> 01:57:18,600
while the ancient Egyptians said well

2484
01:57:22,700 --> 01:57:20,880
you travel on a on an ark of the

2485
01:57:25,160 --> 01:57:22,710
millions of years or ship of eternity

2486
01:57:27,770 --> 01:57:25,170
and today we know you travel the Stars

2487
01:57:30,530 --> 01:57:27,780
either in a starship a spaceship or you

2488
01:57:32,570 --> 01:57:30,540

travel if you're more advanced as I'm

2489

01:57:34,820 --> 01:57:32,580

proposing these beings were you travel

2490

01:57:36,890 --> 01:57:34,830

via wormhole you travel as light beings

2491

01:57:39,230 --> 01:57:36,900

and you know what else they're doing and

2492

01:57:40,730 --> 01:57:39,240

you can you can use this William I'm

2493

01:57:45,020 --> 01:57:40,740

gonna I'm gonna give you a gift right

2494

01:57:50,930 --> 01:57:45,030

now great every one of them is hanging

2495

01:57:53,320 --> 01:57:50,940

on yeah you're absolutely right their

2496

01:57:56,030 --> 01:57:53,330

hair's on fire they're hanging on

2497

01:57:58,760 --> 01:57:56,040

they're all holding on to something

2498

01:58:02,300 --> 01:57:58,770

they're all hanging on there's motion

2499

01:58:04,820 --> 01:58:02,310

yeah yeah that's fascination while their

2500

01:58:07,610 --> 01:58:04,830

delivers John Anthony west-east was a is

2501

01:58:08,870 --> 01:58:07,620

a huge admirer of swallowed or lubitz

2502

01:58:11,090 --> 01:58:08,880

work he tried to introduce the

2503

01:58:13,180 --> 01:58:11,100

alchemical imagery into our

2504

01:58:15,350 --> 01:58:13,190

understanding of ancient Egyptian

2505

01:58:17,750 --> 01:58:15,360

symbolism and he talks about this

2506

01:58:20,180 --> 01:58:17,760

resurrection stick that we see one of

2507

01:58:22,250 --> 01:58:20,190

these pharaohs holding here and he said

2508

01:58:25,520 --> 01:58:22,260

that that this actually was some kind of

2509

01:58:28,760 --> 01:58:25,530

a transmitter of a divine vibration from

2510

01:58:30,230 --> 01:58:28,770

Sirius and I got to thinking about this

2511

01:58:32,510 --> 01:58:30,240

that if you're going to open the mouth

2512

01:58:34,670 --> 01:58:32,520

of a wormhole you need some kind of an

2513

01:58:37,040 --> 01:58:34,680

exotic substance in order to do that at

2514

01:58:38,990 --> 01:58:37,050

least that's what physicists proposed in

2515

01:58:41,570 --> 01:58:39,000

order to create that exotic substance

2516

01:58:43,910 --> 01:58:41,580

you need a particle accelerator of which

2517

01:58:46,280 --> 01:58:43,920

there are two kinds there are rods and

2518

01:58:47,840 --> 01:58:46,290

there are rings and then you go back and

2519

01:58:50,060 --> 01:58:47,850

you look at this resurrection sticker

2520

01:58:51,950 --> 01:58:50,070

this rod in his hand and you have to ask

2521

01:58:54,350 --> 01:58:51,960

the question if this in fact is a

2522

01:58:56,630 --> 01:58:54,360

wormhole is he in fact holding a

2523

01:58:58,490 --> 01:58:56,640

handheld particle accelerator that's

2524

01:58:59,810 --> 01:58:58,500

helping him to create that exotic matter

2525

01:59:03,290 --> 01:58:59,820

that keeps the mouth of the wormhole

2526

01:59:04,640 --> 01:59:03,300

open as he travels through it as I look

2527

01:59:06,230 --> 01:59:04,650

through this stuff let's take our break

2528

01:59:08,870 --> 01:59:06,240

right here but as I look through this

2529

01:59:12,350 --> 01:59:08,880

it's one thing just keeps coming back to

2530

01:59:17,420 --> 01:59:12,360

mind this is this is allegedly Stone Age

2531

01:59:19,640 --> 01:59:17,430

man save this is fade to black our guest

2532

01:59:21,620 --> 01:59:19,650

tonight William Henry and we're gonna

2533

01:59:23,690 --> 01:59:21,630

continue this conversation I do want to

2534

01:59:28,470 --> 01:59:23,700

get into disclosure and we'll do all of

2535

01:59:35,580 --> 01:59:30,700

everybody's Rob Halford the mental guard

2536

01:59:41,410 --> 01:59:38,860

this is kera digital broadcasting

2537

01:59:46,210 --> 01:59:41,420

station Salt Lake City Utah

2538

01:59:48,760 --> 01:59:46,220

Van Buren Arkansas let's get this man to

2539

01:59:51,340 --> 01:59:48,770

the ER stat right away doc we see this

2540

01:59:53,350 --> 01:59:51,350

every day heart attack or angina pain

2541

01:59:55,900 --> 01:59:53,360

due to blocked and clogged arteries

2542

01:59:57,730 --> 01:59:55,910

chelation can remove obstructions or

2543

01:59:59,890 --> 01:59:57,740

blockages from arteries and help avoid

2544

02:00:01,960 --> 01:59:59,900

painful and expensive surgery

2545

02:00:03,910 --> 02:00:01,970

now there's angio prim it's a liquid

2546

02:00:05,860 --> 02:00:03,920

oral chelation product that you take

2547

02:00:08,830 --> 02:00:05,870

with juice you start to feel the results

2548

02:00:10,840 --> 02:00:08,840

fast angio prim increases blood flow all

2549

02:00:12,700 --> 02:00:10,850

over the body and that means more energy

2550

02:00:15,220 --> 02:00:12,710

and strength to take on the day with

2551

02:00:17,260 --> 02:00:15,230

less aches and pains 60 years of

2552

02:00:20,410 --> 02:00:17,270

research has gone into chelation and

2553

02:00:22,630 --> 02:00:20,420

angiogram is the result a safe and easy

2554

02:00:24,790 --> 02:00:22,640

way to unblock your veins and arteries

2555

02:00:25,900 --> 02:00:24,800

from buildup that slow circulation

2556

02:00:27,250 --> 02:00:25,910

shaping dr. Jones

2557

02:00:29,140 --> 02:00:27,260

please report to the emergency room

2558

02:00:31,180 --> 02:00:29,150

right away log on now for a special

2559

02:00:35,590 --> 02:00:31,190

radio offer from Angie Oh prim that's

2560

02:00:38,650 --> 02:00:35,600

angio prim calm / radio ang io PRI M

2561

02:00:41,620 --> 02:00:38,660

angio prim calm / radio are called eight

2562

02:00:47,110 --> 02:00:41,630

seven 7 eight 8 272 21 that's eight

2563

02:00:49,590 --> 02:00:47,120

seven 7 eight 8 272 21 so you love talk

2564

02:00:52,830 --> 02:00:49,600

radio then you'll love talk stream

2565

02:00:55,570 --> 02:00:52,840

live.com talk stream live is always on

2566

02:00:57,850 --> 02:00:55,580

24/7 with the best streaming talk shows

2567

02:00:59,860 --> 02:00:57,860

find your favorite talkers and discover

2568

02:01:02,680 --> 02:00:59,870

some new ones it's free readily

2569

02:01:03,190 --> 02:01:02,690

available online or on the smartphone or

2570

02:01:05,230 --> 02:01:03,200

tablet

2571

02:01:07,780 --> 02:01:05,240

finding your favorite talk shows all in

2572

02:01:10,690 --> 02:01:07,790

one place has gotten a whole lot easier

2573

02:01:12,550 --> 02:01:10,700

just go to talk stream live.com be sure

2574

02:01:16,480 --> 02:01:12,560

to download the free apps from Google

2575

02:01:18,430 --> 02:01:16,490

Play or the iTunes App Store York

2576

02:01:22,320 --> 02:01:18,440

attack for current news and trending

2577

02:01:25,840 --> 02:01:22,330

topics kera radio.com

2578

02:01:29,290 --> 02:01:25,850

hello fader nots this is Jimmy Church

2579

02:01:31,530 --> 02:01:29,300

and I'm introducing new Pharma a company

2580

02:01:33,870 --> 02:01:31,540

whose products are based on science

2581

02:01:38,320 --> 02:01:33,880

human function based on the

2582

02:01:40,780 --> 02:01:38,330

endocannabinoid system or ECS new pharma

2583

02:01:43,480 --> 02:01:40,790

firmly believes in this science and

2584

02:01:46,300 --> 02:01:43,490

their research indicates that support of

2585

02:01:49,450 --> 02:01:46,310

the ECS provides the beneficial effects

2586

02:01:52,510 --> 02:01:49,460

for a healthy lifestyle new Pharma

2587

02:01:53,170 --> 02:01:52,520

science includes relief capsules for

2588

02:01:56,380 --> 02:01:53,180

pain relief

2589

02:01:59,470 --> 02:01:56,390

sleep capsules which are natural support

2590

02:02:02,920 --> 02:01:59,480

for occasional sleeplessness Foundation

2591

02:02:05,980 --> 02:02:02,930

is support for your ECS and fit capsules

2592

02:02:07,600 --> 02:02:05,990

support your active lifestyle just click

2593

02:02:11,470 --> 02:02:07,610

on the banner at Jimmy Church radio.com

2594

02:02:14,320 --> 02:02:11,480

and use the promo code f to be for a 33%

2595

02:02:17,260 --> 02:02:14,330

discount on all of their products or

2596

02:02:20,560 --> 02:02:17,270

visit new Pharma comm for all of the

2597

02:02:26,950 --> 02:02:20,570

knowledge on the science that's GNU

2598

02:02:28,270 --> 02:02:26,960

Pharma comm gobekli tepe did you know

2599

02:02:30,790 --> 02:02:28,280

that when you're on the road with

2600

02:02:32,800 --> 02:02:30,800

limited data or Wi-Fi available you can

2601
02:02:35,230 --> 02:02:32,810
still listen to every minute of fade to

2602
02:02:37,660 --> 02:02:35,240
black by just calling six oh five five

2603
02:02:40,120 --> 02:02:37,670
six two four four eight two no

2604
02:02:42,460 --> 02:02:40,130
smartphone app or internet needed it

2605
02:02:45,100 --> 02:02:42,470
saves your data plan and no extra cost

2606
02:02:47,680 --> 02:02:45,110
if you have unlimited minutes just call

2607
02:02:50,410 --> 02:02:47,690
six oh five five six two four four eight

2608
02:02:59,350 --> 02:02:50,420
two you can listen to me Jimmy Church on

2609
02:03:03,400 --> 02:03:01,050
[Music]

2610
02:03:05,690 --> 02:03:03,410
[Applause]

2611
02:03:09,800 --> 02:03:05,700
you want to know a secret

2612
02:03:12,740 --> 02:03:09,810
I love ponies I really love ponies I'm

2613
02:03:16,280 --> 02:03:12,750

serious I couldn't stay sane without

2614

02:03:22,500 --> 02:03:16,290

poor mr. Brooks I fade to black

2615

02:03:26,500 --> 02:03:24,370

this is fade to black

2616

02:03:30,190 --> 02:03:26,510

with Jimmy Church on the game changer

2617

02:03:32,570 --> 02:03:30,200

radio network and kgr a the global radio

2618

02:03:44,140 --> 02:03:32,580

alliance

2619

02:03:46,520 --> 02:03:44,150

[Music]

2620

02:03:49,670 --> 02:03:46,530

all right welcome back fade to black I'm

2621

02:03:52,520 --> 02:03:49,680

your Jimmy Church my guest tonight

2622

02:03:54,560 --> 02:03:52,530

William Henry and this segment of fade

2623

02:03:57,860 --> 02:03:54,570

to black is proudly brought to you by

2624

02:03:59,540 --> 02:03:57,870

new Pharma GNU Pharma click on the

2625

02:04:01,190 --> 02:03:59,550

banner over Jimmy Church radio.com and

2626

02:04:04,130 --> 02:04:01,200

you can read all about the science

2627

02:04:07,990 --> 02:04:04,140

behind new Pharma use the promo code f2b

2628

02:04:09,980 --> 02:04:08,000

and you will get 33% off of your order

2629

02:04:12,380 --> 02:04:09,990

William I have a quick question that

2630

02:04:15,920 --> 02:04:12,390

came in from Twitter before we continue

2631

02:04:18,800 --> 02:04:15,930

about the dagger King Tut's dagger at

2632

02:04:21,400 --> 02:04:18,810

the hilt at the end of it it's it looks

2633

02:04:24,530 --> 02:04:21,410

clear do you know what that is up there

2634

02:04:26,210 --> 02:04:24,540

no I don't I wondered if it's some of

2635

02:04:30,080 --> 02:04:26,220

that desert glass that Libyan desert

2636

02:04:32,750 --> 02:04:30,090

glass right that he used as well or was

2637

02:04:34,610 --> 02:04:32,760

used for some of this other jewelry I'm

2638

02:04:37,520 --> 02:04:34,620

not sure I'm intrigued by it though -

2639

02:04:42,140 --> 02:04:37,530

yeah it's it's I was gonna say it's

2640

02:04:45,170 --> 02:04:42,150

clearly clear but it is indeed clear and

2641

02:04:48,200 --> 02:04:45,180

looking at it it goes through it

2642

02:04:51,260 --> 02:04:48,210

whatever it is yeah desert glass man yes

2643

02:04:55,690 --> 02:04:51,270

don't age man yeah yeah yeah let's let's

2644

02:04:59,240 --> 02:04:55,700

go with that the opening of the mouth

2645

02:05:03,650 --> 02:04:59,250

ceremony which is the end of the

2646

02:05:05,570 --> 02:05:03,660

ascension ceremony what take us through

2647

02:05:09,650 --> 02:05:05,580

that really quick and this last image

2648

02:05:12,440 --> 02:05:09,660

that you have right so when the they're

2649

02:05:14,420 --> 02:05:12,450

preparing the Pharaoh to ascend they

2650

02:05:16,460 --> 02:05:14,430

have this ceremony called the opening of

2651

02:05:19,100 --> 02:05:16,470

the mouth ceremony you'll see it in in

2652

02:05:20,510 --> 02:05:19,110

Tutankhamun's tomb for example you'll

2653

02:05:23,960 --> 02:05:20,520

see it in the in the books of the Dead

2654

02:05:26,180 --> 02:05:23,970

and it's performed interesting with an

2655

02:05:29,360 --> 02:05:26,190

instrument an ascension instrument they

2656

02:05:33,380 --> 02:05:29,370

called the Adso which is a rod of

2657

02:05:35,510 --> 02:05:33,390

meteoric iron and the idea here is that

2658

02:05:39,050 --> 02:05:35,520

during the opening of the mouth ritual

2659

02:05:42,020 --> 02:05:39,060

the the initiate SAR purified their

2660

02:05:45,070 --> 02:05:42,030

anointed and they're then resurrected to

2661

02:05:48,530 --> 02:05:45,080

a higher dimension they're literally

2662

02:05:51,290 --> 02:05:48,540

resurrected and in the stories they tell

2663

02:05:53,480 --> 02:05:51,300

of going through seven halls or holes in

2664

02:05:56,660 --> 02:05:53,490

space or sometimes the Egyptians

2665

02:05:57,769 --> 02:05:56,670

referred to them as houses until it

2666

02:06:02,659 --> 02:05:57,779

reached the

2667

02:06:04,459 --> 02:06:02,669

the celestial throne of Osiris where the

2668

02:06:07,909 --> 02:06:04,469

sons of Horus who are beings of light

2669

02:06:09,919 --> 02:06:07,919

live and where Osiris lives or is

2670

02:06:12,589 --> 02:06:09,929

enthroned now what's interesting about

2671

02:06:15,949 --> 02:06:12,599

this is that this tells us off the bat

2672

02:06:20,149 --> 02:06:15,959

that there are at least two Thrones of

2673

02:06:22,069 --> 02:06:20,159

Osiris there's one on earth in in the in

2674

02:06:23,899 --> 02:06:22,079

perhaps in the in the chamber of the

2675

02:06:26,479 --> 02:06:23,909

Great Pyramid as we're speculating this

2676

02:06:29,179 --> 02:06:26,489

evening and there's one in the celestial

2677

02:06:33,739 --> 02:06:29,189

realms so they are somehow connected

2678

02:06:35,089 --> 02:06:33,749

maybe they're entangled somehow and this

2679

02:06:37,699 --> 02:06:35,099

is very important because then this

2680

02:06:40,519 --> 02:06:37,709

crosses over of course into Christian

2681

02:06:41,989 --> 02:06:40,529

imagery as well this is the idea of the

2682

02:06:45,079 --> 02:06:41,999

book of Revelation where John the

2683

02:06:46,699 --> 02:06:45,089

Revelator looks into the celestial

2684

02:06:49,819 --> 02:06:46,709

realms into the heavenly throne of

2685

02:06:52,309 --> 02:06:49,829

Christ and sees Christ enthroned on his

2686

02:06:55,639 --> 02:06:52,319

throne which is identified as actually

2687

02:06:57,019 --> 02:06:55,649

as the Ark of the Covenant and so very

2688

02:06:59,899 --> 02:06:57,029

important for us to acknowledge here

2689

02:07:03,229 --> 02:06:59,909

that there are stellar connections to be

2690

02:07:06,409 --> 02:07:03,239

to these earthly Thrones now on this

2691

02:07:11,179 --> 02:07:06,419

papyrus here that you've got this image

2692

02:07:14,749 --> 02:07:11,189

of there is what appears to me I'm gonna

2693

02:07:18,379 --> 02:07:14,759

say it looks like a Stella behind and

2694

02:07:20,809 --> 02:07:18,389

and there is the iron throne depicted on

2695

02:07:23,449 --> 02:07:20,819

the top of the Stella that's right

2696

02:07:26,269 --> 02:07:23,459

exactly because the idea is is that as

2697

02:07:27,859 --> 02:07:26,279

this this pharaoh goes through the

2698

02:07:29,449 --> 02:07:27,869

opening of the mouth ceremony he's going

2699

02:07:32,199 --> 02:07:29,459

to change his form he's going to

2700

02:07:35,029 --> 02:07:32,209

transfigure or metamorphose into

2701

02:07:36,619 --> 02:07:35,039

celestial substance and then his next

2702

02:07:39,769 --> 02:07:36,629

step ultimately as he goes through the

2703

02:07:43,129 --> 02:07:39,779

seven houses is that he will end up at

2704

02:07:46,339 --> 02:07:43,139

standing before or face-to-face with

2705

02:07:49,069 --> 02:07:46,349

Osiris on his throne I just got email

2706

02:07:50,809 --> 02:07:49,079

from George by the way nori I'm just

2707

02:07:53,659 --> 02:07:50,819

gonna let you know he's listening and he

2708

02:07:58,500 --> 02:07:53,669

told me to tell you hi that's your and

2709

02:08:02,800 --> 02:08:01,780

just it just came in you know it's fight

2710

02:08:05,740 --> 02:08:02,810

you just never know who's listening

2711

02:08:06,700 --> 02:08:05,750

right yeah yeah you were just on coast a

2712

02:08:08,650 --> 02:08:06,710

couple of weeks ago

2713

02:08:10,420 --> 02:08:08,660

sure was yeah head him wonderful talk

2714

02:08:12,520 --> 02:08:10,430

about George it was good to connect with

2715

02:08:17,050 --> 02:08:12,530

him yeah he's the he's the best and he's

2716

02:08:19,270 --> 02:08:17,060

the best we only have about 20 minutes

2717

02:08:24,280 --> 02:08:19,280

left William I do want to touch a little

2718

02:08:28,570 --> 02:08:24,290

bit on disclosure and when this started

2719

02:08:31,300 --> 02:08:28,580

to go down for you in in in in mass

2720

02:08:33,250 --> 02:08:31,310

media back on December 16th and it's

2721

02:08:35,140 --> 02:08:33,260

it's everywhere right it's everywhere

2722

02:08:38,410 --> 02:08:35,150

it's all over television it's all over

2723

02:08:41,460 --> 02:08:38,420

every mainstream website take us through

2724

02:08:45,510 --> 02:08:41,470

that moment what went through your mind

2725

02:08:52,900 --> 02:08:45,520

you're talking about the the video yes

2726

02:08:54,880 --> 02:08:52,910

yeah just having I'm thinking of John

2727

02:08:56,530 --> 02:08:54,890

Podesta I'm thinking of how close we

2728

02:08:59,700 --> 02:08:56,540

were with the disclosure there I'm also

2729

02:09:03,160 --> 02:08:59,710

thinking of of the throne idea because I

2730

02:09:06,640 --> 02:09:03,170

know that behind all of this is a deep

2731

02:09:08,860 --> 02:09:06,650

interest in in the fulfillment of

2732

02:09:10,900 --> 02:09:08,870

Biblical prophecy I mean to me

2733

02:09:11,500 --> 02:09:10,910

disclosure and Biblical prophecy go hand

2734

02:09:14,830 --> 02:09:11,510

in hand

2735

02:09:17,040 --> 02:09:14,840

sure and ultimately we know that that

2736

02:09:20,170 --> 02:09:17,050

John Podesta was deeply involved in

2737

02:09:22,360 --> 02:09:20,180

doing work with extraterrestrial

2738

02:09:25,000 --> 02:09:22,370

disclosure also with free energy devices

2739

02:09:27,640 --> 02:09:25,010

and the connection for me and what was

2740

02:09:30,910 --> 02:09:27,650

going through my mind is this story of

2741

02:09:34,570 --> 02:09:30,920

dr. Edgar Mitchell trying to connect

2742

02:09:36,630 --> 02:09:34,580

with with John Podesta and admit shalt

2743

02:09:38,710 --> 02:09:36,640

believe that he was in contact with

2744

02:09:40,810 --> 02:09:38,720

extraterrestrial intelligences which

2745

02:09:42,610 --> 02:09:40,820

would be the same extraterrestrial

2746

02:09:46,660 --> 02:09:42,620

intelligences that Podesta was

2747

02:09:50,100 --> 02:09:46,670

presumably talking about and that he was

2748

02:09:52,420 --> 02:09:50,110

referring to a free energy device that

2749

02:09:54,790 --> 02:09:52,430

at Mitchell was that he was trying to

2750

02:09:58,330 --> 02:09:54,800

reveal and he was looking for assistance

2751

02:10:00,490 --> 02:09:58,340

from from Podesta well in my research in

2752

02:10:02,680 --> 02:10:00,500

my book the Judgment Day device I make

2753

02:10:05,850 --> 02:10:02,690

the connection between the the throne of

2754

02:10:11,540 --> 02:10:05,860

Osiris the Ark of the Covenant and this

2755

02:10:16,370 --> 02:10:11,550

excuse me sorry Jimmy that's okay just

2756

02:10:19,130 --> 02:10:16,380

voice just like that that not only is

2757

02:10:21,830 --> 02:10:19,140

that live radio but it will always

2758

02:10:28,010 --> 02:10:21,840

happen when you don't want it to yeah

2759

02:10:32,440 --> 02:10:28,020

exactly so here we go I'll cover for you

2760

02:10:37,130 --> 02:10:34,640

creative prices oh sorry

2761

02:10:38,870 --> 02:10:37,140

suddenly my voice is just gone yeah yeah

2762

02:10:41,120 --> 02:10:38,880

you know what I'll tell you I'll tell

2763

02:10:44,800 --> 02:10:41,130

everybody something really really funny

2764

02:10:48,680 --> 02:10:44,810

last Friday night on coast to coast the

2765

02:10:51,260 --> 02:10:48,690

countdown is going we have six seconds

2766

02:10:56,240 --> 02:10:51,270

six I'm looking at the countdown clock

2767

02:10:58,340 --> 02:10:56,250

to where I go welcome and at that moment

2768

02:11:01,310 --> 02:10:58,350

I got something in my throat

2769

02:11:03,020 --> 02:11:01,320

and I backed off the microphone and I'm

2770

02:11:04,940 --> 02:11:03,030

pointing out I'm pointing at my throat

2771

02:11:07,760 --> 02:11:04,950

to my engineer right dan he's right

2772

02:11:10,160 --> 02:11:07,770

there he sees me he's panicking and you

2773

02:11:17,630 --> 02:11:10,170

know what he tells me he points at the

2774

02:11:20,300 --> 02:11:17,640

microphone it goes do it I was like well

2775

02:11:21,080 --> 02:11:20,310

you know I got a you know what what

2776

02:11:24,380 --> 02:11:21,090

choice do I have

2777

02:11:27,620 --> 02:11:24,390

and so I struggled with it for the first

2778

02:11:33,140 --> 02:11:27,630

30 seconds on the air there on coasts it

2779

02:11:35,600 --> 02:11:33,150

happens it just happens it yeah it's

2780

02:11:37,460 --> 02:11:35,610

hard to explain it but what I was trying

2781

02:11:39,650 --> 02:11:37,470

to say and I've got a I've got an

2782

02:11:42,290 --> 02:11:39,660

article on this on my website on the

2783

02:11:44,690 --> 02:11:42,300

Judgment Day device and WikiLeaks and

2784

02:11:46,730 --> 02:11:44,700

Edgar Mitchell working with advanced

2785

02:11:49,610 --> 02:11:46,740

angels and extraterrestrials seeking a

2786

02:11:52,040 --> 02:11:49,620

supernatural device that supernatural

2787

02:11:54,860 --> 02:11:52,050

device that that they were talking about

2788

02:11:57,590 --> 02:11:54,870

in my opinion based on this extensive

2789

02:12:00,230 --> 02:11:57,600

research I've done on this throne is the

2790

02:12:01,640 --> 02:12:00,240

throne of Osiris this is what they were

2791

02:12:03,920 --> 02:12:01,650

talking about this is what they're

2792

02:12:06,770 --> 02:12:03,930

looking for is this device that was

2793

02:12:09,260 --> 02:12:06,780

brought here by celestial beings guarded

2794

02:12:11,510 --> 02:12:09,270

by celestial beings and that ultimately

2795

02:12:14,390 --> 02:12:11,520

in the in the prophetic tradition is the

2796

02:12:18,760 --> 02:12:14,400

centerpiece of the fulfillment of all

2797

02:12:20,660 --> 02:12:18,770

end times or Judgment Day prophecies and

2798

02:12:22,550 --> 02:12:20,670

so getting back to your original

2799

02:12:24,080 --> 02:12:22,560

question about what am I thinking back

2800

02:12:25,220 --> 02:12:24,090

on the 16th as we're looking at this

2801

02:12:27,110 --> 02:12:25,230

video

2802

02:12:28,970 --> 02:12:27,120

I'm thinking about ed Mitchell I'm

2803

02:12:31,280 --> 02:12:28,980

thinking about Podesta and saying okay

2804

02:12:33,650 --> 02:12:31,290

this is this is the next step I mean

2805

02:12:35,270 --> 02:12:33,660

it's great to show these these these

2806

02:12:38,479 --> 02:12:35,280

crafts that are doing these amazing

2807

02:12:42,080 --> 02:12:38,489

things but I also know behind it is that

2808

02:12:45,110 --> 02:12:42,090

there's a very powerful device that is

2809

02:12:47,210 --> 02:12:45,120

awaiting revelation or discovery and I

2810

02:12:50,360 --> 02:12:47,220

believe it it ultimately has to do with

2811

02:12:54,170 --> 02:12:50,370

this throne of Osiris it's all connected

2812

02:12:57,700 --> 02:12:54,180

isn't it yes it is yes it is I feel like

2813

02:13:01,580 --> 02:12:57,710

we're we're we're just reliving

2814

02:13:03,860 --> 02:13:01,590

rehashing re reiterating a story that

2815

02:13:05,660 --> 02:13:03,870

has been told over and over again for

2816

02:13:08,510 --> 02:13:05,670

thousands of years disclosure is not

2817

02:13:11,270 --> 02:13:08,520

something that is a modern phenomena the

2818

02:13:14,720 --> 02:13:11,280

Essenes were extensively involved in

2819

02:13:16,640 --> 02:13:14,730

disclosure in 200 BC the Dead Sea

2820

02:13:19,820 --> 02:13:16,650

Scrolls of the Essenes

2821

02:13:22,490 --> 02:13:19,830

are all about disclosure they are all

2822

02:13:25,160 --> 02:13:22,500

about Close Encounters not of the first

2823

02:13:26,690 --> 02:13:25,170

second third and fourth kind but of the

2824

02:13:29,660 --> 02:13:26,700

fifth and all the way up to the eighth

2825

02:13:32,540 --> 02:13:29,670

and ninth kind human transformation into

2826

02:13:35,450 --> 02:13:32,550

celestial beings that's what it's always

2827

02:13:37,880 --> 02:13:35,460

about once one of these and it's

2828

02:13:40,810 --> 02:13:37,890

appearing that the dominoes are starting

2829

02:13:43,790 --> 02:13:40,820

to fall but once one is knocked over

2830

02:13:46,220 --> 02:13:43,800

everything is connected and I said at

2831

02:13:48,350 --> 02:13:46,230

the beginning of the show you may not

2832

02:13:51,979 --> 02:13:48,360

have heard of it I've said it before we

2833

02:13:56,320 --> 02:13:51,989

can connect the Great Pyramid to the JFK

2834

02:14:00,470 --> 02:13:56,330

assassination and I really mean that

2835

02:14:04,070 --> 02:14:00,480

everything is connected and once these

2836

02:14:06,020 --> 02:14:04,080

once once one thing Falls it's all gonna

2837

02:14:09,620 --> 02:14:06,030

it's all gonna reveal itself for

2838

02:14:12,140 --> 02:14:09,630

everybody and that is disclosure yeah I

2839

02:14:13,070 --> 02:14:12,150

agree I agree and I think I think

2840

02:14:15,080 --> 02:14:13,080

there's going to be some new players

2841

02:14:16,760 --> 02:14:15,090

that we'll see on the disclosure scene

2842

02:14:18,260 --> 02:14:16,770

here I mean we've had some people that

2843

02:14:21,020 --> 02:14:18,270

have been really hope carrying the water

2844

02:14:23,720 --> 02:14:21,030

and chopping wood on it for a while but

2845

02:14:25,130 --> 02:14:23,730

I think that as it goes mainstream we're

2846

02:14:29,050 --> 02:14:25,140

going to start to see some new players

2847

02:14:31,550 --> 02:14:29,060

emerge and that will make it a really

2848

02:14:35,330 --> 02:14:31,560

highly intriguing even more intriguing

2849

02:14:38,480 --> 02:14:35,340

scenario now the there there's something

2850

02:14:42,770 --> 02:14:38,490

else here for me

2851

02:14:45,050 --> 02:14:42,780

that comes into play we have had so many

2852

02:14:48,980 --> 02:14:45,060

different and you call it conspiracy

2853

02:14:50,780 --> 02:14:48,990

you know alternative stories out there

2854

02:14:52,610 --> 02:14:50,790

for a long time and I'm talking about

2855

02:14:55,790 --> 02:14:52,620

the Ark of the Covenant

2856

02:15:00,530 --> 02:14:55,800

the Holy Grail the Knights Templar the

2857

02:15:03,620 --> 02:15:00,540

true cross going all the way back to its

2858

02:15:06,740 --> 02:15:03,630

connections into Egypt and and Rameses

2859

02:15:09,530 --> 02:15:06,750

and some of this that is referenced in

2860

02:15:13,160 --> 02:15:09,540

the Bible directly all the way back to

2861

02:15:16,700 --> 02:15:13,170

ancient alien theory and and magic and

2862

02:15:19,100 --> 02:15:16,710

and the mystery schools but it's all

2863

02:15:22,430 --> 02:15:19,110

connected and can go all the way through

2864

02:15:24,500 --> 02:15:22,440

to modern history today through the

2865

02:15:26,870 --> 02:15:24,510

United States and Russia and China and

2866

02:15:29,090 --> 02:15:26,880

around the world it's it's it's truly

2867

02:15:31,010 --> 02:15:29,100

something that's about to bust wide open

2868

02:15:32,750 --> 02:15:31,020

and everything that we've been talking

2869

02:15:36,470 --> 02:15:32,760

about over the years I'm fascinated with

2870

02:15:38,390 --> 02:15:36,480

is about to come to pass it absolutely

2871

02:15:40,400 --> 02:15:38,400

is and that I think that's part of what

2872

02:15:42,710 --> 02:15:40,410

we're referring to as to singularity

2873

02:15:44,780 --> 02:15:42,720

because undoubtedly a lot of this AI

2874

02:15:47,990 --> 02:15:44,790

technology that we're benefiting from

2875

02:15:50,180 --> 02:15:48,000

today is probably alien intelligence

2876

02:15:52,070 --> 02:15:50,190

Italy it is definitely an alien

2877

02:15:54,740 --> 02:15:52,080

intelligence on the planet that has

2878

02:15:58,190 --> 02:15:54,750

never existed before that in the case of

2879

02:16:00,320 --> 02:15:58,200

AI possibly has an extraterrestrial

2880

02:16:02,180 --> 02:16:00,330

connection or maybe in fact it is

2881

02:16:06,320 --> 02:16:02,190

man-made but either way we are dealing

2882

02:16:09,590 --> 02:16:06,330

with an alien being and ultimately I

2883

02:16:13,100 --> 02:16:09,600

think this the singularity is we get

2884

02:16:15,140 --> 02:16:13,110

closer to it it's gonna part of that

2885

02:16:17,900 --> 02:16:15,150

unfoldment will involve higher

2886

02:16:20,750 --> 02:16:17,910

dimensional beings and and and in a new

2887

02:16:22,070 --> 02:16:20,760

physics that will make our quantum

2888

02:16:25,190 --> 02:16:22,080

physics look like sort of just like

2889

02:16:28,610 --> 02:16:25,200

training wheels I'm I'm having a strange

2890

02:16:32,360 --> 02:16:28,620

deja vu right now so I don't know if

2891

02:16:37,040 --> 02:16:32,370

I've asked you this before or this is

2892

02:16:40,700 --> 02:16:37,050

like some crazy deja vu but today but

2893

02:16:44,900 --> 02:16:40,710

actually four times this week I watched

2894

02:16:46,940 --> 02:16:44,910

the movie Stargate and Wow well I did it

2895

02:16:49,070 --> 02:16:46,950

for a variety of different well first

2896

02:16:51,919 --> 02:16:49,080

off it's a great movie but there are

2897

02:16:57,709 --> 02:16:51,929

some really amazing reference

2898

02:17:01,700 --> 02:16:57,719

is in the movie for 1994 that came to

2899

02:17:06,250 --> 02:17:01,710

pass later on throughout and I'm and I

2900

02:17:14,330 --> 02:17:10,820

the the book that just came out the the

2901
02:17:17,599 --> 02:17:14,340
the Great Pyramid hoax and and and

2902
02:17:19,519 --> 02:17:17,609
Howard Vice and and so forth well anyway

2903
02:17:23,089 --> 02:17:19,529
there are references in there and

2904
02:17:26,809 --> 02:17:23,099
constellations and so forth that we know

2905
02:17:28,879 --> 02:17:26,819
about today when we talk about but in do

2906
02:17:30,919 --> 02:17:28,889
you think that there is a part of

2907
02:17:34,370 --> 02:17:30,929
disclosure that is going on with a guy

2908
02:17:37,429 --> 02:17:34,380
like Roland Emmerich and Stargate and

2909
02:17:39,650 --> 02:17:37,439
what Spielberg has been you know the Ark

2910
02:17:42,799 --> 02:17:39,660
of the Covenant and Indiana it's it's

2911
02:17:45,559 --> 02:17:42,809
just to me it seems like there's been a

2912
02:17:47,360 --> 02:17:45,569
mild form of disclosure through

2913
02:17:49,729 --> 02:17:47,370

Hollywood and I don't like making

2914

02:17:52,040 --> 02:17:49,739

Hollywood references with movies and

2915

02:17:54,379 --> 02:17:52,050

when we talk about this it's too easy to

2916

02:17:58,580 --> 02:17:54,389

do but it's also standing right there in

2917

02:18:00,919 --> 02:17:58,590

front of us oh absolutely and in some

2918

02:18:03,620 --> 02:18:00,929

cases it's its decoy stuff I mean it's

2919

02:18:06,019 --> 02:18:03,630

total disinformation that's the that's

2920

02:18:10,759 --> 02:18:06,029

the problem with it you get a Steven

2921

02:18:12,500 --> 02:18:10,769

Spielberg what Indiana Jones and and

2922

02:18:14,900 --> 02:18:12,510

their portrayal of the Ark of the

2923

02:18:17,059 --> 02:18:14,910

Covenant has nothing to do with the

2924

02:18:19,669 --> 02:18:17,069

actual Ark of the Covenant and so it

2925

02:18:22,280 --> 02:18:19,679

suddenly millions of people get this

2926

02:18:27,979 --> 02:18:22,290

idea that this is what the Ark is and

2927

02:18:30,410 --> 02:18:27,989

its total disinformation and now coming

2928

02:18:33,189 --> 02:18:30,420

into the AI world you've got and I'm not

2929

02:18:37,839 --> 02:18:33,199

picking on Spielberg here but golly he's

2930

02:18:41,599 --> 02:18:37,849

he's kind of a new movie coming out in

2931

02:18:44,269 --> 02:18:41,609

March called real player 1 where he

2932

02:18:46,879 --> 02:18:44,279

advocates with the premise of the movie

2933

02:18:49,820 --> 02:18:46,889

is that climate change has taken over

2934

02:18:53,000 --> 02:18:49,830

and the way to alleviate human suffering

2935

02:18:55,160 --> 02:18:53,010

is for humans to drop their physical

2936

02:18:58,219 --> 02:18:55,170

bodies and go live in a simulated

2937

02:19:00,410 --> 02:18:58,229

reality they call the Oasis and I'm like

2938

02:19:03,950 --> 02:19:00,420

going well mr. Spielberg have you not

2939

02:19:04,740 --> 02:19:03,960

read your Jewish mythology and mysticism

2940

02:19:07,799 --> 02:19:04,750

and and

2941

02:19:10,049 --> 02:19:07,809

see that the way to wait to have human

2942

02:19:12,930 --> 02:19:10,059

salvation is through love not by

2943

02:19:15,930 --> 02:19:12,940

dropping your physical body and entering

2944

02:19:18,959 --> 02:19:15,940

into a simulated reality controlled by

2945

02:19:21,140 --> 02:19:18,969

some black box in Silicon Valley that is

2946

02:19:23,790 --> 02:19:21,150

to me that one of the most alarming

2947

02:19:27,150 --> 02:19:23,800

examples of disinformation coming along

2948

02:19:31,320 --> 02:19:27,160

that I've seen in a long time and I

2949

02:19:33,839 --> 02:19:31,330

blogged about this on an article called

2950

02:19:37,339 --> 02:19:33,849

Facebook's portal its gateway to Silicon

2951

02:19:40,169 --> 02:19:37,349

salvation where we're Facebook is is

2952

02:19:42,780 --> 02:19:40,179

creating this simulated reality

2953

02:19:45,509 --> 02:19:42,790

technology and rolling it out right now

2954

02:19:48,150 --> 02:19:45,519

and here's Spielberg coming along and

2955

02:19:53,250 --> 02:19:48,160

advocating dropping your physical body

2956

02:19:56,700 --> 02:19:53,260

as a way to saving the human race I want

2957

02:19:59,790 --> 02:19:56,710

to jump back before I let you go your

2958

02:20:03,090 --> 02:19:59,800

comments about the blue avians of and

2959

02:20:05,730 --> 02:20:03,100

the evidence that you had and you

2960

02:20:09,420 --> 02:20:05,740

presented it to corey there are some out

2961

02:20:11,730 --> 02:20:09,430

there William you know yeah that that

2962

02:20:13,590 --> 02:20:11,740

that Corey made all of this up that

2963

02:20:16,740 --> 02:20:13,600

there is there's never been a reference

2964

02:20:19,890 --> 02:20:16,750

to this in the past what is it that what

2965

02:20:22,680 --> 02:20:19,900

is it that you saw I mean we have Oris

2966

02:20:25,350 --> 02:20:22,690

and we have you know some of the the the

2967

02:20:29,610 --> 02:20:25,360

gods of ancient Egypt clearly

2968

02:20:33,330 --> 02:20:29,620

represented with bird heads but the blue

2969

02:20:34,590 --> 02:20:33,340

avión aspect of it sounded to me the way

2970

02:20:36,500 --> 02:20:34,600

that you said it was a little bit

2971

02:20:39,840 --> 02:20:36,510

different what did you find

2972

02:20:42,660 --> 02:20:39,850

well and I have an article again on my

2973

02:20:46,380 --> 02:20:42,670

website William Henry dotnet about this

2974

02:20:49,560 --> 02:20:46,390

I the back story is that I was doing a

2975

02:20:53,640 --> 02:20:49,570

program called the awakened soul for for

2976

02:20:55,200 --> 02:20:53,650

Gaia and in one of my episodes I was and

2977

02:20:57,000 --> 02:20:55,210

I didn't know anything about what Corey

2978

02:21:00,960 --> 02:20:57,010

Goode was doing and all of that I was

2979

02:21:04,950 --> 02:21:00,970

just doing my own thing and I had heard

2980

02:21:07,950 --> 02:21:04,960

since 2003 I've been writing about these

2981

02:21:11,400 --> 02:21:07,960

blue spear beings and blue beings and

2982

02:21:12,960 --> 02:21:11,410

blue I didn't refer to them as blue

2983

02:21:14,760 --> 02:21:12,970

avions although I did write a book

2984

02:21:16,560 --> 02:21:14,770

called the language of the birds which

2985

02:21:18,460 --> 02:21:16,570

is about the bird tribe which could be

2986

02:21:21,219 --> 02:21:18,470

similar to the bird

2987

02:21:24,099 --> 02:21:21,229

beings that he's referring to but I kept

2988

02:21:26,830 --> 02:21:24,109

documenting the existence of these of

2989

02:21:28,899 --> 02:21:26,840

these beings that would travel the Stars

2990

02:21:31,960 --> 02:21:28,909

and blue spheres which I aligned with

2991

02:21:35,199 --> 02:21:31,970

portals or wormholes and these these

2992

02:21:38,349 --> 02:21:35,209

blue beings that sometimes had blue

2993

02:21:41,199 --> 02:21:38,359

wings were clearly bird type beings and

2994

02:21:44,920 --> 02:21:41,209

so that was an episode that I was doing

2995

02:21:46,899 --> 02:21:44,930

for four Arcanum for Gaia and the

2996

02:21:48,790 --> 02:21:46,909

producer one of the producers just went

2997

02:21:52,569 --> 02:21:48,800

nuts he's like you got to show this to

2998

02:21:54,969 --> 02:21:52,579

Corey good and so they sat me down and I

2999

02:21:56,949 --> 02:21:54,979

brought my collection of images and sure

3000

02:21:59,819 --> 02:21:56,959

enough here's these all these historical

3001

02:22:01,840 --> 02:21:59,829

references not just to Horus but also

3002

02:22:04,120 --> 02:22:01,850

especially in the Christian tradition

3003

02:22:07,170 --> 02:22:04,130

where you have the highest order of

3004

02:22:13,389 --> 02:22:07,180

angels the Seraphim are portrayed as

3005

02:22:14,679 --> 02:22:13,399

bird-like human beings and Corey we have

3006

02:22:16,359 --> 02:22:14,689

kind of funny because the first question

3007

02:22:18,160 --> 02:22:16,369

David Wilcock asked me during this

3008

02:22:21,309 --> 02:22:18,170

interviews is to do - I think Corey

3009

02:22:23,080 --> 02:22:21,319

goods crazy and my answer was I have no

3010

02:22:24,219 --> 02:22:23,090

idea if he's crazy or not in fact I

3011

02:22:26,859 --> 02:22:24,229

don't really know what he's talking

3012

02:22:28,929 --> 02:22:26,869

about I'm just here to show you that

3013

02:22:33,429 --> 02:22:28,939

I've collected these images of these

3014

02:22:36,550 --> 02:22:33,439

blue bird men angels who were Watchers

3015

02:22:39,130 --> 02:22:36,560

of the door or gate linking earth with

3016

02:22:41,229 --> 02:22:39,140

the heavenly realms and they appear over

3017

02:22:44,080 --> 02:22:41,239

and over again in various traditions

3018

02:22:47,260 --> 02:22:44,090

especially originating in the Egyptian

3019

02:22:50,500 --> 02:22:47,270

tradition with Horus and then they

3020

02:22:52,389 --> 02:22:50,510

reappear in the Christian tradition as

3021

02:22:55,330 --> 02:22:52,399

the blue seraphim angels who are the

3022

02:22:57,519 --> 02:22:55,340

guardians of the throne of Christ they

3023

02:22:59,319 --> 02:22:57,529

they are the sons of Horus they are that

3024

02:23:01,929 --> 02:22:59,329

the beings that we've been talking about

3025

02:23:04,029 --> 02:23:01,939

this evening as the the guardians of the

3026

02:23:05,889 --> 02:23:04,039

iron throne of Osiris because the iron

3027

02:23:09,420 --> 02:23:05,899

throne of Osiris and the throne of

3028

02:23:13,479 --> 02:23:09,430

Christ are very similar if not identical

3029

02:23:16,449 --> 02:23:13,489

Thrones so that was kind of the idea

3030

02:23:19,000 --> 02:23:16,459

there of just showing Corey that there's

3031

02:23:20,649 --> 02:23:19,010

this historical evidence that that these

3032

02:23:23,040 --> 02:23:20,659

beings have been around for a while and

3033

02:23:25,599 --> 02:23:23,050

I wasn't trying to make a case that

3034

02:23:28,300 --> 02:23:25,609

Corey is is accurate and what he's

3035

02:23:29,679 --> 02:23:28,310

saying or truthful or whatever and

3036

02:23:31,809 --> 02:23:29,689

that's none of my business I was just

3037

02:23:32,140 --> 02:23:31,819

trying to make the case that there's

3038

02:23:35,860 --> 02:23:32,150

fair

3039

02:23:39,461 --> 02:23:35,870

good evidence for blue Spears traveling

3040

02:23:41,230 --> 02:23:39,471

the Stars and blue Spears and artistic

3041

02:23:43,751 --> 02:23:41,240

representations of these these blue

3042

02:23:45,910 --> 02:23:43,761

avión type beings this is a heck of a

3043

02:23:49,240 --> 02:23:45,920

collection of images I'm looking at them

3044

02:23:51,190 --> 02:23:49,250

here yeah it's just a few of them I mean

3045

02:23:55,331 --> 02:23:51,200

this is just what I put in the blog and

3046

02:23:57,220 --> 02:23:55,341

I was inspired to write that after after

3047

02:24:01,511 --> 02:23:57,230

that episode just talking about it and

3048

02:24:02,831 --> 02:24:01,521

just kind of intrigued I mean back I

3049

02:24:06,581 --> 02:24:02,841

wrote a book called Oracle of the

3050

02:24:09,280 --> 02:24:06,591

Illuminati in 2004 and this is where I

3051

02:24:12,190 --> 02:24:09,290

first started documenting these blue

3052

02:24:15,940 --> 02:24:12,200

spear beings and in traditions that say

3053

02:24:18,581 --> 02:24:15,950

that the blue sphere is a is a it's like

3054

02:24:20,501 --> 02:24:18,591

a time portal that might if there was a

3055

02:24:22,421 --> 02:24:20,511

physicist named John Kramer who

3056

02:24:25,211 --> 02:24:22,431

originally proposed this and an advanced

3057

02:24:28,390 --> 02:24:25,221

civilization could could shoot particles

3058

02:24:31,841 --> 02:24:28,400

at earth that would be time portals and

3059

02:24:34,690 --> 02:24:31,851

they would be able to come into the

3060

02:24:37,421 --> 02:24:34,700

earth plane poke around and if these

3061

02:24:39,640 --> 02:24:37,431

tiny particles of light found something

3062

02:24:41,711 --> 02:24:39,650

that was interesting they could open

3063

02:24:45,341 --> 02:24:41,721

into the size of a wormhole so that a

3064

02:24:48,190 --> 02:24:45,351

visitor from this planet origination

3065

02:24:50,051 --> 02:24:48,200

could pass through or a person on earth

3066

02:24:55,211 --> 02:24:50,061

could enter into one of these portals

3067

02:24:57,070 --> 02:24:55,221

and excuse me travel to that planet well

3068

02:24:59,320 --> 02:24:57,080

there's lots of spiritual traditions

3069

02:25:02,440 --> 02:24:59,330

including surrounding Jesus that talk

3070

02:25:04,180 --> 02:25:02,450

about the blue sphere as an ascension

3071

02:25:07,030 --> 02:25:04,190

sphere and I documented that as well

3072

02:25:09,461 --> 02:25:07,040

especially Ravenna Italy they had this

3073

02:25:12,070 --> 02:25:09,471

idea that when Jesus ascended he

3074

02:25:14,680 --> 02:25:12,080

ascended in a blue sphere and this of

3075

02:25:16,921 --> 02:25:14,690

course correlated with with the story

3076
02:25:20,440 --> 02:25:16,931
that Corey's been telling about how he

3077
02:25:22,631 --> 02:25:20,450
apparently traveled into the stars on

3078
02:25:25,480 --> 02:25:22,641
these blue spheres yeah I'm looking at

3079
02:25:27,190 --> 02:25:25,490
this picture here that you took and

3080
02:25:32,190 --> 02:25:27,200
there's Horus sitting on the ascension

3081
02:25:37,060 --> 02:25:32,200
throne being presented clearly a being

3082
02:25:40,240 --> 02:25:37,070
inside of a sphere yeah that is the

3083
02:25:45,610 --> 02:25:40,250
craziest thing this isn't real you

3084
02:25:47,560 --> 02:25:45,620
photoshopped this that's crazy it

3085
02:25:49,060 --> 02:25:47,570
absolutely real this is a tradition

3086
02:25:52,420 --> 02:25:49,070
that's been in place for a very long

3087
02:25:55,030 --> 02:25:52,430
time and is documented in the article it

3088
02:25:58,060 --> 02:25:55,040

transfer transposed into the Christian

3089

02:26:01,570 --> 02:25:58,070

tradition where Horus is the son of God

3090

02:26:05,290 --> 02:26:01,580

into the Egyptians Jesus is considered a

3091

02:26:07,030 --> 02:26:05,300

second Horus second son of God and he is

3092

02:26:09,490 --> 02:26:07,040

portrayed with exactly the same imagery

3093

02:26:12,011 --> 02:26:09,500

this is incredible and I'm gonna post

3094

02:26:13,480 --> 02:26:12,021

this article up on Twitter right after

3095

02:26:15,761 --> 02:26:13,490

we're done here

3096

02:26:18,040 --> 02:26:15,771

I've got to thank you thank you so much

3097

02:26:20,290 --> 02:26:18,050

again another wonderful evening with you

3098

02:26:22,060 --> 02:26:20,300

here on fade to black what are you going

3099

02:26:24,640 --> 02:26:22,070

to be speaking about this time around at

3100

02:26:27,880 --> 02:26:24,650

conscious life Expo I am going to be

3101

02:26:29,230 --> 02:26:27,890

speaking well I'll be enjoying the panel

3102

02:26:32,890 --> 02:26:29,240

with you on Friday night the ancient

3103

02:26:35,350 --> 02:26:32,900

aliens panel then on Saturday I will be

3104

02:26:36,490 --> 02:26:35,360

doing I call it summoning the angels

3105

02:26:39,070 --> 02:26:36,500

it's talking about artificial

3106

02:26:41,470 --> 02:26:39,080

intelligence and the answer to ellen

3107

02:26:44,170 --> 02:26:41,480

Musk's proposal that ate with a I were

3108

02:26:46,690 --> 02:26:44,180

summoning the demon the answer to you AI

3109

02:26:48,580 --> 02:26:46,700

an hour and what's coming with that to

3110

02:26:50,801 --> 02:26:48,590

me is we're gonna have to awaken our

3111

02:26:53,261 --> 02:26:50,811

ascension intelligence is the antidote

3112

02:26:55,900 --> 02:26:53,271

to artificial intelligence and in some

3113

02:26:57,700 --> 02:26:55,910

of the angels to to get a hold of this

3114

02:26:59,950 --> 02:26:57,710

technology and fortunately there's a

3115

02:27:01,900 --> 02:26:59,960

movement right now among some very

3116

02:27:04,810 --> 02:27:01,910

important business people too to start

3117

02:27:07,570 --> 02:27:04,820

to put AI back in the box as much as we

3118

02:27:09,970 --> 02:27:07,580

possibly can at this point so I'll be

3119

02:27:12,100 --> 02:27:09,980

talking about that on Saturday on Monday

3120

02:27:14,920 --> 02:27:12,110

I'm doing a post conference workshop

3121

02:27:17,890 --> 02:27:14,930

called the sacred art of Ascension which

3122

02:27:21,640 --> 02:27:17,900

is sharing all this art and how art is

3123

02:27:24,511 --> 02:27:21,650

actually a has been used for for

3124

02:27:26,950 --> 02:27:24,521

millennia as a way of connecting without

3125

02:27:29,230 --> 02:27:26,960

excuse me Jimmy with our divine selves

3126

02:27:31,120 --> 02:27:29,240

thank you so much William I know you

3127

02:27:33,700 --> 02:27:31,130

have problems with your throat so just

3128

02:27:35,710 --> 02:27:33,710

thank you and we'll see you in two short

3129

02:27:38,261 --> 02:27:35,720

weeks we'll be hanging out all weekend

3130

02:27:41,140 --> 02:27:38,271

and it's going to be great now and and

3131

02:27:43,240 --> 02:27:41,150

don't forget the necklace will always a

3132

02:27:45,970 --> 02:27:43,250

pleasure William Henry everybody thank

3133

02:27:48,040 --> 02:27:45,980

you so much it's William Henry dotnet

3134

02:27:52,270 --> 02:27:48,050

the links are over at to maturity a calm

3135

02:27:54,370 --> 02:27:52,280

this this blue beings article and the

3136

02:27:56,620 --> 02:27:54,380

spheres I'm going to post this up in

3137

02:27:58,150 --> 02:27:56,630

Twitter during this break and when I

3138

02:27:58,660 --> 02:27:58,160

come back I'm going to open up the phone

3139

02:28:00,700 --> 02:27:58,670

lines

3140

02:28:04,150 --> 02:28:00,710

three two three eight two five five zero

3141

02:28:09,100 --> 02:28:04,160

four five four three two three two seven

3142

02:28:11,620 --> 02:28:09,110

five nine six nine five William Henry

3143

02:28:13,390 --> 02:28:11,630

the absolute very best that was a great

3144

02:28:16,210 --> 02:28:13,400

conversation thank you so much for that

3145

02:28:20,290 --> 02:28:16,220

follow me on twitter @ JH radio you can

3146

02:28:23,930 --> 02:28:20,300

follow William at I am William Henry

3147

02:28:45,450 --> 02:28:42,290

[Music]

3148

02:28:46,109 --> 02:28:45,460

and you are listen to my boy Jimmy

3149

02:28:54,660 --> 02:28:46,119

Church

3150

02:29:02,340 --> 02:28:54,670

opinion reading a book will not make you

3151

02:29:05,700 --> 02:29:02,350

smarter so you went to dinner last night

3152

02:29:08,090 --> 02:29:05,710

you had your favorite pasta or maybe you

3153

02:29:11,250 --> 02:29:08,100

had a heavy spicy meal in the left you

3154

02:29:15,080 --> 02:29:11,260

get the t-dot-com maybe you mowed down a

3155

02:29:18,330 --> 02:29:15,090

huge steak and your plumbing is all plug

3156

02:29:21,179 --> 02:29:18,340

get the t.com our super strength T will

3157

02:29:24,689 --> 02:29:21,189

take care of your occasional it's all

3158

02:29:26,760 --> 02:29:24,699

organic and non-gmo get rid of we have

3159

02:29:29,809 --> 02:29:26,770

so many great supplements but our super

3160

02:29:33,719 --> 02:29:29,819

T is number one get the T com that's get

3161

02:29:37,050 --> 02:29:33,729

t-dot-com so you love talk radio then

3162

02:29:40,139 --> 02:29:37,060

you'll love talk stream live.com talk

3163

02:29:42,120 --> 02:29:40,149

stream live is always on 24/7 with the

3164

02:29:43,979 --> 02:29:42,130

best streaming talk shows find your

3165

02:29:46,380 --> 02:29:43,989

favorite talkers and discover some new

3166

02:29:49,080 --> 02:29:46,390

ones it's free readily available online

3167

02:29:49,590 --> 02:29:49,090

or on mobile with any smartphone or

3168

02:29:51,630 --> 02:29:49,600

tablet

3169

02:29:53,700 --> 02:29:51,640

finding your favorite talk shows all in

3170

02:29:57,090 --> 02:29:53,710

one place has gotten a whole lot easier

3171

02:29:58,590 --> 02:29:57,100

just go to talk stream live.com be sure

3172

02:30:03,540 --> 02:29:58,600

to download the free apps from Google

3173

02:30:06,269 --> 02:30:03,550

Play or the itunes app store when you

3174

02:30:08,820 --> 02:30:06,279

take the beans from Central America with

3175

02:30:11,280 --> 02:30:08,830

dashes of indonesian and african mixed

3176

02:30:14,130 --> 02:30:11,290

in and then roast it to the dark side of

3177

02:30:17,700 --> 02:30:14,140

fade to black you create the ultimate

3178

02:30:20,910 --> 02:30:17,710

brew of Fringe introducing the fade to

3179

02:30:24,240 --> 02:30:20,920

black blend from River moon coffee yes

3180

02:30:27,240 --> 02:30:24,250

River moons darkest customized roast was

3181

02:30:30,269 --> 02:30:27,250

created for the love of fade to black

3182

02:30:32,939 --> 02:30:30,279

the alchemy of masterful roasting and

3183

02:30:36,479 --> 02:30:32,949

smoking the beans is in every sip of

3184

02:30:39,479 --> 02:30:36,489

this full-bodied dark Java I need my

3185

02:30:41,100 --> 02:30:39,489

coffee doc deep with distinct

3186

02:30:43,831 --> 02:30:41,110

bittersweet chocolate highlight

3187

02:30:46,620 --> 02:30:43,841

just like the bunker leaning further

3188

02:30:49,230 --> 02:30:46,630

into the darkness of the roast is fade

3189

02:30:51,511 --> 02:30:49,240

to black blend from River moon coffee

3190

02:30:54,421 --> 02:30:51,521

just click on the banner at Jimmy Church

3191

02:30:58,011 --> 02:30:54,431

radio.com and use the promo code F to be

3192

02:31:02,220 --> 02:30:58,021

blend for 15% off of your order today

3193

02:31:04,261 --> 02:31:02,230

gobekli tepe hey can we talk about

3194

02:31:07,350 --> 02:31:04,271

something serious for a minute your age

3195

02:31:09,841 --> 02:31:07,360

getting old has its perks but remember

3196

02:31:11,850 --> 02:31:09,851

being a few years younger you know your

3197

02:31:13,740 --> 02:31:11,860

hair was thicker you didn't have so many

3198

02:31:15,690 --> 02:31:13,750

wrinkles that extra weight wasn't

3199

02:31:18,001 --> 02:31:15,700

haunting you and you just felt better

3200

02:31:20,700 --> 02:31:18,011

well we can't turn back the clocks and

3201
02:31:22,860 --> 02:31:20,710
go back 10 or 15 years but you can start

3202
02:31:25,980 --> 02:31:22,870
feeling and looking 10 or 15 years

3203
02:31:28,020 --> 02:31:25,990
younger with nature's youth RSF it's a

3204
02:31:29,700 --> 02:31:28,030
doctor formulated daily supplement that

3205
02:31:31,410 --> 02:31:29,710
helps your body maintain its peak

3206
02:31:34,051 --> 02:31:31,420
performance and fight the aging process

3207
02:31:35,551 --> 02:31:34,061
imagine sleeping better looking better

3208
02:31:38,011 --> 02:31:35,561
and feeling better

3209
02:31:39,961 --> 02:31:38,021
see how Nature's youth RSF has helped

3210
02:31:42,660 --> 02:31:39,971
thousands of people just like you at

3211
02:31:45,150 --> 02:31:42,670
nature's youth calm nature's youth calm

3212
02:31:46,530 --> 02:31:45,160
the holidays are coming imagine how it

3213
02:31:48,450 --> 02:31:46,540

will feel when your family and friends

3214

02:31:49,081 --> 02:31:48,460

are asking you what you did to look so

3215

02:31:51,511 --> 02:31:49,091

good

3216

02:31:53,370 --> 02:31:51,521

your secret will be nature's youth RSF

3217

02:31:55,831 --> 02:31:53,380

it's time to start looking better and

3218

02:31:58,230 --> 02:31:55,841

feeling better learn more in order your

3219

02:32:07,961 --> 02:31:58,240

nature's use RSF at nature's youth calm

3220

02:32:22,190 --> 02:32:11,660

it's not a lifestyle we chose we were

3221

02:32:27,240 --> 02:32:22,200

born this way k GRA radio.com this is k

3222

02:32:27,250 --> 02:32:39,711

[Music]

3223

02:32:43,521 --> 02:32:41,821

all right welcome back

3224

02:32:46,501 --> 02:32:43,531

fade to black coming hosting a church

3225

02:32:55,651 --> 02:32:46,511

opening up the phone lines right now 3 2

3226

02:32:57,961 --> 02:32:55,661

3 8 2 5 5 0 4 5 or 3 2 3 2 7 5 9 6 9 5

3227

02:33:00,470 --> 02:32:57,971

in this segment of fade to black is

3228

02:33:02,671 --> 02:33:00,480

proudly brought to you by new manna

3229

02:33:07,051 --> 02:33:02,681

emergency food storage for you and your

3230

02:33:09,121 --> 02:33:07,061

family 25 years shelf-life msg and GMO

3231

02:33:11,581 --> 02:33:09,131

free made right here in america and

3232

02:33:14,671 --> 02:33:11,591

they've got a special going on right now

3233

02:33:16,890 --> 02:33:14,681

just for you fader knots which is you're

3234

02:33:18,451 --> 02:33:16,900

gonna get 10% off of your order you're

3235

02:33:20,491 --> 02:33:18,461

gonna get free shipping you're gonna get

3236

02:33:23,850 --> 02:33:20,501

a free autographed fade to black

3237

02:33:26,941 --> 02:33:23,860

t-shirts just use the promo code jimmy

3238

02:33:28,890 --> 02:33:26,951

10 that's jimmy and the number 10 click

3239

02:33:30,901 --> 02:33:28,900

on the new manna banners over at jimmy

3240

02:33:32,821 --> 02:33:30,911

church radio calm it'll take you

3241

02:33:36,031 --> 02:33:32,831

straight over there and every order over

3242

02:33:37,261 --> 02:33:36,041

\$100 there you go Jimmy 10 that is an

3243

02:33:39,930 --> 02:33:37,271

amazing deal

3244

02:33:42,331 --> 02:33:39,940

best best deal on the net for new manna

3245

02:33:45,321 --> 02:33:42,341

products and it's just for you fade or

3246

02:33:49,051 --> 02:33:45,331

not so okay so there you go

3247

02:33:50,761 --> 02:33:49,061

William Henry now I made a couple of

3248

02:33:54,061 --> 02:33:50,771

references again phone lines are open

3249

02:33:57,331 --> 02:33:54,071

let me clear those out right now okay

3250

02:34:02,850 --> 02:33:57,341

phone lines are open 3 2 3 8 2 5 5 0 4 5

3251
02:34:05,631 --> 02:34:02,860
4 3 2 3 2 7 5 9 6 9 5 William tonight

3252
02:34:09,301 --> 02:34:05,641
let's back up a couple of steps

3253
02:34:14,461 --> 02:34:09,311
referenced stargates and ascension and

3254
02:34:17,701 --> 02:34:14,471
this iron throne and when all of the

3255
02:34:21,661 --> 02:34:17,711
news broke on this I had to go back and

3256
02:34:24,541 --> 02:34:21,671
and check out the movie Stargate because

3257
02:34:29,011 --> 02:34:24,551
it seemed to me that there were some

3258
02:34:31,201 --> 02:34:29,021
things going on and if you go back and

3259
02:34:33,781 --> 02:34:31,211
it's it's very very interesting if you

3260
02:34:36,390 --> 02:34:33,791
go back and and check out some of these

3261
02:34:39,121 --> 02:34:36,400
little things that happen in Stargate

3262
02:34:41,421 --> 02:34:39,131
and listen they're not part of the plot

3263
02:34:44,430 --> 02:34:41,431

it's like in the background these little

3264

02:34:48,211 --> 02:34:44,440

references here and there and the

3265

02:34:51,030 --> 02:34:48,221

reference to hidden languages the

3266

02:34:54,060 --> 02:34:51,040

reference to Howard Vice

3267

02:34:57,000 --> 02:34:54,070

that the pyramid wasn't build when it

3268

02:35:00,240 --> 02:34:57,010

was built the references to different

3269

02:35:01,860 --> 02:35:00,250

star clusters and and all of these

3270

02:35:04,800 --> 02:35:01,870

little things you've got to go back and

3271

02:35:07,890 --> 02:35:04,810

I was freezing the movie and checking

3272

02:35:10,650 --> 02:35:07,900

out these references and there's books

3273

02:35:12,300 --> 02:35:10,660

in the background and and and you just

3274

02:35:17,700 --> 02:35:12,310

kind of free and start to take some

3275

02:35:22,500 --> 02:35:17,710

notes that there is the this message was

3276

02:35:25,261 --> 02:35:22,510

there and I found it fascinating so and

3277

02:35:30,740 --> 02:35:25,271

and going through to today with this

3278

02:35:34,380 --> 02:35:30,750

hidden chamber the iron throne of Osiris

3279

02:35:37,710 --> 02:35:34,390

and those references and the Ascension

3280

02:35:40,100 --> 02:35:37,720

and the top of the pyramid which all of

3281

02:35:44,511 --> 02:35:40,110

this now today we're talking about

3282

02:35:47,120 --> 02:35:44,521

scientific the scan project and and an

3283

02:35:50,070 --> 02:35:47,130

archaeologist and and so an historian

3284

02:35:52,830 --> 02:35:50,080

scientists making these references today

3285

02:35:55,830 --> 02:35:52,840

when I was like well wait a minute now

3286

02:35:59,450 --> 02:35:55,840

this was this was referenced in Stargate

3287

02:36:02,490 --> 02:35:59,460

and so I mentioned this to Rita and she

3288

02:36:05,340 --> 02:36:02,500

says to me she goes okay you know what

3289

02:36:08,280 --> 02:36:05,350

that's it pull up this I got back from I

3290

02:36:11,011 --> 02:36:08,290

got back from coast to coast it's three

3291

02:36:13,470 --> 02:36:11,021

o'clock in the morning and Rita's up she

3292

02:36:16,800 --> 02:36:13,480

goes okay that's it we're gonna watch

3293

02:36:22,470 --> 02:36:16,810

Stargate and we're like taking notes in

3294

02:36:25,140 --> 02:36:22,480

in this I am blown away with the hidden

3295

02:36:27,840 --> 02:36:25,150

messages that were there I don't know

3296

02:36:30,780 --> 02:36:27,850

the research that roland emmerich did

3297

02:36:34,650 --> 02:36:30,790

for Stargate to make that movie happen

3298

02:36:37,920 --> 02:36:34,660

he had to have been reading and getting

3299

02:36:39,630 --> 02:36:37,930

into some of the alternative history and

3300

02:36:43,080 --> 02:36:39,640

and researchers that were out there

3301

02:36:47,280 --> 02:36:43,090

surely there's that part of it but it's

3302

02:36:50,011 --> 02:36:47,290

also directly referenced in not only the

3303

02:36:53,970 --> 02:36:50,021

Pyramid Texts in the coffin texts Edie

3304

02:36:55,530 --> 02:36:53,980

Phu history that these are direct

3305

02:36:57,930 --> 02:36:55,540

references that were coming straight out

3306

02:37:03,109 --> 02:36:57,940

of Egypt this is an alt this is an

3307

02:37:05,540 --> 02:37:03,119

alternative theory only and so

3308

02:37:07,370 --> 02:37:05,550

go this is what I would like everybody

3309

02:37:10,130 --> 02:37:07,380

to do because this is what I did this

3310

02:37:14,300 --> 02:37:10,140

week in preparing for this show

3311

02:37:18,319 --> 02:37:14,310

go and read William Henry's articles

3312

02:37:22,130 --> 02:37:18,329

that he has put up do that first go back

3313

02:37:25,130 --> 02:37:22,140

and check out Roland Emmerich and check

3314

02:37:29,569 --> 02:37:25,140

out Stargate read the Articles that were

3315

02:37:32,870 --> 02:37:29,579

just released on the Iron Throne read

3316

02:37:36,500 --> 02:37:32,880

all of the references that are out there

3317

02:37:39,649 --> 02:37:36,510

in in media on the new chamber that was

3318

02:37:42,290 --> 02:37:39,659

just discovered look at the diagrams how

3319

02:37:45,349 --> 02:37:42,300

it's presented where it is underneath

3320

02:37:49,160 --> 02:37:45,359

the apex of the throne this is this is

3321

02:37:53,689 --> 02:37:49,170

not made-up stuff this is not crazy talk

3322

02:37:55,939 --> 02:37:53,699

this is all right in a row and lockstep

3323

02:37:58,969 --> 02:37:55,949

with each other and it was fascinating

3324

02:38:00,649 --> 02:37:58,979

for me to go through because I do so

3325

02:38:03,590 --> 02:38:00,659

much reading and I do so much

3326

02:38:05,689 --> 02:38:03,600

referencing and and going back and and

3327

02:38:07,340 --> 02:38:05,699

connecting the dots every day this is

3328

02:38:10,189 --> 02:38:07,350

what I do for this show you know I'm

3329

02:38:12,649 --> 02:38:10,199

constantly constantly researching and

3330

02:38:14,599 --> 02:38:12,659

all of this stuff is just like falling

3331

02:38:16,969 --> 02:38:14,609

into place I couldn't wait to get

3332

02:38:20,750 --> 02:38:16,979

William on the show but going back and

3333

02:38:23,210 --> 02:38:20,760

looking at the his images of the

3334

02:38:25,069 --> 02:38:23,220

different temples around Egypt and some

3335

02:38:27,769 --> 02:38:25,079

of the papyrus that's he's got

3336

02:38:30,290 --> 02:38:27,779

referenced there too as well and and

3337

02:38:32,330 --> 02:38:30,300

going back and connecting this with what

3338

02:38:36,019 --> 02:38:32,340

is being released today in mainstream

3339

02:38:41,870 --> 02:38:36,029

media it's like holy crap this is going

3340

02:38:47,330 --> 02:38:41,880

down now when and I love it that the

3341

02:38:50,149 --> 02:38:47,340

Iron Throne and for society out there

3342

02:38:52,700 --> 02:38:50,159

for pop culture to make this wait a

3343

02:38:59,330 --> 02:38:52,710

minute Game of Thrones all right that's

3344

02:39:04,280 --> 02:38:59,340

okay with me because capable and thrown

3345

02:39:06,920 --> 02:39:04,290

and the you know the throne there that's

3346

02:39:08,240 --> 02:39:06,930

out there right now for everybody to

3347

02:39:10,939 --> 02:39:08,250

make that connection and come in and

3348

02:39:12,380 --> 02:39:10,949

want to read about this because they're

3349

02:39:15,590 --> 02:39:12,390

thinking Game of Thrones and the

3350

02:39:16,620 --> 02:39:15,600

interest is there I love all of it but

3351

02:39:19,550 --> 02:39:16,630

to back this

3352

02:39:24,060 --> 02:39:19,560

up and to make these iron references

3353

02:39:27,660 --> 02:39:24,070

into ancient Egypt and that where the

3354

02:39:30,750 --> 02:39:27,670

iron came from now let's talk about this

3355

02:39:37,350 --> 02:39:30,760

I didn't I didn't ask william about this

3356

02:39:41,880 --> 02:39:37,360

but remember ancient Egyptians had to

3357

02:39:45,929 --> 02:39:41,890

have seen a meteor turn into a meteorite

3358

02:39:50,160 --> 02:39:45,939

to land here somewhere in Egypt go out

3359

02:39:52,500 --> 02:39:50,170

and collect it and use the material from

3360

02:39:54,710 --> 02:39:52,510

that they knew that it came from the

3361

02:39:57,960 --> 02:39:54,720

heavens it wasn't already on the ground

3362

02:40:03,420 --> 02:39:57,970

right that you know thousands of years

3363

02:40:06,150 --> 02:40:03,430

old no they saw something come in from

3364

02:40:09,450 --> 02:40:06,160

from space come into the atmosphere and

3365

02:40:12,840 --> 02:40:09,460

and crash then they went out to its

3366

02:40:17,150 --> 02:40:12,850

location and collected it for it to be

3367

02:40:20,900 --> 02:40:17,160

that big that they were able to fashion

3368

02:40:24,120 --> 02:40:20,910

Thrones out of it different staffs

3369

02:40:30,080 --> 02:40:24,130

different objects and to make it out of

3370

02:40:34,080 --> 02:40:30,090

this at 2500 BC if we go with

3371

02:40:36,980 --> 02:40:34,090

conventional dating here that is way

3372

02:40:40,139 --> 02:40:36,990

beyond we're talking about Stone Age man

3373

02:40:42,740 --> 02:40:40,149

right think about everything that is

3374

02:40:46,679 --> 02:40:42,750

that is happening right now the the

3375

02:40:49,080 --> 02:40:46,689

blade the dagger of King Tut is real

3376

02:40:52,560 --> 02:40:49,090

this is real that is made from a

3377

02:40:54,780 --> 02:40:52,570

meteorite that is iron looks like steel

3378

02:40:58,020 --> 02:40:54,790

to me when you look at the images of

3379

02:41:01,080 --> 02:40:58,030

this but all of this went down in in in

3380

02:41:04,230 --> 02:41:01,090

a period of which man was making the

3381

02:41:08,370 --> 02:41:04,240

transition from Stone Age into the

3382

02:41:09,990 --> 02:41:08,380

Copper Age a very rudimentary metallurgy

3383

02:41:13,260 --> 02:41:10,000

going down here this wasn't anything

3384

02:41:17,340 --> 02:41:13,270

advanced so this is happening right now

3385

02:41:19,920 --> 02:41:17,350

and what I want all of you to do here in

3386

02:41:23,610 --> 02:41:19,930

this quest for knowledge and research is

3387

02:41:26,280 --> 02:41:23,620

to make the same exact connections that

3388

02:41:28,050 --> 02:41:26,290

I did with all of this and I'm telling

3389

02:41:29,880 --> 02:41:28,060

you that's why I had to go back and

3390

02:41:32,639 --> 02:41:29,890

watch Stargate

3391

02:41:35,370 --> 02:41:32,649

as everything unveiled itself with the

3392

02:41:35,790 --> 02:41:35,380

chamber the comments about the Iron

3393

02:41:37,950 --> 02:41:35,800

Throne

3394

02:41:42,630 --> 02:41:37,960

Williams article about the iron throne

3395

02:41:46,139 --> 02:41:42,640

of Osiris and the movie Stargate the

3396

02:41:48,870 --> 02:41:46,149

references to the pyramid and the reason

3397

02:41:53,010 --> 02:41:48,880

why I thought of Stargate and had to go

3398

02:41:56,040 --> 02:41:53,020

back and watch this there is a scene now

3399

02:41:56,550 --> 02:41:56,050

yeah moldavite meteor I I like that

3400

02:41:58,500 --> 02:41:56,560

Brian

3401

02:42:00,179 --> 02:41:58,510

I've got Moldovan right here look look

3402

02:42:02,820 --> 02:42:00,189

look I'll hold it up for the cameras

3403

02:42:04,830 --> 02:42:02,830

look at that we've got a moldavite ring

3404

02:42:10,189 --> 02:42:04,840

it's just I'm not wearing it right now

3405

02:42:19,340 --> 02:42:10,199

it's pretty cool there is there is the

3406

02:42:22,349 --> 02:42:19,350

scene in Stargate where James Spader is

3407

02:42:25,380 --> 02:42:22,359

here in the conference room and he's on

3408

02:42:27,809 --> 02:42:25,390

the white board and he draws and because

3409

02:42:30,990 --> 02:42:27,819

well they you need a seventh you know

3410

02:42:34,019 --> 02:42:31,000

and it goes it's not in it's not on the

3411

02:42:36,510 --> 02:42:34,029

on the Stargate itself it's below the

3412

02:42:39,210 --> 02:42:36,520

cartouche and if you look it's a pyramid

3413

02:42:42,510 --> 02:42:39,220

with the circle on the top with the line

3414

02:42:44,790 --> 02:42:42,520

shooting out of the top of it and that's

3415

02:42:48,599 --> 02:42:44,800

exactly what is being presented right

3416

02:42:51,210 --> 02:42:48,609

now with the chamber in the iron throne

3417

02:42:52,410 --> 02:42:51,220

sitting underneath the apex and it's

3418

02:42:54,450 --> 02:42:52,420

shooting out to the start

3419

02:42:57,479 --> 02:42:54,460

think about this precise it's like crazy

3420

02:43:00,990 --> 02:42:57,489

doc I know but this is happening right

3421

02:43:04,380 --> 02:43:01,000

now and so do everything that I did my

3422

02:43:06,389 --> 02:43:04,390

mind was just like wow that's what I do

3423

02:43:10,500 --> 02:43:06,399

when I research I go through these

3424

02:43:12,960 --> 02:43:10,510

moments of connecting the dots and it's

3425

02:43:15,360 --> 02:43:12,970

all right there in front of us right and

3426

02:43:18,750 --> 02:43:15,370

so we're combining real science right

3427

02:43:22,260 --> 02:43:18,760

now with these references in the past to

3428

02:43:25,139 --> 02:43:22,270

the direct Pyramid Texts and the

3429

02:43:26,910 --> 02:43:25,149

hieroglyphics presented on the walls of

3430

02:43:28,620 --> 02:43:26,920

the temples in Egypt it's it's

3431

02:43:30,899 --> 02:43:28,630

unbelievable what we're going through

3432

02:43:33,960 --> 02:43:30,909

right now let's go to the phones hi your

3433

02:43:36,479 --> 02:43:33,970

life I'm fade to black who's calling hey

3434

02:43:39,780 --> 02:43:36,489

Jamie it's Erik the awakening man Erik

3435

02:43:42,719 --> 02:43:39,790

the awakening man as I live in breathe

3436

02:43:43,500 --> 02:43:42,729

how are you I love you and you know what

3437

02:43:44,969 --> 02:43:43,510

honestly

3438

02:43:46,950 --> 02:43:44,979

you know I don't call very often but you

3439

02:43:50,660 --> 02:43:46,960

are right spot on about this is

3440

02:43:53,340 --> 02:43:50,670

happening right now and my take is and

3441

02:43:54,990 --> 02:43:53,350

not only is it happening right now in my

3442

02:43:58,170 --> 02:43:55,000

opinion I think you probably will agree

3443

02:43:59,700 --> 02:43:58,180

it's been happening but this I guess

3444

02:44:02,370 --> 02:43:59,710

they call it predictive programming

3445

02:44:03,960 --> 02:44:02,380

through these booties that we see even

3446

02:44:05,540 --> 02:44:03,970

going back to the 70s what you'll

3447

02:44:08,250 --> 02:44:05,550

Brenner was Westworld

3448

02:44:10,260 --> 02:44:08,260

these are technologies and things that

3449

02:44:13,769 --> 02:44:10,270

have been happening that they're just

3450

02:44:20,960 --> 02:44:13,779

it's part of disclosure do you agree I

3451

02:44:24,000 --> 02:44:20,970

do I do I don't I don't question when

3452

02:44:26,400 --> 02:44:24,010

it's one thing Eric to go see a really

3453

02:44:29,130 --> 02:44:26,410

cool documentary write it you know and

3454

02:44:30,809 --> 02:44:29,140

it could be the most way out the old new

3455

02:44:32,940 --> 02:44:30,819

doesn't matter you you know and it'll

3456

02:44:36,120 --> 02:44:32,950

take you to places and it makes you

3457

02:44:40,710 --> 02:44:36,130

think and and and so forth ok that's one

3458

02:44:44,300 --> 02:44:40,720

aspect of it but when you start to see

3459

02:44:48,570 --> 02:44:44,310

everything line up and I'm talking about

3460

02:44:54,000 --> 02:44:48,580

ancient Egyptian texts that is carved on

3461

02:44:58,250 --> 02:44:54,010

a wall when they you have to appreciate

3462

02:45:02,280 --> 02:44:58,260

one thing for somebody to carve on a

3463

02:45:06,420 --> 02:45:02,290

wall right this is what happens you have

3464

02:45:11,010 --> 02:45:06,430

the the journeyman the apprentice come

3465

02:45:12,660 --> 02:45:11,020

in and he draws he draws it right it's

3466

02:45:16,410 --> 02:45:12,670

drawn out this is way before they're

3467

02:45:21,480 --> 02:45:16,420

sculpting anything and he draws it you

3468

02:45:24,780 --> 02:45:21,490

have the scholar come in behind him and

3469

02:45:26,460 --> 02:45:24,790

make changes right okay yeah you're

3470

02:45:29,160 --> 02:45:26,470

gonna erase that and they do right

3471

02:45:32,099 --> 02:45:29,170

they're adjusting they're doing and then

3472

02:45:35,880 --> 02:45:32,109

somebody's gonna come in and and carve

3473

02:45:37,110 --> 02:45:35,890

right and and sculpt and chisel and make

3474

02:45:40,830 --> 02:45:37,120

it perfect then you're gonna have

3475

02:45:44,340 --> 02:45:40,840

somebody come in and paint right now all

3476

02:45:47,480 --> 02:45:44,350

of that is so labor-intensive that what

3477

02:45:49,490 --> 02:45:47,490

they are carving on that wall is not

3478

02:45:56,850 --> 02:45:49,500

nonsense

3479

02:46:04,591 --> 02:46:00,600

that's right it's done with intention

3480

02:46:07,740 --> 02:46:04,601

they did it to make sure that a it was

3481

02:46:10,890 --> 02:46:07,750

preserved forever but be that what they

3482

02:46:13,610 --> 02:46:10,900

were depicting was exactly what needed

3483

02:46:17,011 --> 02:46:13,620

to be done and said it's not nonsense

3484

02:46:20,511 --> 02:46:17,021

right it is very very that that was

3485

02:46:23,640 --> 02:46:20,521

serious business for them back then so

3486

02:46:26,341 --> 02:46:23,650

what so when you take that when you take

3487

02:46:28,680 --> 02:46:26,351

that pure intention and you line it up

3488

02:46:32,610 --> 02:46:28,690

with the things that are happening today

3489

02:46:36,240 --> 02:46:32,620

like this chamber or like the the movie

3490

02:46:38,870 --> 02:46:36,250

star gate or william henry's research or

3491

02:46:41,490 --> 02:46:38,880

the blue avions and quarry good you

3492

02:46:44,761 --> 02:46:41,500

start to take all of this stuff and it

3493

02:46:48,001 --> 02:46:44,771

all lines up and that's it does what

3494

02:46:51,301 --> 02:46:48,011

that's absolutely that's for me is the

3495

02:46:54,421 --> 02:46:51,311

research that I enjoy I'm able to go oh

3496

02:46:57,600 --> 02:46:54,431

I get excited oh man Jimmy - this time

3497

02:47:00,751 --> 02:46:57,610

of the year I mean I just I seriously I

3498

02:47:03,480 --> 02:47:00,761

get up eight nine o'clock and I will go

3499

02:47:05,850 --> 02:47:03,490

literally ten twelve hours and I'm just

3500

02:47:08,310 --> 02:47:05,860

off in every single rabbit hole and it

3501
02:47:09,930 --> 02:47:08,320
all lines up and and I'm not just saying

3502
02:47:12,720 --> 02:47:09,940
this to try to make myself sound like

3503
02:47:14,730 --> 02:47:12,730
some sort of a hero researcher because I

3504
02:47:17,220 --> 02:47:14,740
want to know I mean I listen to you

3505
02:47:20,370 --> 02:47:17,230
you have the best guest period the

3506
02:47:22,980 --> 02:47:20,380
information is 99% of the time spot-on

3507
02:47:25,230 --> 02:47:22,990
and I go and I research it and I want to

3508
02:47:26,791 --> 02:47:25,240
say is this real and I'm not just

3509
02:47:29,430 --> 02:47:26,801
calling this the blows calling you to

3510
02:47:30,930 --> 02:47:29,440
blow smoke it does line up and it and if

3511
02:47:33,240 --> 02:47:30,940
people want to laugh and think that

3512
02:47:34,711 --> 02:47:33,250
we're crazy conspiracy theorists they

3513
02:47:37,041 --> 02:47:34,721

need to take the time and do the

3514

02:47:40,770 --> 02:47:37,051

research and find out that this is real

3515

02:47:44,100 --> 02:47:40,780

that's my take yeah it is it is and see

3516

02:47:47,220 --> 02:47:44,110

one of one of the things that that I

3517

02:47:50,070 --> 02:47:47,230

enjoy that I'm actually able to do I

3518

02:47:53,070 --> 02:47:50,080

know this sounds absolutely crazy and

3519

02:47:56,990 --> 02:47:53,080

impossible sounds like an e-ticket to

3520

02:47:59,850 --> 02:47:57,000

Disneyland but what I am able to do is

3521

02:48:02,310 --> 02:47:59,860

do all of the research and have the fun

3522

02:48:04,350 --> 02:48:02,320

and watch the videos and read books and

3523

02:48:06,780 --> 02:48:04,360

and and make all of these connections

3524

02:48:09,930 --> 02:48:06,790

and then turn around into the ultimate I

3525

02:48:15,750 --> 02:48:09,940

get to turn it into a show

3526

02:48:18,540 --> 02:48:15,760

right a life right what a life and yeah

3527

02:48:20,011 --> 02:48:18,550

if I could have your life I'm not again

3528

02:48:22,110 --> 02:48:20,021

I'm not trying to blow smoke I would

3529

02:48:23,670 --> 02:48:22,120

have no trouble having Jimmy Churchill's

3530

02:48:26,400 --> 02:48:23,680

like then and you got the lovely Rita

3531

02:48:27,270 --> 02:48:26,410

yes your producer I mean it doesn't get

3532

02:48:30,511 --> 02:48:27,280

any better than that

3533

02:48:33,570 --> 02:48:30,521

well because and and and these these

3534

02:48:35,820 --> 02:48:33,580

shows are not you know just you know we

3535

02:48:39,660 --> 02:48:35,830

we you know come into the bunker and

3536

02:48:41,761 --> 02:48:39,670

turn on the power and and hit on air and

3537

02:48:44,970 --> 02:48:41,771

we just do a show there's a lot that

3538

02:48:46,830 --> 02:48:44,980

goes behind it and so when like this

3539

02:48:50,180 --> 02:48:46,840

show tonight with William Henry or any

3540

02:48:54,860 --> 02:48:50,190

show that we do it it's the culmination

3541

02:48:58,051 --> 02:48:54,870

of a lot of research a lot of having fun

3542

02:49:01,051 --> 02:48:58,061

fascinated with subjects Rita and I

3543

02:49:03,210 --> 02:49:01,061

sitting around and kicking ideas and

3544

02:49:05,850 --> 02:49:03,220

going and doing the research and and

3545

02:49:07,770 --> 02:49:05,860

contacting people but it that's how

3546

02:49:10,920 --> 02:49:07,780

these shows happen and so when we're

3547

02:49:13,591 --> 02:49:10,930

ready it's just like okay we've done

3548

02:49:16,591 --> 02:49:13,601

everything behind this now let's go have

3549

02:49:19,920 --> 02:49:16,601

some fun let's go and do a show about

3550

02:49:22,950 --> 02:49:19,930

this now and it's it's I'm telling you

3551

02:49:26,400 --> 02:49:22,960

it's an e-ticket it is so much fun to be

3552

02:49:29,460 --> 02:49:26,410

able to do and and I'm so I'm just as

3553

02:49:30,900 --> 02:49:29,470

excited as everybody else is when we do

3554

02:49:33,511 --> 02:49:30,910

these shows and we talk about these

3555

02:49:35,761 --> 02:49:33,521

subjects I have the same fascination as

3556

02:49:38,400 --> 02:49:35,771

as anybody else says I'm like a little

3557

02:49:41,820 --> 02:49:38,410

kid I'm seeing these light bulbs go off

3558

02:49:43,440 --> 02:49:41,830

right and left and you go and you okay

3559

02:49:45,030 --> 02:49:43,450

wait a minute that was in this book and

3560

02:49:47,400 --> 02:49:45,040

you you go and you make the row it's

3561

02:49:48,990 --> 02:49:47,410

right there okay well it was also here

3562

02:49:51,390 --> 02:49:49,000

and you jump back and didn't somebody

3563

02:49:54,270 --> 02:49:51,400

say something about this yes and jump

3564

02:49:56,670 --> 02:49:54,280

forward and put it all together bring a

3565

02:49:58,591 --> 02:49:56,680

guest on and then presented and that's

3566

02:50:01,110 --> 02:49:58,601

what's so much fun because I know that

3567

02:50:04,860 --> 02:50:01,120

you after listening to this show tonight

3568

02:50:07,710 --> 02:50:04,870

can go and check out King Tut's dagger

3569

02:50:09,960 --> 02:50:07,720

can go back and look at the chamber and

3570

02:50:13,080 --> 02:50:09,970

the scan evidence and go back and read

3571

02:50:14,940 --> 02:50:13,090

the the the Pyramid Texts and look at

3572

02:50:17,940 --> 02:50:14,950

these different papyrus and look at the

3573

02:50:20,490 --> 02:50:17,950

iron Thrones and look at a cyrus sitting

3574

02:50:22,950 --> 02:50:20,500

on the throne right sea-ice is sitting

3575

02:50:23,340 --> 02:50:22,960

on the throne C or a sitting on the

3576

02:50:25,590 --> 02:50:23,350

throne

3577

02:50:27,750 --> 02:50:25,600

making the ascention all of these

3578

02:50:30,359 --> 02:50:27,760

connections and how it all fits into

3579

02:50:31,979 --> 02:50:30,369

science today and what science is

3580

02:50:35,240 --> 02:50:31,989

presenting to us I'm telling you man

3581

02:50:38,820 --> 02:50:35,250

these are great days yeah it's totally

3582

02:50:41,370 --> 02:50:38,830

scientifically provable the whole you

3583

02:50:43,200 --> 02:50:41,380

know ascension ET you know non-human

3584

02:50:45,960 --> 02:50:43,210

whatever however you want to describe it

3585

02:50:47,460 --> 02:50:45,970

it's completely to me it's like but so I

3586

02:50:48,599 --> 02:50:47,470

want to share this with you and I'll

3587

02:50:49,679 --> 02:50:48,609

tell you this because I know you don't

3588

02:50:51,570 --> 02:50:49,689

have a lot of time tonight but when I

3589

02:50:53,790 --> 02:50:51,580

see you at the conscious life I'm going

3590

02:50:57,479 --> 02:50:53,800

to tell you this story because I

3591

02:50:59,519 --> 02:50:57,489

stumbled into the the Russian the

3592

02:51:00,719 --> 02:50:59,529

Russian story what during right before

3593

02:51:03,059 --> 02:51:00,729

World War one I won't get into details

3594

02:51:04,800 --> 02:51:03,069

but what the Russians we're doing with

3595

02:51:06,149 --> 02:51:04,810

their technology and their science which

3596

02:51:07,889 --> 02:51:06,159

I'm gonna put you in that rabbit hole

3597

02:51:10,590 --> 02:51:07,899

one day and you're gonna go if you

3598

02:51:12,510 --> 02:51:10,600

haven't already been there wait till you

3599

02:51:15,179 --> 02:51:12,520

find out what they were doing with their

3600

02:51:18,660 --> 02:51:15,189

science and technology that's not being

3601
02:51:21,090 --> 02:51:18,670
talked about in terms of you know we you

3602
02:51:23,670 --> 02:51:21,100
could talk about you know AI you could

3603
02:51:25,649 --> 02:51:23,680
talk about synthetic beings you can talk

3604
02:51:27,420 --> 02:51:25,659
about cloning you can talk about

3605
02:51:29,939 --> 02:51:27,430
humanoids and robotoids

3606
02:51:31,649 --> 02:51:29,949
but wait till you start to put that

3607
02:51:33,000 --> 02:51:31,659
puzzle together and then you look at

3608
02:51:34,979 --> 02:51:33,010
what's happening right now in our

3609
02:51:38,099 --> 02:51:34,989
society and you're trying to make sense

3610
02:51:40,109 --> 02:51:38,109
of it all and how that gets in that's

3611
02:51:43,769 --> 02:51:40,119
gonna blow your mind but wait you just

3612
02:51:45,780 --> 02:51:43,779
said what the Russians were doing during

3613
02:51:49,559 --> 02:51:45,790

World War one is that what you know

3614

02:51:52,139 --> 02:51:49,569

prior to prior to World War one right if

3615

02:51:53,070 --> 02:51:52,149

you go back to let's just say just for

3616

02:51:56,899 --> 02:51:53,080

the sake of this little quick

3617

02:51:59,130 --> 02:51:56,909

conversation 1872 between 1872 and 1931

3618

02:52:01,410 --> 02:51:59,140

one of the books I'm reading is about

3619

02:52:02,820 --> 02:52:01,420

the written by this guy in London named

3620

02:52:04,830 --> 02:52:02,830

Engel and I'll send you the information

3621

02:52:07,500 --> 02:52:04,840

he wrote a book about the Russian

3622

02:52:10,889 --> 02:52:07,510

scientist and they were referred to as

3623

02:52:13,229 --> 02:52:10,899

the mad scientist and what this is what

3624

02:52:15,769 --> 02:52:13,239

was interesting to me is what Lenin was

3625

02:52:18,570 --> 02:52:15,779

doing is he was he was taking these

3626

02:52:20,460 --> 02:52:18,580

brilliant scientists and he was putting

3627

02:52:23,280 --> 02:52:20,470

them almost in a prison in a sense that

3628

02:52:25,229 --> 02:52:23,290

for example if we took the disclosure

3629

02:52:27,179 --> 02:52:25,239

community and we quarry did it in you

3630

02:52:29,490 --> 02:52:27,189

and everybody for example William Henry

3631

02:52:31,679 --> 02:52:29,500

and we all were forced to live in this

3632

02:52:34,109 --> 02:52:31,689

community and everything that we

3633

02:52:36,510 --> 02:52:34,119

researched him that we learned had to be

3634

02:52:37,171 --> 02:52:36,520

shared and put on the table so that we

3635

02:52:39,571 --> 02:52:37,181

could all

3636

02:52:41,611 --> 02:52:39,581

valuated and examine it together then

3637

02:52:44,041 --> 02:52:41,621

the speed of disclosure would just

3638

02:52:45,810 --> 02:52:44,051

accelerate so with that what lenin did

3639

02:52:48,060 --> 02:52:45,820

with the Russians and their scientists

3640

02:52:52,411 --> 02:52:48,070

is he took all these scientists and he

3641

02:52:54,841 --> 02:52:52,421

basically abducted them and and and made

3642

02:52:57,270 --> 02:52:54,851

them enter in a prison state and then he

3643

02:52:59,671 --> 02:52:57,280

made them study this occult knowledge

3644

02:53:02,041 --> 02:52:59,681

and a cult is not a bad thing it's just

3645

02:53:04,321 --> 02:53:02,051

secret knowledge is what it is and he

3646

02:53:07,020 --> 02:53:04,331

was able to create things or not create

3647

02:53:10,020 --> 02:53:07,030

things but do his scientists they were

3648

02:53:13,081 --> 02:53:10,030

discovering things that that they were

3649

02:53:15,091 --> 02:53:13,091

using as technology and in warfare with

3650

02:53:17,551 --> 02:53:15,101

the Germans prior to World War one and

3651
02:53:19,980 --> 02:53:17,561
how that evolves and you go through the

3652
02:53:21,901 --> 02:53:19,990
process of Hitler and then the and then

3653
02:53:23,970 --> 02:53:21,911
the project you know where they came

3654
02:53:26,461 --> 02:53:23,980
over she's some losing my train of

3655
02:53:29,131 --> 02:53:26,471
thought here when we had the paperclip

3656
02:53:32,551 --> 02:53:29,141
but when the Germans a paperclip exactly

3657
02:53:34,171 --> 02:53:32,561
and the MKULTRA but here's what a lot of

3658
02:53:37,980 --> 02:53:34,181
people aren't aware of is the Russians

3659
02:53:40,770 --> 02:53:37,990
had their version of the MK of a

3660
02:53:43,680 --> 02:53:40,780
different type of MKULTRA program that

3661
02:53:45,871 --> 02:53:43,690
has not talked about and when I think to

3662
02:53:47,520 --> 02:53:45,881
me personally on my research when that

3663
02:53:49,501 --> 02:53:47,530

information comes out and you take that

3664

02:53:52,111 --> 02:53:49,511

puzzle piece and you put it in together

3665

02:53:54,511 --> 02:53:52,121

with the German MKULTRA and now how

3666

02:53:57,180 --> 02:53:54,521

society here for seventy years in

3667

02:53:59,850 --> 02:53:57,190

America we've basically been programmed

3668

02:54:02,310 --> 02:53:59,860

and conditioned to believe things and

3669

02:54:04,020 --> 02:54:02,320

accept things but we're all awakening

3670

02:54:05,581 --> 02:54:04,030

we're seeing the reality of what really

3671

02:54:06,991 --> 02:54:05,591

our history is going back to what

3672

02:54:09,631 --> 02:54:07,001

William Henry is talking about and

3673

02:54:11,701 --> 02:54:09,641

what's happening currently and it's

3674

02:54:13,921 --> 02:54:11,711

exciting to me I mean it's not it's not

3675

02:54:16,921 --> 02:54:13,931

a beautiful story to tell but it's

3676
02:54:19,261 --> 02:54:16,931
exciting because the truth as they say

3677
02:54:21,661 --> 02:54:19,271
will set you free and if you know the

3678
02:54:23,430 --> 02:54:21,671
truth you you don't need to have fear

3679
02:54:27,241 --> 02:54:23,440
that's all I'm trying to say there's no

3680
02:54:29,071 --> 02:54:27,251
fear in truth there's one thing well

3681
02:54:32,631 --> 02:54:29,081
there's many but there's one thing about

3682
02:54:38,480 --> 02:54:32,641
the Russians that that was always a bit

3683
02:54:43,381 --> 02:54:38,490
different than us over here and that is

3684
02:54:47,671 --> 02:54:43,391
telekinesis the mind telepathy and the

3685
02:54:49,140 --> 02:54:47,681
exploration of that science they went

3686
02:54:50,671 --> 02:54:49,150
full bore

3687
02:54:53,791 --> 02:54:50,681
they went full

3688
02:54:57,151 --> 02:54:53,801

here it was clandestine MKULTRA yeah

3689

02:55:00,001 --> 02:54:57,161

okay but that it was a different

3690

02:55:04,440 --> 02:55:00,011

modality than the way that the Russians

3691

02:55:07,111 --> 02:55:04,450

approach this and they they didn't

3692

02:55:10,310 --> 02:55:07,121

approach it from a skeptical mindset

3693

02:55:13,861 --> 02:55:10,320

they approached that it was real and

3694

02:55:16,350 --> 02:55:13,871

they were going to scientifically apply

3695

02:55:19,411 --> 02:55:16,360

it to everything that they could that

3696

02:55:22,381 --> 02:55:19,421

from spying to weaponizing it but also

3697

02:55:25,531 --> 02:55:22,391

just making it part of society in

3698

02:55:27,991 --> 02:55:25,541

general you know and they accepted that

3699

02:55:30,991 --> 02:55:28,001

it was a whole different type of science

3700

02:55:33,861 --> 02:55:31,001

and how they approached it in the 30s

3701

02:55:38,071 --> 02:55:33,871

40s 50s 60s all the way through to today

3702

02:55:40,230 --> 02:55:38,081

for us it was always fringed tinfoil hat

3703

02:55:42,361 --> 02:55:40,240

stuff in the background you know we had

3704

02:55:45,781 --> 02:55:42,371

a few groups that were dealing with it

3705

02:55:48,031 --> 02:55:45,791

out in public we had colleges that were

3706

02:55:51,770 --> 02:55:48,041

we were talking about it last night with

3707

02:55:53,581 --> 02:55:51,780

a doctor Judy Orlov and UCLA in their

3708

02:55:56,551 --> 02:55:53,591

parapsychology program that was funded

3709

02:55:59,911 --> 02:55:56,561

by the CIA and and and so forth but it

3710

02:56:02,220 --> 02:55:59,921

was all on the down-low and it was never

3711

02:56:05,371 --> 02:56:02,230

really accepted in the scientific

3712

02:56:08,791 --> 02:56:05,381

community not not like what it was over

3713

02:56:11,281 --> 02:56:08,801

in Russia it was science it was

3714

02:56:14,341 --> 02:56:11,291

something that they looked at and and

3715

02:56:16,770 --> 02:56:14,351

used completely it's a fascinating part

3716

02:56:18,720 --> 02:56:16,780

of history but over here we didn't it is

3717

02:56:19,890 --> 02:56:18,730

and it's not talked about much would you

3718

02:56:22,470 --> 02:56:19,900

agree that you don't really hear people

3719

02:56:24,001 --> 02:56:22,480

talking about Russian history and I mean

3720

02:56:26,581 --> 02:56:24,011

we talk about the russians hacked our

3721

02:56:28,350 --> 02:56:26,591

election which i think is BS but the

3722

02:56:30,331 --> 02:56:28,360

fact is they have the technology they

3723

02:56:33,031 --> 02:56:30,341

could do whatever they want well you go

3724

02:56:34,770 --> 02:56:33,041

over to russia and you can talk to read

3725

02:56:40,341 --> 02:56:34,780

about this but if you go over to russia

3726
02:56:44,881 --> 02:56:40,351
and you talk to anybody anybody about

3727
02:56:47,850 --> 02:56:44,891
telekinesis or telepathy or you know the

3728
02:56:50,940 --> 02:56:47,860
powers of the mind that that is just

3729
02:56:53,100 --> 02:56:50,950
what there's no question about it there

3730
02:56:54,720 --> 02:56:53,110
nobody's gonna look at you skeptical

3731
02:56:57,511 --> 02:56:54,730
it's like the Sun comes up in the

3732
02:57:01,140 --> 02:56:57,521
morning you know it is just part of life

3733
02:57:02,761 --> 02:57:01,150
it's fascinating Erik I'll see you man I

3734
02:57:04,470 --> 02:57:02,771
can't I can't so you are going to

3735
02:57:06,871 --> 02:57:04,480
conscious life so well

3736
02:57:08,371 --> 02:57:06,881
yeah I'm going in one last quick thought

3737
02:57:11,280 --> 02:57:08,381
I'll try to make it like in 10 seconds

3738
02:57:13,711 --> 02:57:11,290

imagine this just for fun imagine that

3739

02:57:15,930 --> 02:57:13,721

there was a technology where you could

3740

02:57:18,720 --> 02:57:15,940

wear Jimmy Church walked into a room and

3741

02:57:20,701 --> 02:57:18,730

there was another living being

3742

02:57:22,411 --> 02:57:20,711

for example that looked just like Jimmy

3743

02:57:24,511 --> 02:57:22,421

Church sitting in the room with you and

3744

02:57:26,310 --> 02:57:24,521

they had the technology to take your

3745

02:57:28,591 --> 02:57:26,320

mind and your consciousness and all your

3746

02:57:30,751 --> 02:57:28,601

thoughts and memories and transfer it

3747

02:57:33,001 --> 02:57:30,761

into another living being and then take

3748

02:57:35,461 --> 02:57:33,011

that living being and unleash them on

3749

02:57:37,740 --> 02:57:35,471

society we're gonna talk about that one

3750

02:57:40,951 --> 02:57:37,750

day well see you don't know who you're

3751
02:57:42,541 --> 02:57:40,961
talking to right now I dunno but that's

3752
02:57:43,680 --> 02:57:42,551
why I wait to talk to you first like you

3753
02:57:46,890 --> 02:57:43,690
know if you want to talk about about the

3754
02:57:52,470 --> 02:57:46,900
air see if you saw me on the bunker cam

3755
02:57:56,070 --> 02:57:52,480
it's not really me your youth your what

3756
02:57:58,530 --> 02:57:56,080
a robotoid Android clone or what I'll

3757
02:58:00,270 --> 02:57:58,540
talk to you behave them be wired but

3758
02:58:02,041 --> 02:58:00,280
thank you so much I love you better

3759
02:58:03,690 --> 02:58:02,051
picture right back at you a great phone

3760
02:58:04,201 --> 02:58:03,700
call right there all right I gotta get

3761
02:58:06,180 --> 02:58:04,211
out of here

3762
02:58:08,220 --> 02:58:06,190
yeah conscious life Expo everybody's

3763
02:58:10,591 --> 02:58:08,230

talking about it it's coming up two

3764

02:58:12,780 --> 02:58:10,601

short weeks and just go over to Jimmy

3765

02:58:15,511 --> 02:58:12,790

Church radio calm and click on those

3766

02:58:17,490 --> 02:58:15,521

banners right there and get yourself

3767

02:58:20,610 --> 02:58:17,500

some tickets and come and hang out with

3768

02:58:23,371 --> 02:58:20,620

us we're all gonna be there okay

3769

02:58:25,591 --> 02:58:23,381

betablox executive producers Rita Kumari

3770

02:58:27,780 --> 02:58:25,601

Allen shows produced by Hill J palm

3771

02:58:29,820 --> 02:58:27,790

Renee Dennis and Bob announces our Steve

3772

02:58:32,551 --> 02:58:29,830

Carter team photo of Mark D Cove our

3773

02:58:35,461 --> 02:58:32,561

webmaster is Drew the geek music doug

3774

02:58:37,280 --> 02:58:35,471

aldrich intro space boy space boy

3775

02:58:39,860 --> 02:58:37,290

music.com

3776

02:58:43,381 --> 02:58:39,870

fade to black is produced by kjsurya

3777

02:58:46,591 --> 02:58:43,391

network and syndication is kgr a the

3778

02:58:50,551 --> 02:58:46,601

planet thank you to William Henry

3779

02:58:53,341 --> 02:58:50,561

William Henry dotnet this broadcast is

3780

02:58:55,440 --> 02:58:53,351

owned and copyright in 2017 by paid to

3781

02:58:57,421 --> 02:58:55,450

black and the game-changer Network it

3782

02:58:58,850 --> 02:58:57,431

cannot be rebroadcast download a copy

3783

02:59:01,011 --> 02:58:58,860

nor used any

3784

02:59:02,780 --> 02:59:01,021

universe without written permission from

3785

02:59:03,470 --> 02:59:02,790

fade to black for the game-changer

3786

02:59:05,331 --> 02:59:03,480

Network

3787

02:59:07,700 --> 02:59:05,341

I'm your host Jimmy Church I'll see

3788

02:59:10,251 --> 02:59:07,710

everybody tomorrow night it's open lines

3789

02:59:13,400 --> 02:59:10,261

it's Fator night and Jon Rappoport with

3790

02:59:16,910 --> 02:59:13,410

us no more fake newsroom live you can

3791

02:59:19,120 --> 02:59:16,920

follow me on twitter @ JT radio until

3792

02:59:28,880 --> 02:59:19,130

tomorrow night everybody be saved